

Giacomo Puccini Chrysanthemen

Andante mesto

arr. Adrian Wehlte

Alt

ratt.

4

8

ratt.

12

poco accel.

ratt.

ratt.

16

ratt.

ratt.

20

poco accel.

ratt.

24

f

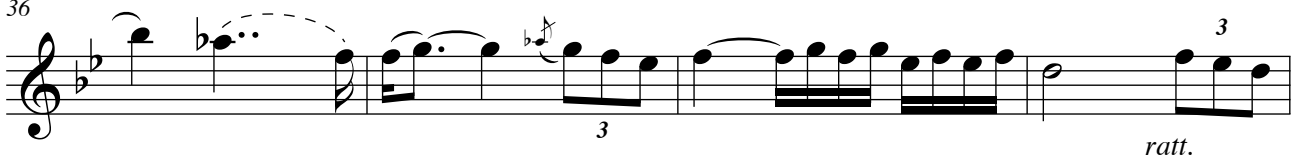
p

4

32



36



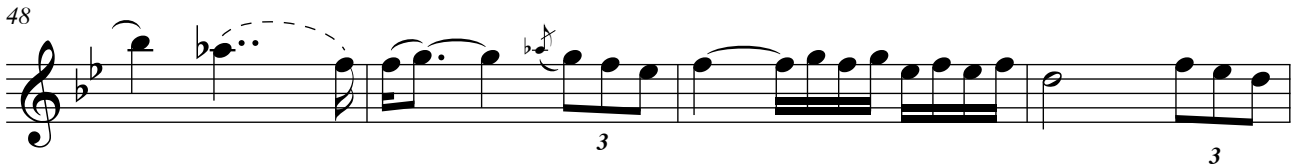
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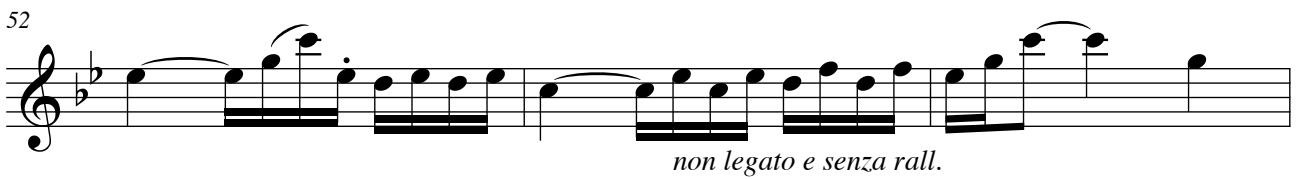
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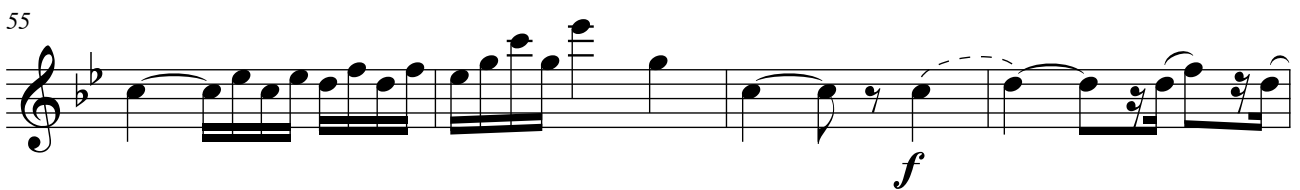
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52



55



59



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Andante mesto

Tenor

ratt.

5

ratt.

9

ratt. *poco accel.*

14

ratt. *ratt.* *ratt.*

18

ratt. *poco accel.*

22

ratt. *f*

26

p *rit.*

32 *a tempo*

37

ratt.

41

45 *a tempo*

48

51

54

f *p*

60

mf *ratt.*

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Andante mesto

Bass 1



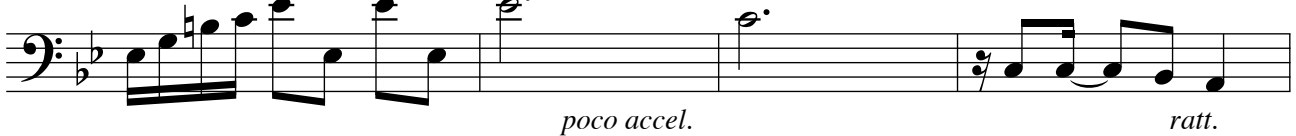
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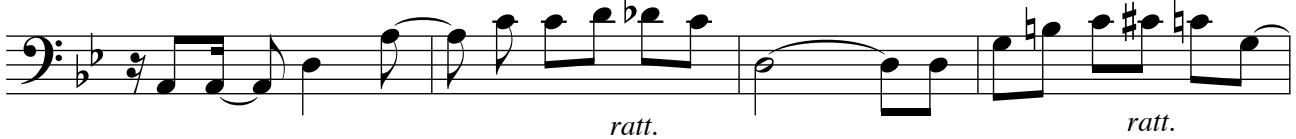
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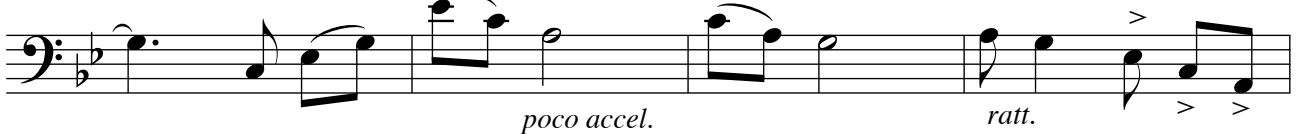
12



