

Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Cantabile

Sopranino

3

6

8

11

Allegro

Sopranino

8

13 *Solo*

Musical staff 13-19: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a whole rest. Measures 14-15 contain eighth notes with trills (tr). Measure 16 has a whole rest. Measures 17-19 contain eighth notes with trills (tr).

20

Musical staff 20-25: Treble clef, key signature of two sharps. Measure 20 has eighth notes with trills (tr). Measure 21 has eighth notes with trills (tr). Measure 22 has eighth notes with trills (tr). Measure 23 has eighth notes with trills (tr). Measure 24 has a dotted quarter note with a trill (tr). Measure 25 has eighth notes.

26

Musical staff 26-29: Treble clef, key signature of two sharps. Measure 26 has sixteenth notes with trills (tr). Measure 27 has sixteenth notes with trills (tr). Measure 28 has sixteenth notes with trills (tr). Measure 29 has sixteenth notes with trills (tr).

30

Musical staff 30-33: Treble clef, key signature of two sharps. Measure 30 has sixteenth notes with trills (tr). Measure 31 has sixteenth notes with trills (tr). Measure 32 has sixteenth notes with trills (tr). Measure 33 has sixteenth notes with trills (tr).

34

Musical staff 34-37: Treble clef, key signature of two sharps. Measure 34 has sixteenth notes with trills (tr). Measure 35 has sixteenth notes with trills (tr). Measure 36 has sixteenth notes with trills (tr). Measure 37 has sixteenth notes with trills (tr).

38

Musical staff 38-41: Treble clef, key signature of two sharps. Measure 38 has sixteenth notes with trills (tr). Measure 39 has sixteenth notes with trills (tr). Measure 40 has sixteenth notes with trills (tr). Measure 41 has sixteenth notes with trills (tr).

42 *Solo*

Musical staff 42-46: Treble clef, key signature of two sharps. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has sixteenth notes with trills (tr). Measure 45 has sixteenth notes with trills (tr). Measure 46 has sixteenth notes with trills (tr).

47

Musical staff 47-50: Treble clef, key signature of two sharps. Measure 47 has sixteenth notes with trills (tr). Measure 48 has sixteenth notes with trills (tr). Measure 49 has sixteenth notes with trills (tr). Measure 50 has sixteenth notes with trills (tr).

51

Musical staff 51-54: Treble clef, key signature of two sharps. Measure 51 has sixteenth notes with trills (tr). Measure 52 has sixteenth notes with trills (tr). Measure 53 has sixteenth notes with trills (tr). Measure 54 has sixteenth notes with trills (tr).

56

3

62

65

69

72

75

78

tr

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#), starting with a trill (*tr*) over a half note. The melody continues with eighth notes and quarter notes.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), starting with a quarter note, followed by eighth notes, a trill (*tr*), and ending with a measure containing a whole rest and the number 4.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#), featuring eighth notes with accents and a final measure with a whole rest.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#), featuring eighth notes with accents and a final measure with a whole rest.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), featuring sixteenth notes and a trill (*tr*) over a half note.

106

Musical staff 106: Treble clef, key signature of two sharps (F# and C#), featuring sixteenth notes and multiple trills (*tr*) over half notes.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), featuring sixteenth notes, a trill (*tr*) over a half note, and ending with a measure containing a whole rest and the number 5.

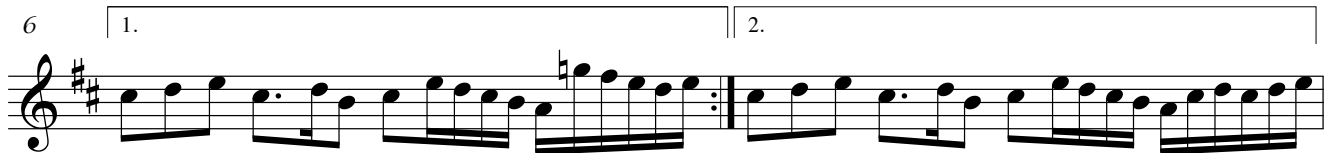
Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Cantabile

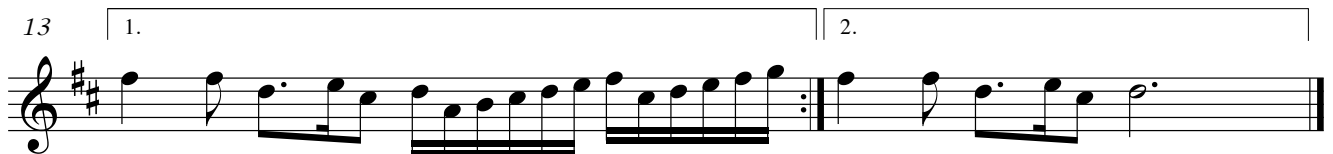
Alt 1 

3 

6 

7 

10 

13 

Allegro

Alt 1 

12 

20

4

tr

28

tr

33

37

41

46

51

55

59

tr

1 2 3 4 5 6 7

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

<https://www.floetennoten.net>

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://english.floetennoten.net>

Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Cantabile

Alt 2

3

6

7

9

12

Allegro

Alt 2

12

24

28

32

39

43

47

52

57

62

tr

tr

4

Detailed description of the musical score: The score consists of nine staves of music for an alto flute in G major. Measures 24-27 feature a continuous eighth-note pattern with a trill (tr) in the final measure. Measures 28-31 continue this pattern with another trill. Measure 32 begins with a quarter rest, followed by a four-measure rest (4), and then resumes the eighth-note pattern. Measures 33-38 show a melodic line with eighth notes and quarter notes, including a trill. Measures 39-42 continue the melodic line with eighth-note patterns. Measures 43-46 feature a melodic line with quarter notes and quarter rests. Measures 47-51 show a melodic line with eighth-note patterns and quarter notes. Measures 52-56 continue the melodic line with eighth notes and quarter notes. Measures 57-61 feature a melodic line with quarter notes and quarter rests, including a trill (tr). Measure 62 concludes with a melodic line of eighth notes.

69



76



81



86



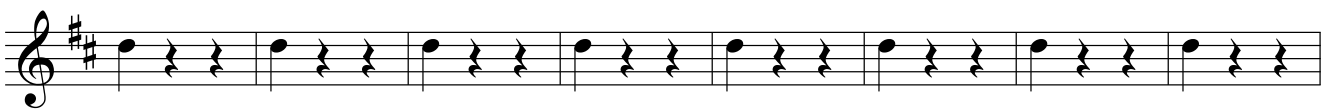
92



97



104



112

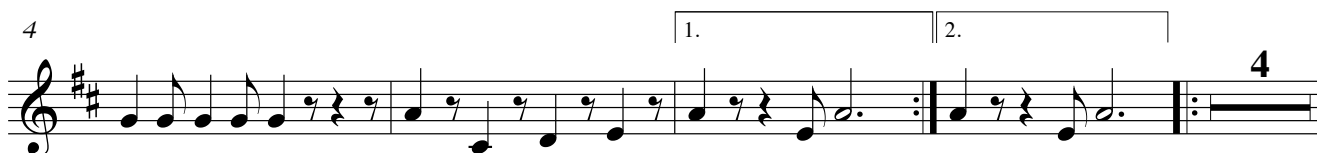


Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Cantabile

Tenor 

4 

11 

Allegro

Tenor 

5 

13 

21 

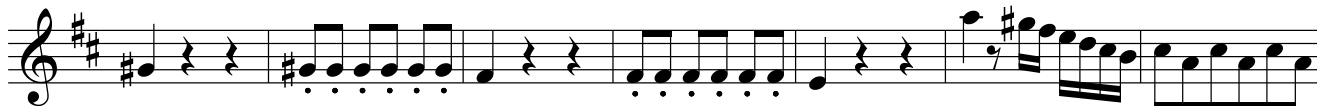
30 

Die Tenorblockflöte oder F-Subbassblockflöte kann weggelassen werden, eine von beiden Flöten sollte jedoch wenigstens besetzt sein. Es können aber auch beide Flöten gleichzeitig eingesetzt werden.

42



49



56



63



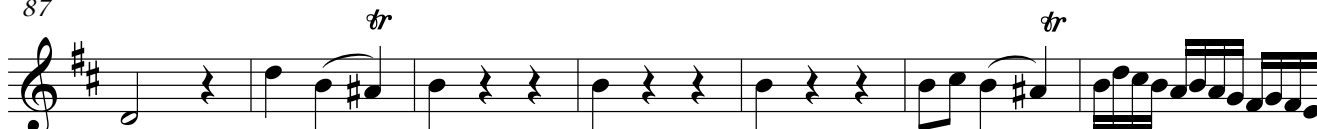
70



77



87



94



101

1 2 3 4 5 6 7 8 9 10 11



112



Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Cantabile

Bass 

4

1. | 2.



7



11

1. | 2.



