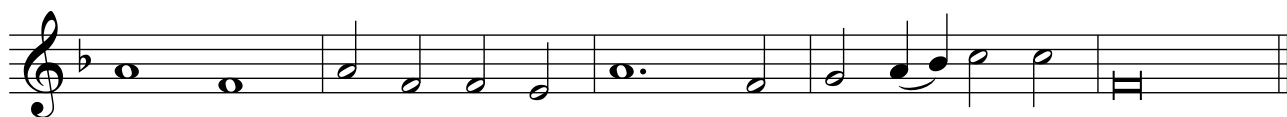


Michael Praetorius  
Es ist ein Ros entsprungen



Lobt Gott, ihr Christen allzugleich



Michael Praetorius  
Ein Kind geboren zu Bethlehem

Three staves of musical notation in G minor (one flat) and 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. The second and third staves continue the melody with similar rhythmic patterns and some longer note values.

In dulci jubilo, nun singet und seid froh!

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a slower, more spacious feel with many half and whole notes. The second, third, and fourth staves continue this melodic line, maintaining the same tempo and rhythmic character.

Michael Praetorius

# Der Morgenstern ist aufgedrungen

Three staves of musical notation for the piece 'Der Morgenstern ist aufgedrungen'. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line.

# Vom Himmel hoch, da komm ich her

Three staves of musical notation for the piece 'Vom Himmel hoch, da komm ich her'. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line.

# Michael Praetorius

## Es ist ein Ros entsprungen

Two staves of musical notation for the piece 'Es ist ein Ros entsprungen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign and a double bar line at the end of the first line. The second staff continues the melody with similar note values and a final double bar line.

## Lobt Gott, ihr Christen allzugleich

Six staves of musical notation for the piece 'Lobt Gott, ihr Christen allzugleich'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is primarily composed of quarter notes. The second staff continues with quarter and eighth notes. The third staff features a sequence of eighth notes. The fourth staff continues with quarter notes and eighth notes. The fifth staff consists of quarter notes. The sixth and final staff concludes the piece with quarter notes and a double bar line.

Michael Praetorius  
Ein Kind geboren zu Bethlehem

Three staves of musical notation in G minor (one flat) and 4/4 time. The first staff contains the first two measures, the second staff the next two measures, and the third staff the final two measures. The melody is written in a treble clef and features a mix of quarter, eighth, and half notes, with some phrases marked with slurs.

In dulci jubilo, nun singet und seid froh!

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the first two measures, the second staff the next two measures, the third staff the next two measures, and the fourth staff the final two measures. The melody is written in a treble clef and consists of a continuous sequence of eighth and quarter notes, with some phrases marked with slurs.

Michael Praetorius

Der Morgenstern ist aufgedrungen

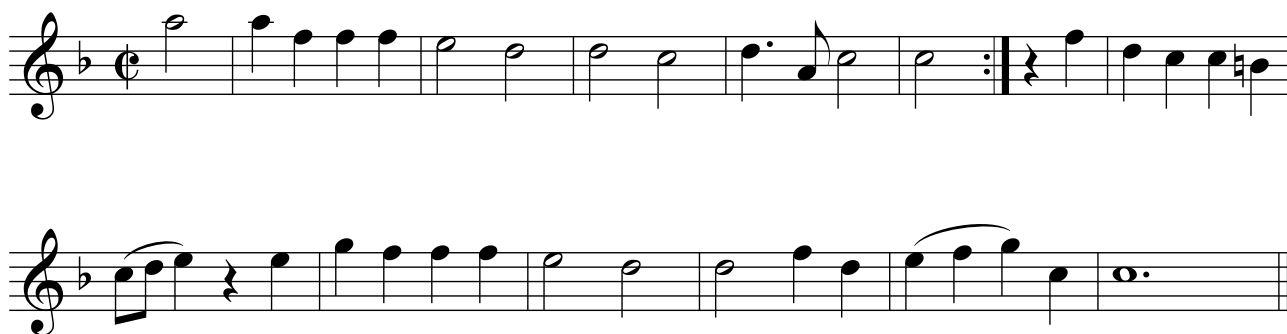
Three staves of musical notation in G minor, common time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes, with some slurs and a fermata. The second and third staves continue the melody with similar rhythmic patterns and phrasing, ending with a double bar line.

