

Wolfgang Amadeus Mozart Andante KV 616

arr. Adrian Wehlte

Andante

Alt

The musical score is written for the Alto Flute (Alt) in 2/4 time, B-flat major. It consists of seven staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece begins with a trill on the first staff, followed by a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes, including a triplet. The third staff features a trill and eighth notes. The fourth staff has a triplet and eighth notes. The fifth staff contains eighth notes and quarter notes. The sixth staff has eighth notes and quarter notes. The seventh staff concludes with eighth notes and quarter notes, including a trill.

27

Musical staff 27-30: Treble clef, key signature of one flat (B-flat). Measures 27-30 contain a complex melodic line with many sixteenth notes, slurs, and a trill (tr) in measure 29.

30

Musical staff 30-33: Treble clef, key signature of one flat. Measures 30-33 continue the melodic line with slurs and triplets (3) in measures 32 and 33.

33

Musical staff 33-37: Treble clef, key signature of one flat. Measures 33-37 feature slurs, trills (tr), and various rhythmic patterns.

37

Musical staff 37-41: Treble clef, key signature of one flat. Measures 37-41 show a continuation of the melodic line with slurs and trills (tr).

41

Musical staff 41-45: Treble clef, key signature of one flat. Measures 41-45 include slurs, trills (tr), and a fermata in measure 44.

45

Musical staff 45-49: Treble clef, key signature of one flat. Measures 45-49 feature slurs, trills (tr), and a fermata in measure 48.

49

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 contain a complex melodic line with many sixteenth notes and slurs.

51

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-55 show a continuation of the melodic line with slurs and trills (tr).

53

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 feature slurs, trills (tr), and a fermata in measure 56.

58

61

65

68

70

73

6

77

80

84

3

89

tr

93

3

97

2

101

104

tr tr tr tr

107

tr tr tr tr

110

tr

113

3 3

116

tr

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

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Andante

arr. Adrian Wehlte

Alt oder
Tenor

5

11

16

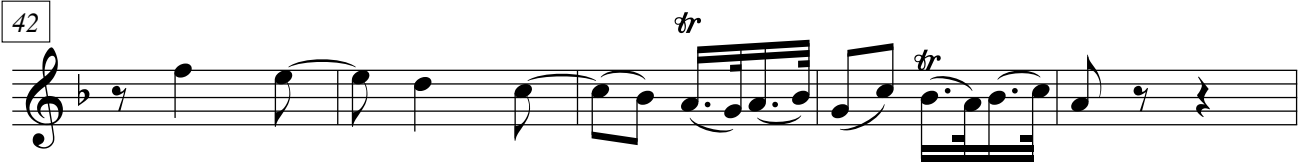
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26

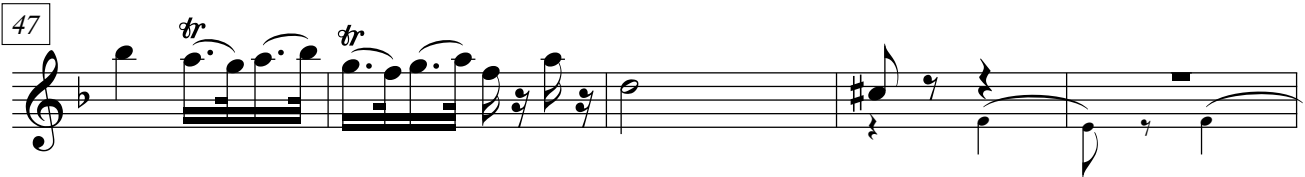
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36

