


# Giovanni Pierluigi da Palestrina

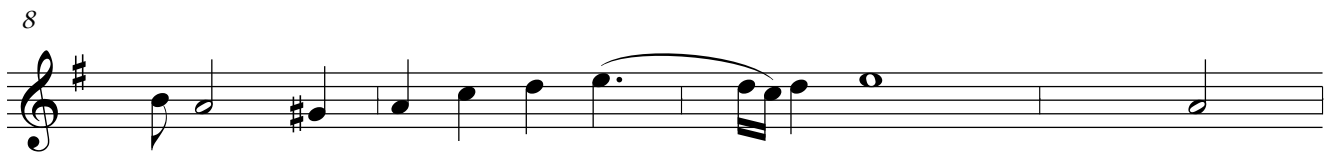
## Petrus-Hymnus «Catenarum laqueos»

*Fassung für tiefe Flöten*

Große Flöte



8



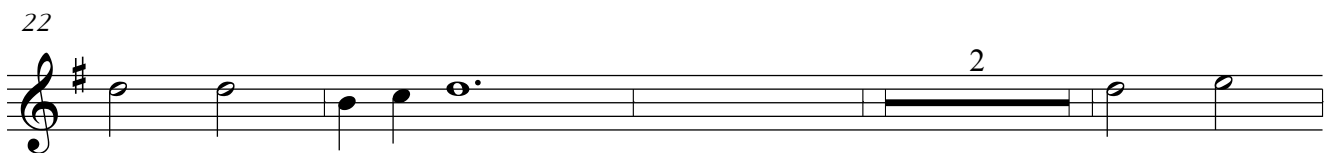
12



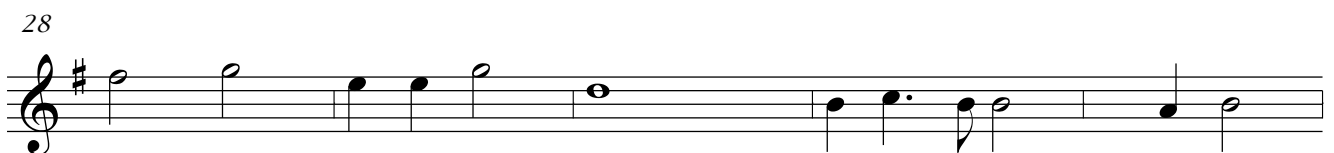
17



22



28



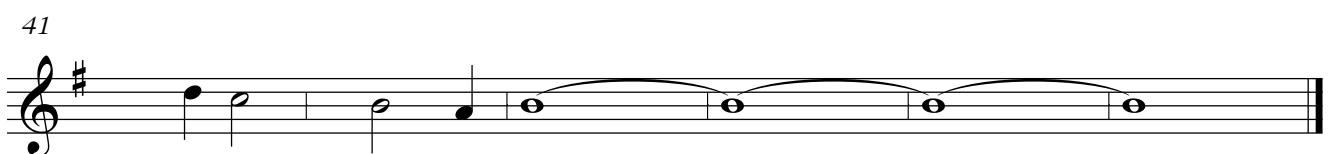
33



37



41



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## Petrus-Hymnus «Catenarum laqueos»

*Fassung für tiefe Flöten*

Altflöte in G I



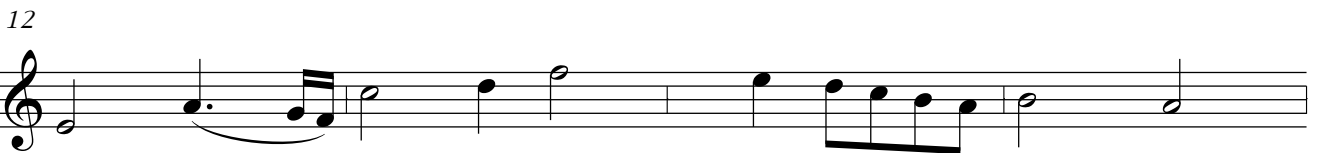
Musical notation for the first staff, starting with a treble clef and a 4-measure rest.