16



20



24



29

29 *rit.* *a tempo*

Musical staff 29: Bass clef, key signature of two flats. The staff begins with a *rit.* marking and a fermata over a half note. It then transitions to a steady eighth-note pattern with a *a tempo* marking.

33

33

Musical staff 33: Continuation of the eighth-note pattern from the previous staff.

36

36

Musical staff 36: Continuation of the eighth-note pattern.

39

39 *ratt.*

Musical staff 39: Continuation of the eighth-note pattern, marked *ratt.* (rattentato).

42

42 *rit.*

Musical staff 42: Continuation of the eighth-note pattern, marked *rit.* (ritardando).

45

45 *a tempo*

Musical staff 45: Continuation of the eighth-note pattern, marked *a tempo*.

49

49

Musical staff 49: Continuation of the eighth-note pattern, featuring triplet markings (3) under the notes.

53

53 *f*

Musical staff 53: Continuation of the eighth-note pattern, marked *f* (forte).

58

58 *p* *mf*

Musical staff 58: Continuation of the eighth-note pattern, marked *p* (piano) and *mf* (mezzo-forte).

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arr. Adrian Wehlte

Andante mesto

Bass 2

The musical score is written for Bass 2 in a bass clef, 3/4 time signature, and B-flat major key. It consists of seven staves of music. The first staff begins with a bass clef and a 3/4 time signature. The tempo is marked 'Andante mesto'. The score includes several performance markings: 'ratt.' (rattentato) is used in measures 3, 5, 7, 11, 13, 15, 17, 19, and 21. 'poco accel.' (poco accelerando) is used in measures 12 and 20. A dynamic marking of 'f' (forte) is present in measure 24. The score concludes with a double bar line and a '2' indicating a second ending.

29

rit. *a tempo*
wie pizz.

Musical notation for measures 29-32. Measure 29 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 30 has a half note G4 with a slur over it. Measure 31 has a half note A4 with a slur over it. Measure 32 has a quarter rest followed by eighth notes B4, C5. The tempo marking *a tempo* appears above measure 30, and *wie pizz.* appears below measure 32.

33

Musical notation for measures 33-36, consisting of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

37

ratt.

Musical notation for measures 37-40, consisting of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The marking *ratt.* appears below measure 39.

41

rit.

Musical notation for measures 41-44. Measure 41 has a quarter rest followed by eighth notes G4, A4. Measure 42 has a quarter note B4. Measure 43 has a quarter note C5. Measure 44 has eighth notes B4, A4, G4, F4. The marking *rit.* appears below measure 44.

45

a tempo

Musical notation for measures 45-49. Measure 45 has a quarter rest followed by eighth notes G4, A4. Measure 46 has a quarter note B4. Measure 47 has a quarter note C5. Measure 48 has a quarter note B4. Measure 49 has a quarter note A4. The marking *a tempo* appears above measure 45.

50

Musical notation for measures 50-53. Measure 50 has a quarter note G4. Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Measure 53 has eighth notes G4, A4, B4, C5.

54

Musical notation for measures 54-56, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

57

Musical notation for measures 57-61. Measure 57 has eighth notes G4, A4. Measure 58 has a quarter rest. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5. Measure 61 has a quarter note B4. There are slurs under measures 60 and 61.

62

ratt.

Musical notation for measures 62-65. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter note A4. Measure 65 has eighth notes B4, C5. The marking *ratt.* appears below measure 62.

32

a tempo



wie pizz.

36



ratt.

40



44

2

a tempo



49

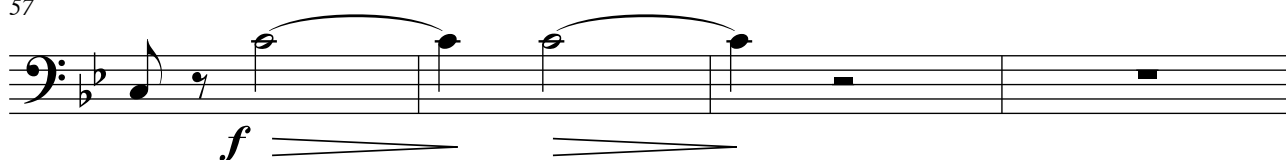


53



57

f



61



ratt.

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