42



47

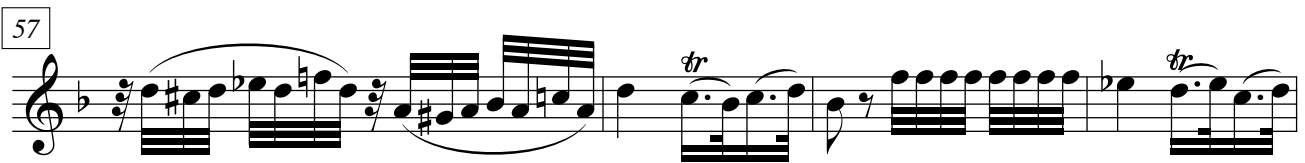


Bei Verwendung einer Tenorblockflöte

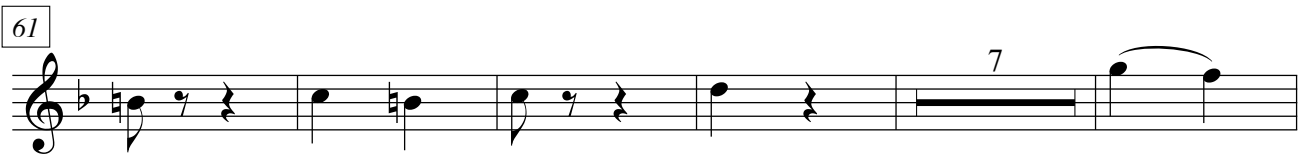
52



57



61



73



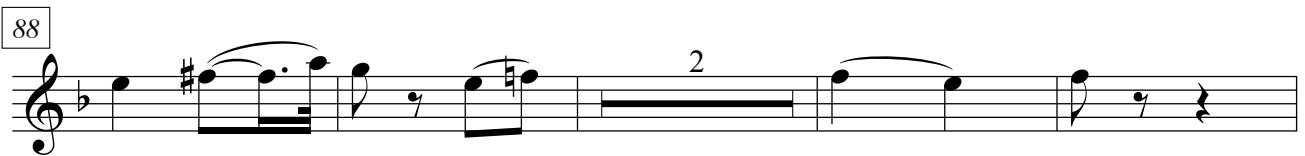
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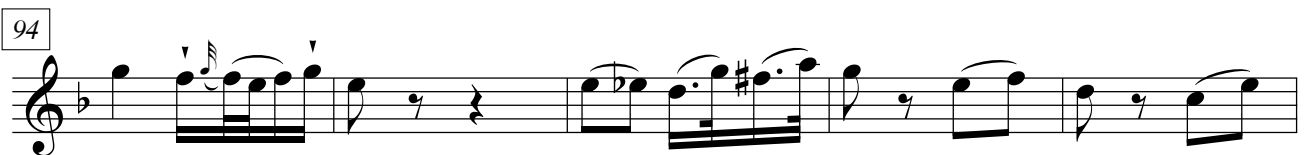
83



88



94



99



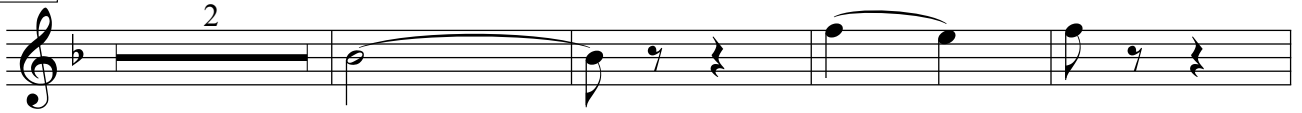
104



109



113



119



125



130



135



140

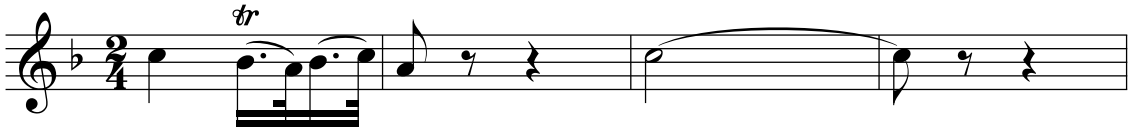


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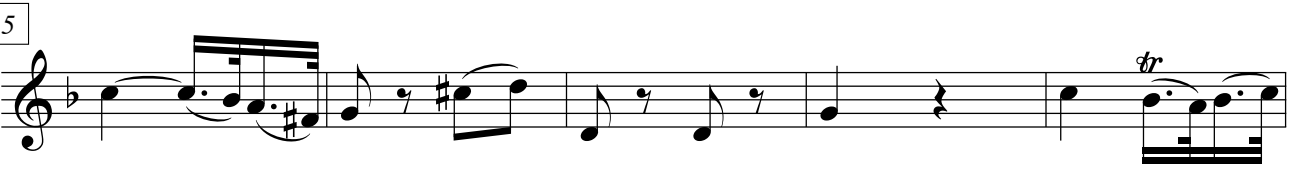
Andante