8



Musical notation for the second staff, starting with a treble clef and a 4-measure rest.

12



Musical notation for the third staff, starting with a treble clef and a 4-measure rest.

16



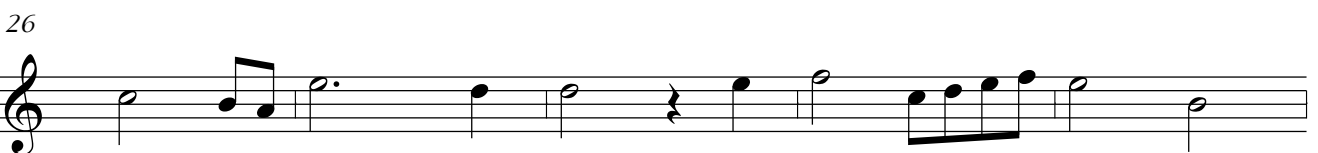
Musical notation for the fourth staff, starting with a treble clef and a 4-measure rest.

22



Musical notation for the fifth staff, starting with a treble clef and a 4-measure rest.

26



Musical notation for the sixth staff, starting with a treble clef and a 4-measure rest.

31



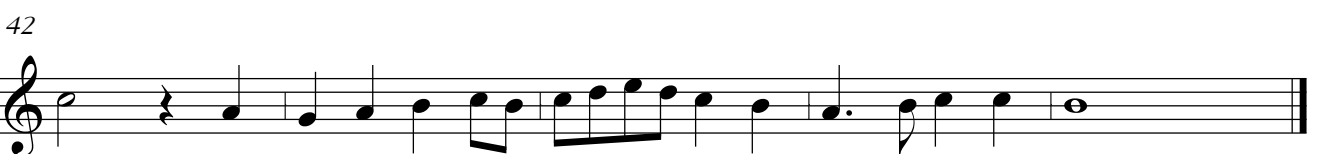
Musical notation for the seventh staff, starting with a treble clef and a 4-measure rest.

37



Musical notation for the eighth staff, starting with a treble clef and a 4-measure rest.

42



Musical notation for the ninth staff, starting with a treble clef and a 4-measure rest.

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## Petrus-Hymnus «Catenarum laqueos»

*Fassung für tiefe Flöten*

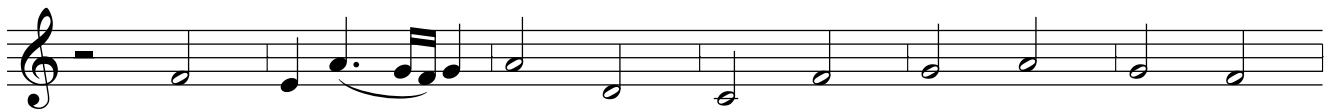
Altflöte in G II



5



10



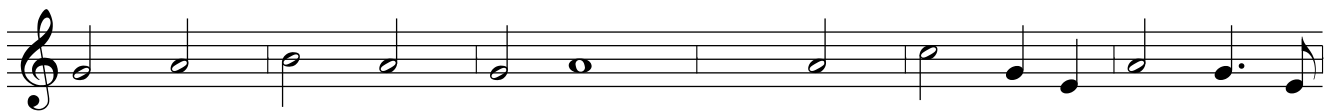
16



21



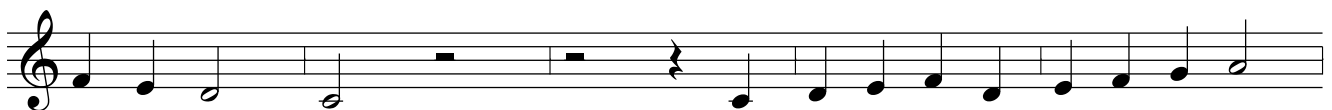
26



32



37



42



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## Petrus-Hymnus «Catenarum laqueos»

*Fassung für tiefe Flöten*

Bassquerflöte

4

9

14

19

25

31

36

41