

Michael Praetorius

Es ist ein Ros entsprungen

für Blockflötenquartett (SATB oder AATB)

Sopran- oder
Altblockflöte 1

Altblockflöte 2

Tenorblockflöte

Bassblockflöte

The first system of the musical score consists of four staves. The top staff is for Soprano or Alto Flute 1, the second for Alto Flute 2, the third for Tenor Flute, and the fourth for Bass Flute. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Alto 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Tenor: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Bass: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The second system of the musical score consists of four staves. The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Alto 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Tenor: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; Bass: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Diese Weihnachtsliedsätze können unterschiedlich besetzt werden: die erste Stimme wahlweise mit Sopranblockflöte (S) oder Altblockflöte (A), die 2. Stimme zum Teil wahlweise mit der Altblockflöte (A) oder Tenorblockflöte (T).

Die Einzelstimmen berücksichtigen diese Wahlmöglichkeit mit dem gewohnten Notenbild für die entsprechende Flöte. Zu empfehlen ist auch die Quartettbesetzung mit Tenor-, Bass-, Großbass- und Kontrabassblockflöte statt der gewöhnlichen SATB-Lage.

Michael Praetorius

Lobt Gott, ihr Christen allzugleich

für Blockflötenquartett (SATB oder AATB)

Sopran- oder
Altblockflöte 1

Altblockflöte 2

Tenorblockflöte

Bassblockflöte

Cantus firmus

Detailed description: This block contains the first system of a musical score for a four-part block flute quartet. The score is written in 4/4 time with a key signature of one flat (B-flat). The four staves are labeled from top to bottom: 'Sopran- oder Altblockflöte 1', 'Altblockflöte 2', 'Tenorblockflöte', and 'Bassblockflöte'. The Soprano/Alto Flute 1 part begins with a whole rest followed by a series of eighth notes. The Alto Flute 2 part starts with a whole note, followed by eighth notes. The Tenor Flute part has whole rests for the first two measures, followed by a quarter note in the third measure. The Bass Flute part has whole rests for the first two measures, followed by a quarter note in the third measure. The label 'Cantus firmus' is placed in the Tenor Flute staff for the final measure of this system.

Detailed description: This block contains the second system of the musical score, continuing the four parts from the first system. The Soprano/Alto Flute 1 part continues with eighth notes. The Alto Flute 2 part continues with eighth notes. The Tenor Flute part continues with eighth notes. The Bass Flute part continues with eighth notes. The system concludes with a double bar line.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

Michael Praetorius

Ein Kind geboren zu Bethlehem

für Blockflötenquartett (SATB, AATB oder ATTB)

Sopran- oder
Altblockflöte 1

Altblockflöte 2

Tenorblockflöte

Bassblockflöte

Cantus firmus

This musical score is for a woodwind quartet. It consists of four staves: Soprano or Alto Flute 1 (treble clef), Alto Flute 2 (treble clef), Tenor Flute (treble clef), and Bass Flute (bass clef). The key signature has one flat (B-flat) and the time signature is 6/4. The Tenor Flute part is marked as the *Cantus firmus*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

This block contains the continuation of the musical score from the previous system. It consists of four staves for the woodwind quartet. The notation continues with various rhythmic patterns and phrasing, maintaining the 6/4 time signature and one-flat key signature. The piece concludes with a final cadence on the last staff.

Michael Praetorius

In dulci jubilo, nun singet und seid froh!

für Blockflötenquartett (SATB oder AATB)

The musical score is written for a four-part flute quartet (SATB or AATB) in G major and 6/8 time. It consists of three systems of four staves each. The first system is labeled with instrument parts: Sopran- oder Altblockflöte 1, Altblockflöte 2, Tenorblockflöte, and Bassblockflöte. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a double bar line at the end of the third system.

Michael Praetorius

Der Morgenstern ist aufgedrungen

für Blockflötenquartett (SATB, AATB oder ATTB)

The image displays a musical score for a woodwind quartet. It consists of two systems of four staves each. The first system is labeled on the left with the following parts: Sopran- oder Altblockflöte 1, Altblockflöte 2, Tenorblockflöte, and Bassblockflöte. The second system is unlabeled but continues the same instrumentation. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The score is presented in a clean, black-and-white format.

Michael Praetorius

Vom Himmel hoch, da komm ich her

für Blockflötenquartett (SATB, AATB oder ATTB)

Musical score for Soprano- oder Altblockflöte 1, Altblockflöte 2, Tenorblockflöte, and Bassblockflöte. The score is in 4/4 time and features a melodic line with various note values and rests.

Continuation of the musical score for Soprano- oder Altblockflöte 1, Altblockflöte 2, Tenorblockflöte, and Bassblockflöte. The score concludes with a double bar line and repeat signs.