Vom Himmel hoch, da komm ich her

Three staves of musical notation in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is primarily composed of quarter notes. The second and third staves continue the melody, featuring some slurs and ending with a double bar line.

Michael Praetorius

# Es ist ein Ros entsprungen



# Lobt Gott, ihr Christen allzugleich



Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>



Michael Praetorius

# Der Morgenstern ist aufgedrungen

*wahlweise mit der Tenorblockflöte*

Three staves of musical notation for the piece 'Der Morgenstern ist aufgedrungen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and a fermata. The second and third staves continue the melody with similar rhythmic patterns and slurs.

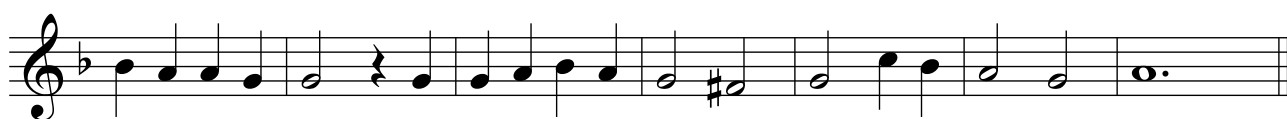
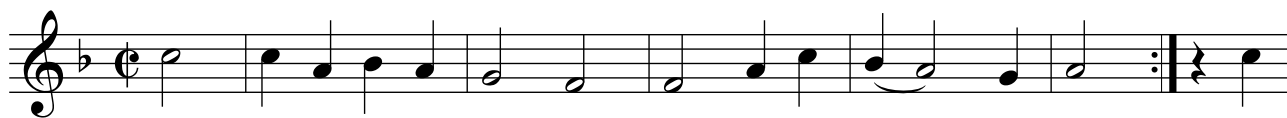
# Vom Himmel hoch, da komm ich her

*wahlweise mit der Tenorblockflöte*

Three staves of musical notation for the piece 'Vom Himmel hoch, da komm ich her'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of half notes and quarter notes. The second and third staves continue the melody, ending with a double bar line.