arr. Adrian Wehlte

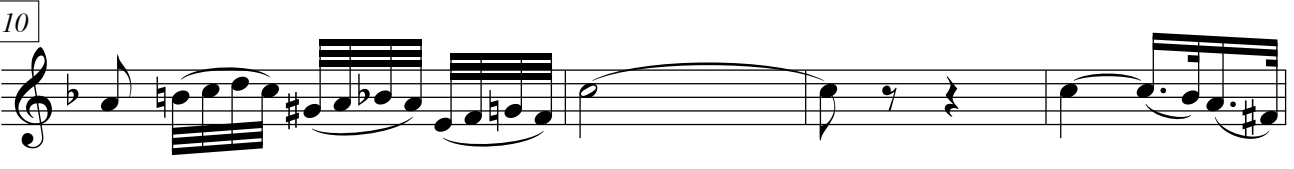
Tenor



5



10



14



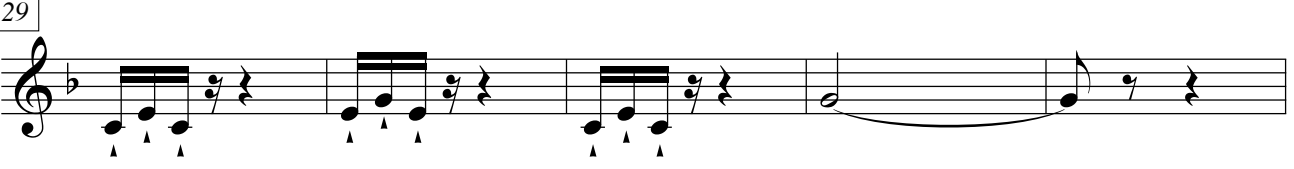
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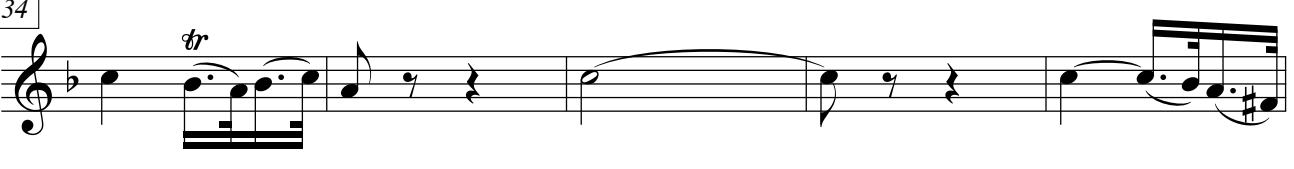
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29



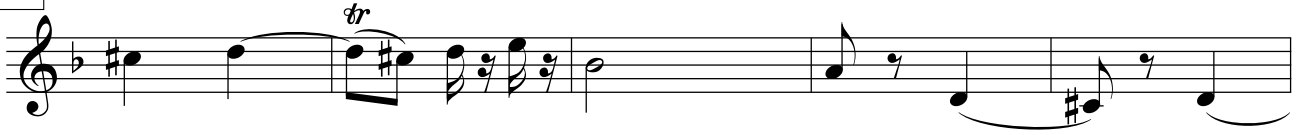
34



39



47



52



57



64



72



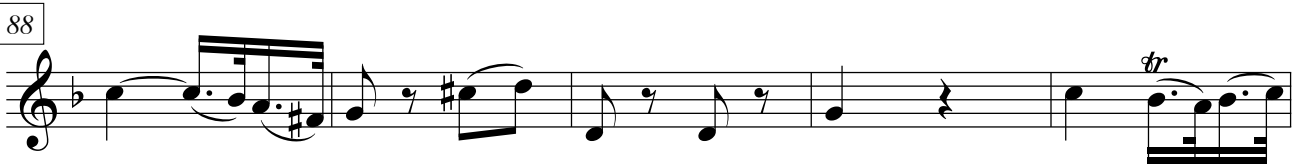
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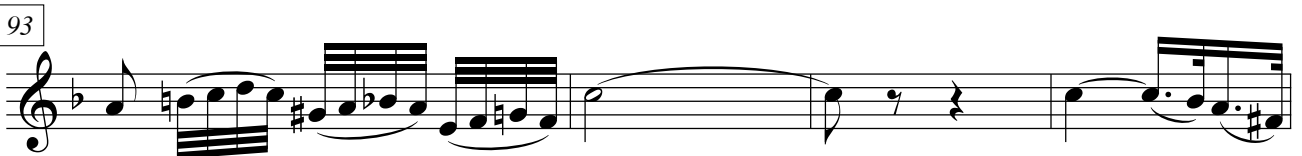
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88



