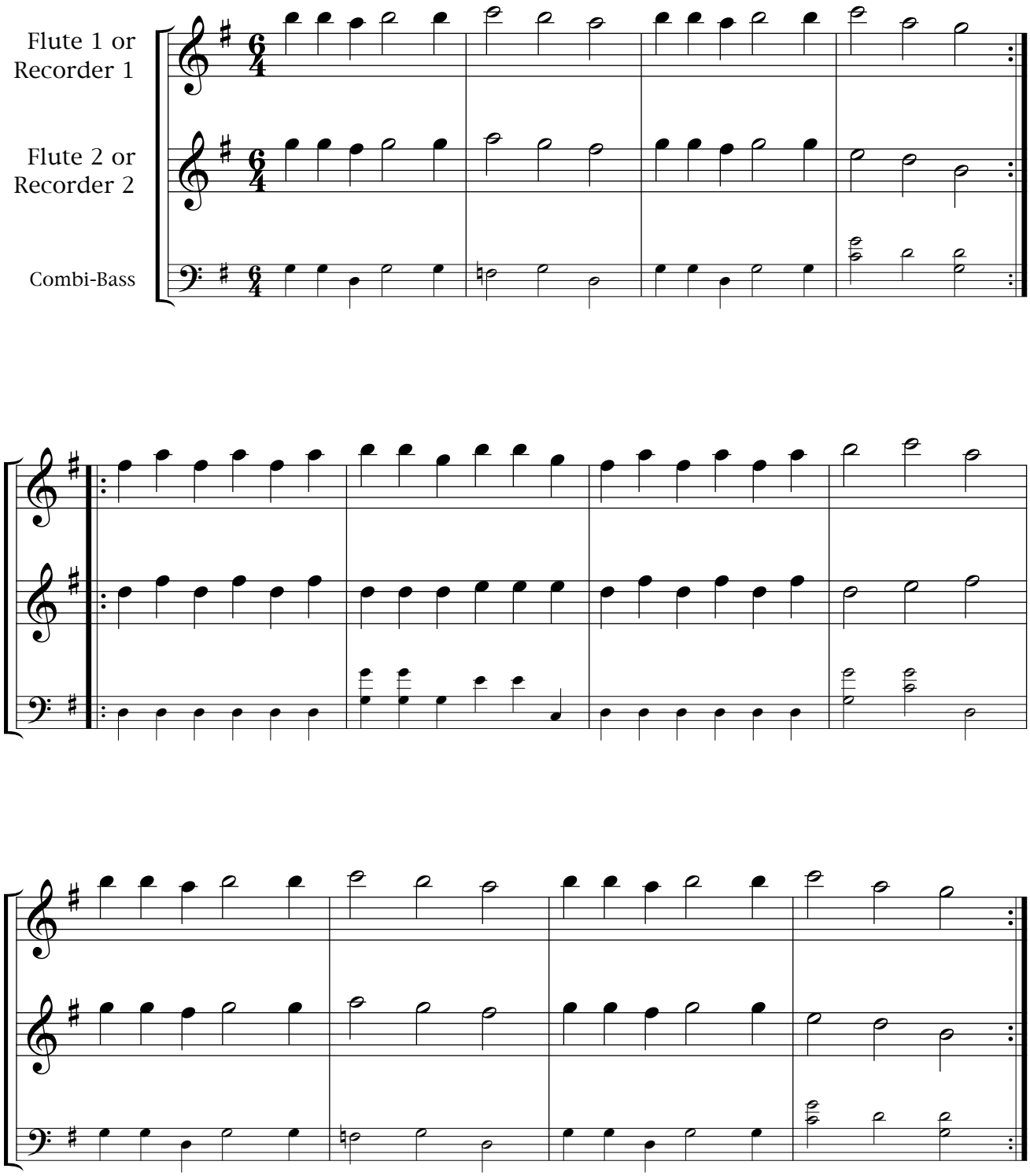
Adrian Wehlte

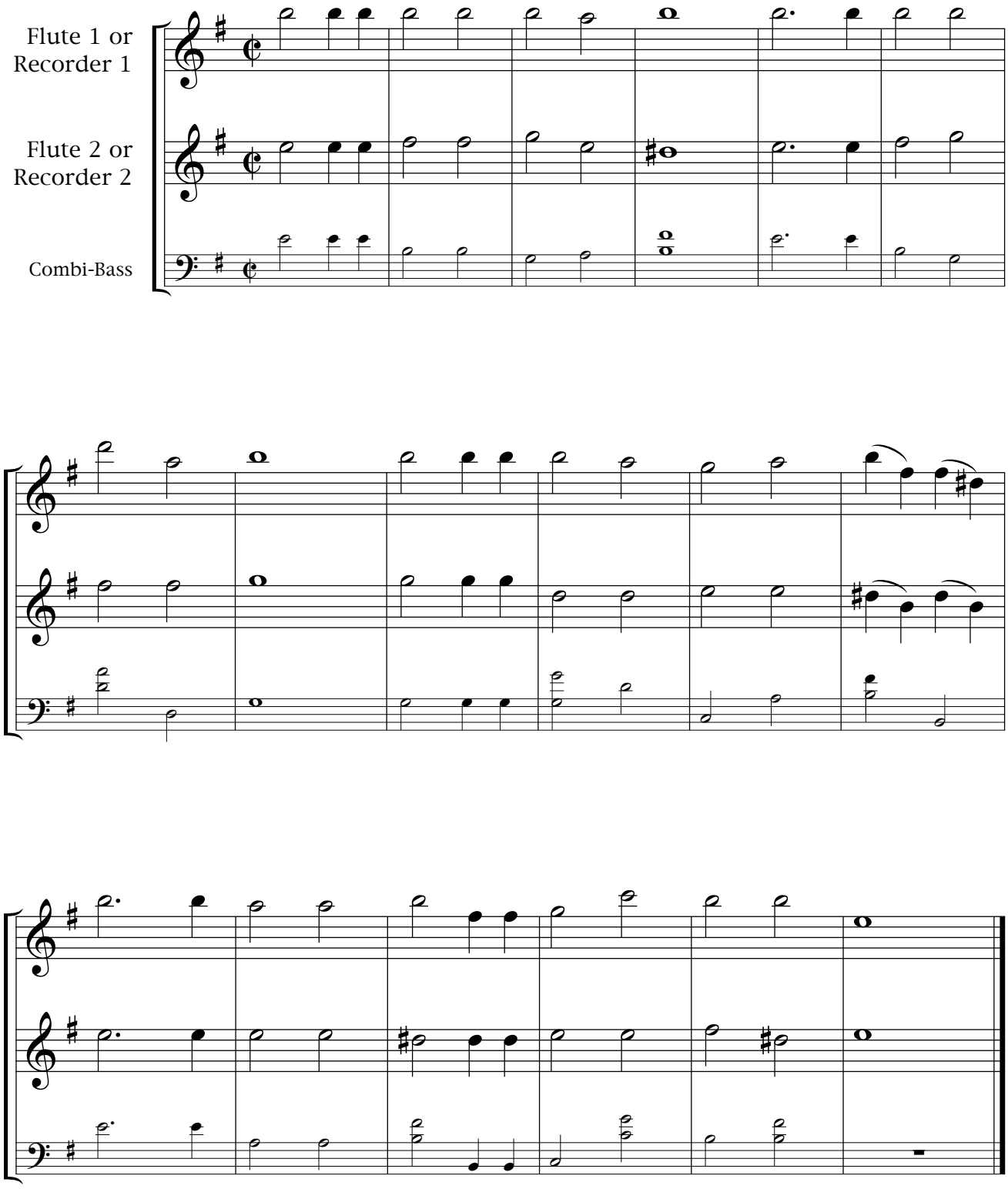
Four dances for intonation training

with a tutorial on the last page

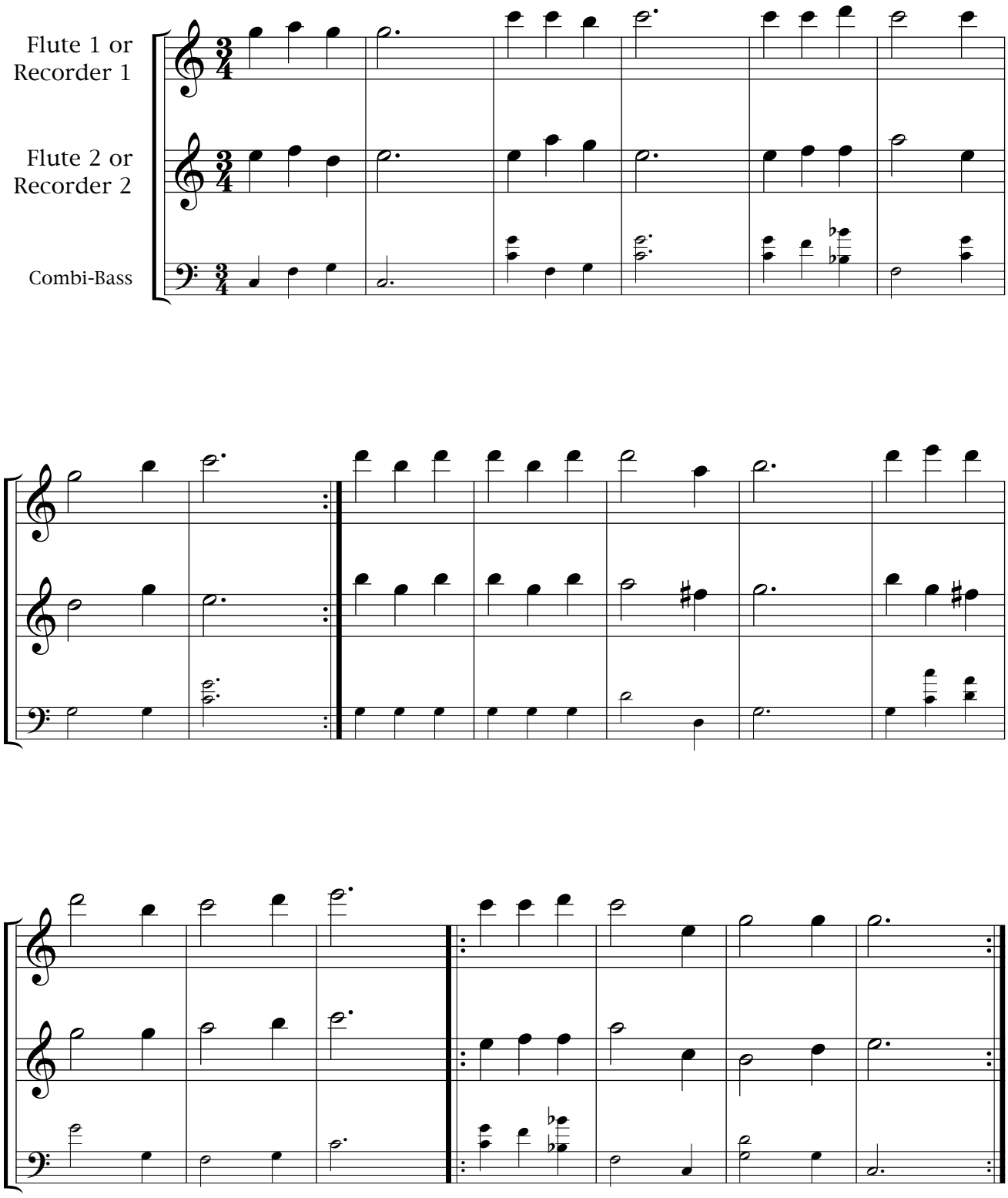
Branle gay



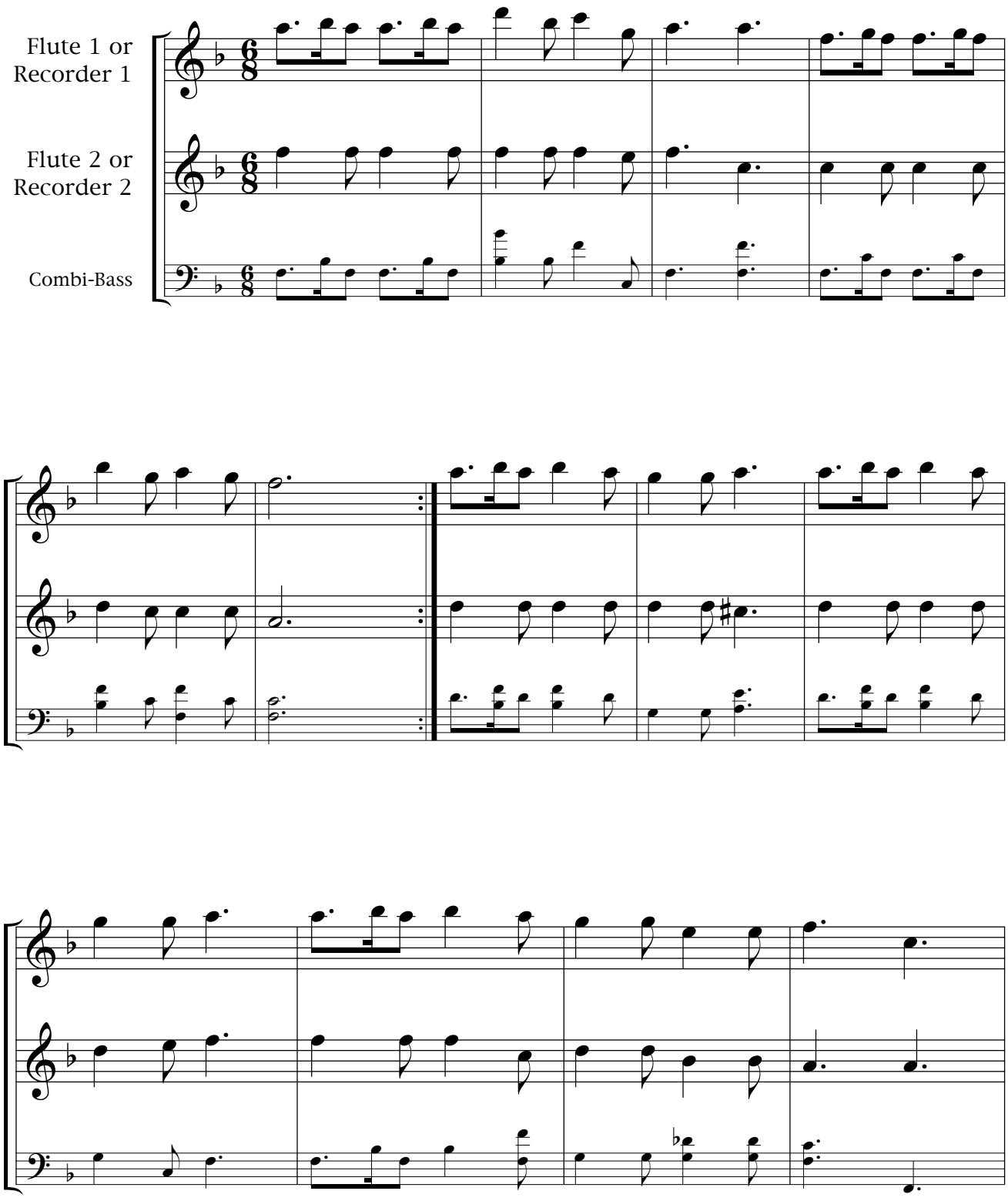
Pavane

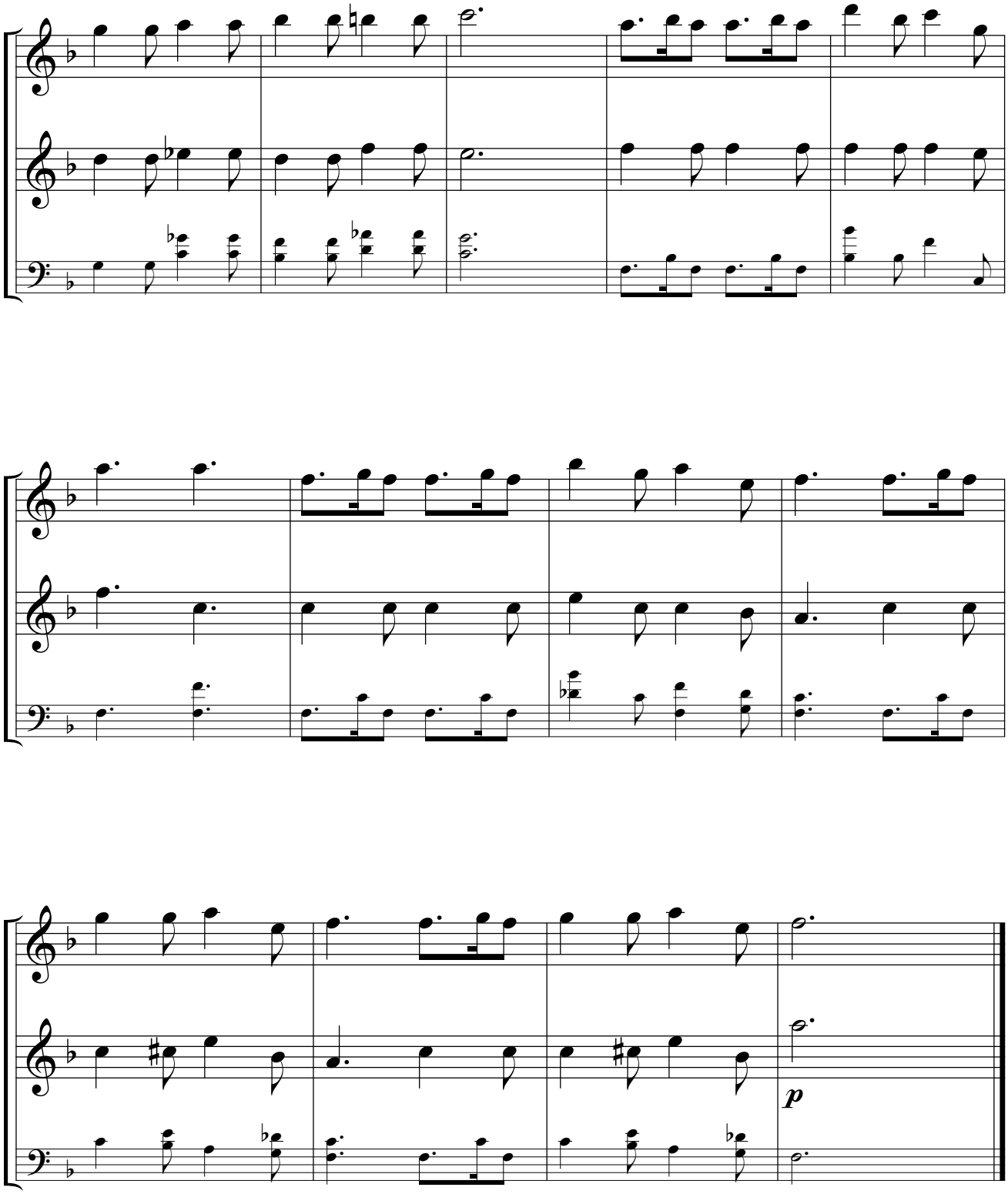


Minuet



Siciliana

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How to play this duets

When two flute tones or two recorder tones are played simultaneously, a listener can perceive an additional tone, whose frequency is a difference of the two flute frequencies. This combination tone (also called difference tone or Tartini tone) exists, if the two flutes or the two recorders play together an interval less than an octave. This third tone is sounding in tune only if the interval of the original flute tones is absolutely perfect (Just Intonation). Otherwise the third tone sounds wrong, too deep or too high. In the present duets the combination tones add a bass part, which is written as «combi bass» in a smaller staff. You'll enjoy playing twosome trios!

You will get the complete sheet music after purchasing
and then you can print it.

Resources: http://floetennoten.net/en/#info

sing the humming tone and identify its pitch. It will probably take some time until you will be successful. You have to spend time on practising. Don't throw in the towel too soon!
To follow the combi bass part, you play the duets extremely slow. With justly tuned intervals the bass is both, harmonical perfect and rather loud.
After practising several times, you can play faster, but you should always perceive the bass part. Otherwise you slow up again your tempo.

For getting louder combination tones, you can play the exercises with descant recorders and treble recorder fingerings or with piccolo. Another alternative would be to play the exercises with a real bass instrument in just intonation. Trios in exchange for duets are an interesting and beautiful sound experience.

Adrian Wehlte