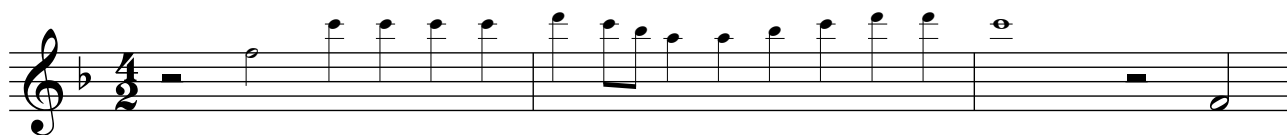
# Michael Praetorius

## Es ist ein Ros entsprungen



## Lobt Gott, ihr Christen allzugleich

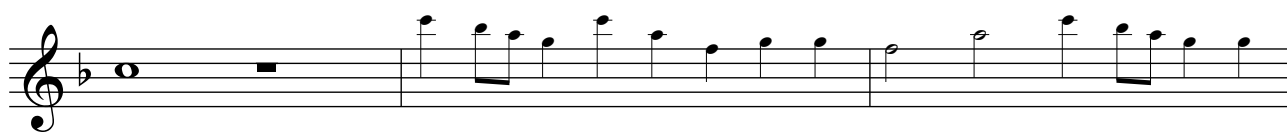
*1. Flöte*



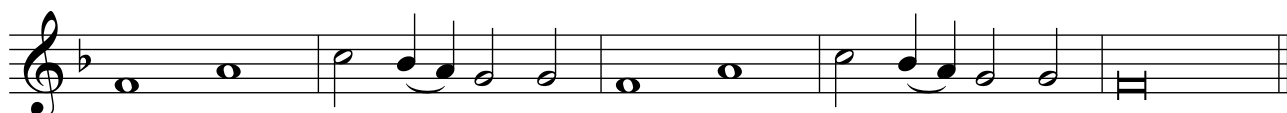
*Cantus firmus*



*1. Flöte*



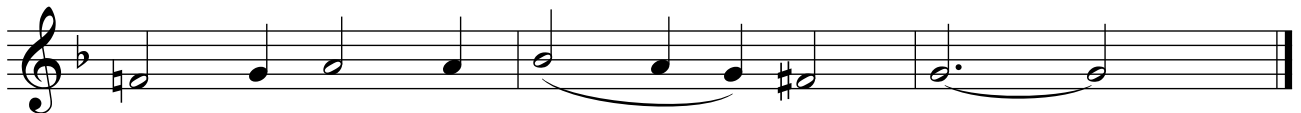
*Cantus firmus*



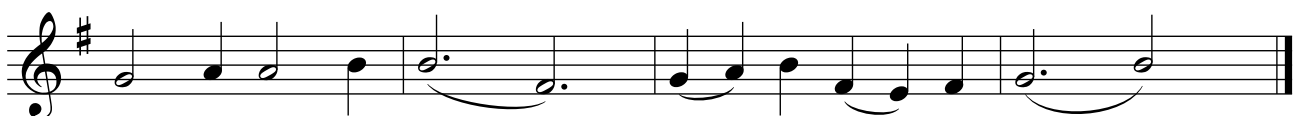
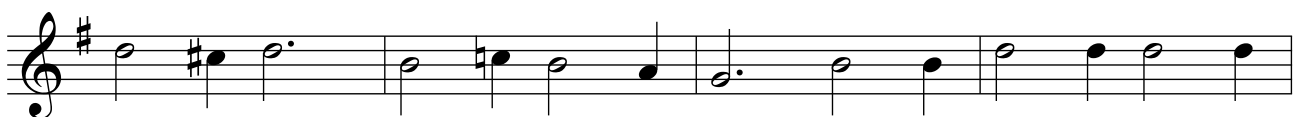
Michael Praetorius  
Ein Kind geboren zu Bethlehem



*Cantus firmus*



In dulci jubilo, nun singet und seid froh!



# Michael Praetorius

## Der Morgenstern ist aufgedrungen

Three staves of musical notation for the piece 'Der Morgenstern ist aufgedrungen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. The second staff continues the melody with a series of eighth notes and a quarter note. The third staff concludes the piece with a final cadence.

## Vom Himmel hoch, da komm ich her

Three staves of musical notation for the piece 'Vom Himmel hoch, da komm ich her'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of half notes and quarter notes. The second staff continues the melody with a series of quarter notes and a half note. The third staff concludes the piece with a final cadence.

# Michael Praetorius

## Es ist ein Ros entsprungen

Two staves of musical notation in bass clef, 2/4 time signature, with a key signature of one flat (B-flat). The first staff contains the first line of music, ending with a repeat sign and a first ending. The second staff contains the second line of music, ending with a double bar line.

## Lobt Gott, ihr Christen allzugleich

*1. Flöte*

Five staves of musical notation in bass clef, 4/2 time signature, with a key signature of one flat (B-flat). The first staff is labeled '1. Flöte' and contains the first line of music. The second staff contains the second line. The third staff is also labeled '1. Flöte' and contains the third line. The fourth staff contains the fourth line. The fifth staff contains the fifth line, ending with a double bar line.

Michael Praetorius  
Ein Kind geboren zu Bethlehem

The first piece, 'Ein Kind geboren zu Bethlehem', is written for Bass Block Flute in a 6/4 time signature with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The second staff continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, and A0. The third staff concludes with a quarter note G0, followed by quarter notes F0, E0, D0, C0, B0, and A0, ending with a double bar line.

In dulci jubilo, nun singet und seid froh!

The second piece, 'In dulci jubilo, nun singet und seid froh!', is written for Bass Block Flute in a 6/4 time signature with a key signature of one sharp (F-sharp). It consists of four staves of music. The first staff begins with a quarter note F#2, followed by quarter notes E#2, D#2, C#2, B#1, and A#1. The second staff continues with a half note F#1, followed by quarter notes E#1, D#1, C#1, B#0, and A#0. The third staff concludes with a quarter note F#0, followed by quarter notes E#0, D#0, C#0, B#0, and A#0. The fourth staff concludes with a quarter note F#0, followed by quarter notes E#0, D#0, C#0, B#0, and A#0, ending with a double bar line.

Michael Praetorius  
Der Morgenstern ist aufgedrungen

Three staves of musical notation in bass clef, 3/4 time signature, and one flat key signature. The first staff contains 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line.

Vom Himmel hoch, da komm ich her

Three staves of musical notation in bass clef, 4/4 time signature, and one flat key signature. The first staff contains 4 measures, the second 4 measures, and the third 4 measures, ending with a double bar line.