93



97



102



107



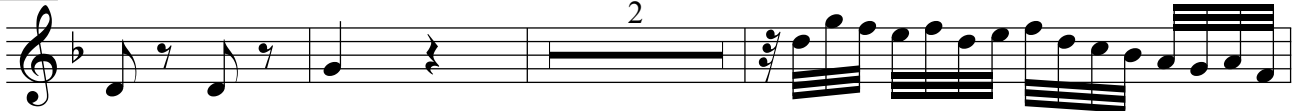
112



118



123



128



134



137



140



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Andante

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Bass

5

10

15

20

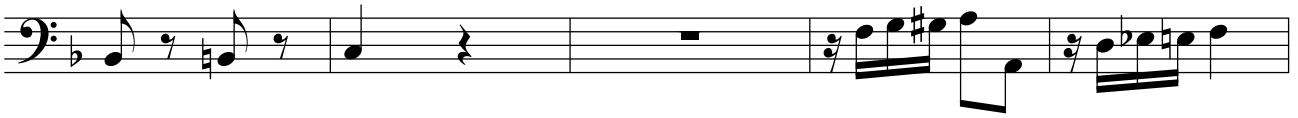
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30

35



40



45



50



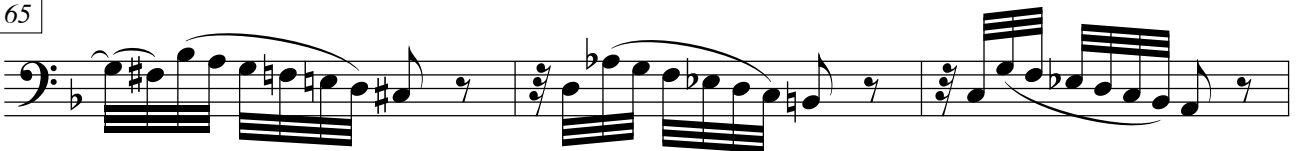
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60



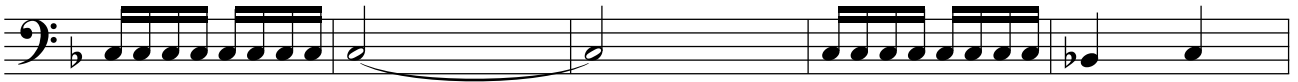
65



68



71



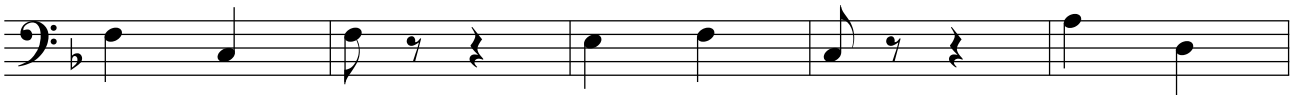
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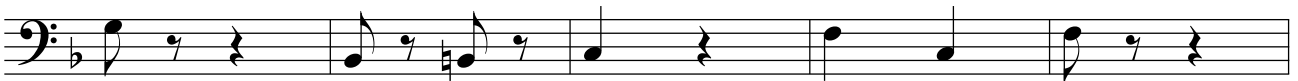
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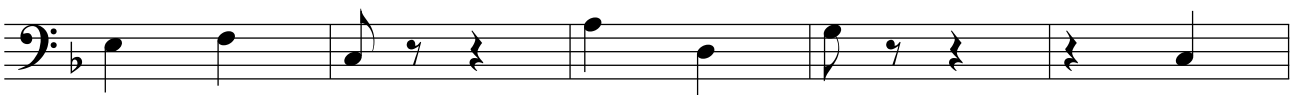
84



89



94



99



104



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