

Meditation «Ave Maria»

vereinfachte Fassung
für Querflötentrio

Charles Gounod
arr. Adrian Wehite

Flöte 1

Flöte 2

Altquerflöte

6

11

16

Musical score for measures 16-20. The score is written for three staves: Treble, Alto, and Bass clefs. It features a melodic line in the upper staves and a supporting bass line. The music includes various note values, rests, and dynamic markings.

21

Musical score for measures 21-25. The score continues with the same three-staff format. It includes a variety of rhythmic patterns and rests, with a dynamic marking of *p* (piano) appearing in the first measure of this system.

26

Musical score for measures 26-30. The score continues with the same three-staff format. It features a melodic line with some grace notes and a supporting bass line. The music includes various note values and rests.

31

Musical score for measures 31-35. The score continues with the same three-staff format. It includes a variety of rhythmic patterns and rests, with a dynamic marking of *p* (piano) appearing in the first measure of this system. The piece concludes with a final cadence.

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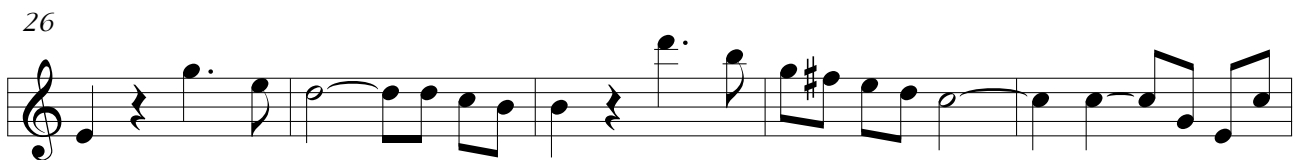
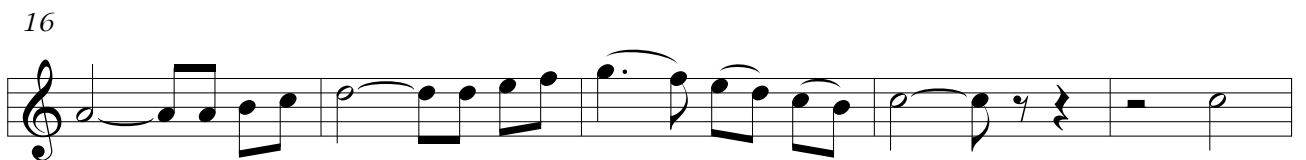
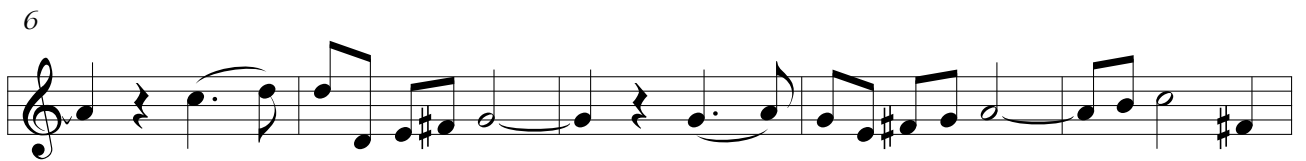
26

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Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

<https://www.floetennoten.net>

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://english.floetennoten.net>