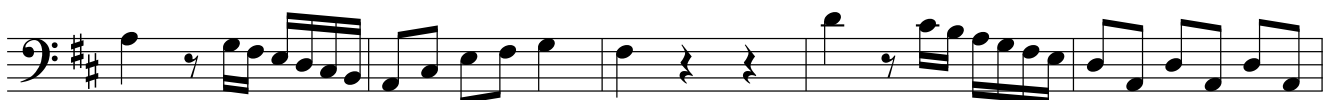
Allegro

Bass 

5



9



14



19



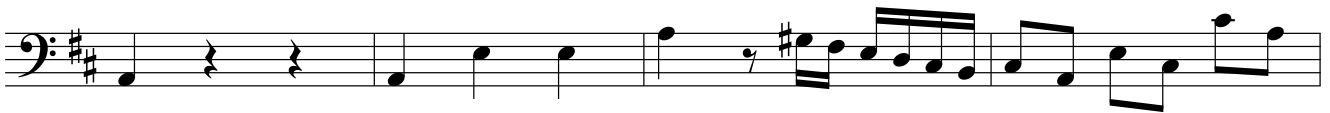
24



30



38



42



46



51



56



61



66

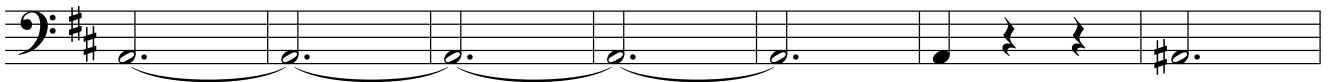


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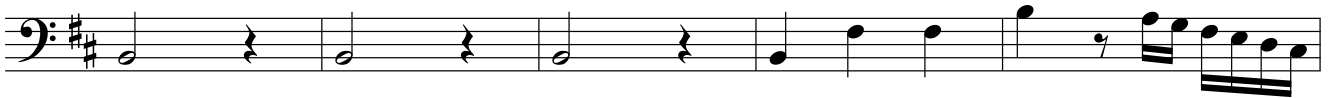


78

1 2 3 4 5



85



90



94



99



105



112

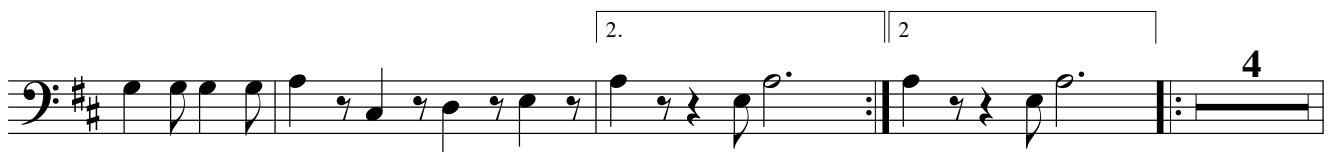



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Cantabile

F-Kontrabass



11



Allegro

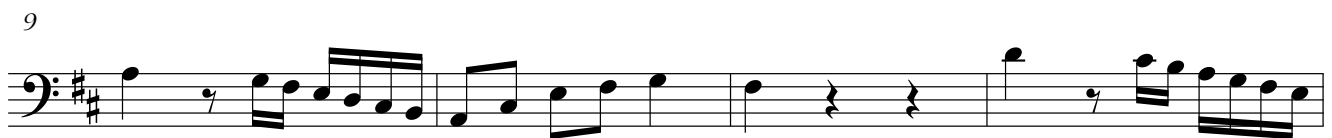
F-Kontrabass



5



9



13



39



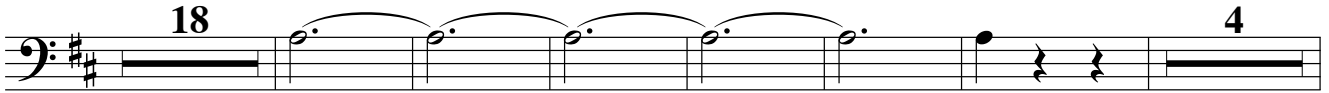
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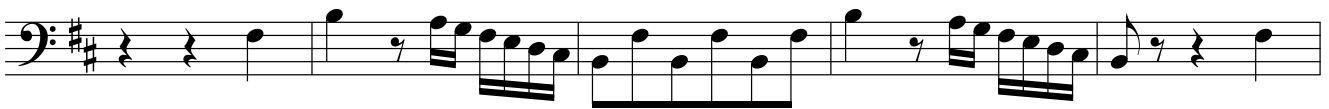
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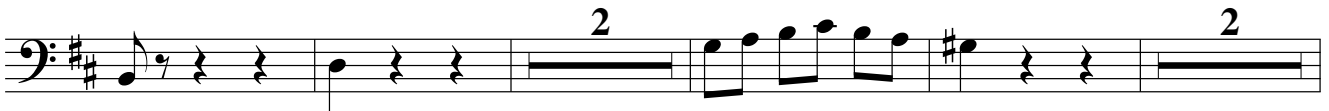
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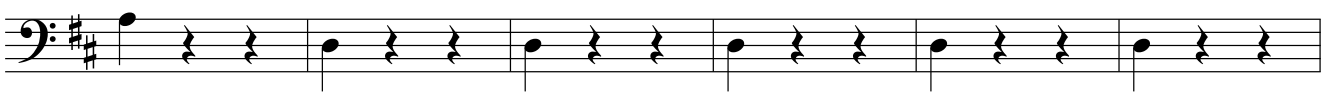
88



93



101



107



113



Die Tenorblockflöte oder F-Subbassblockflöte kann weggelassen werden, eine von beiden Flöten sollte jedoch wenigstens besetzt sein. Es können aber auch beide Flöten gleichzeitig eingesetzt werden.