

Christoph Graupner
Konzert G-dur GWV 333

für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass

Einzelstimmen
Violine I, Violine II, Viola, Fagott und
Generalbass (Cembalo, Violoncello, Kontrabass)

(Largo)

Violine I

5

10

14

18

(Allegro)

Violine I

6

12

17

22

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

28



34



41



57



63



69



88



107



115



123



128



147

Musical staff 147-153. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *pp* (pianissimo) below the first few notes.

154

Musical staff 154-160. Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, indicating a second ending. It features a sequence of eighth notes with a dynamic marking of *f* (forte) below the notes.

161

Musical staff 161-165. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs over groups of notes.

166

Musical staff 166-174. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a sequence of half notes with a dynamic marking of *pp* (pianissimo) below the notes.

175

Musical staff 175-183. Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes with slurs.

184

Musical staff 184-193. Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, followed by a sequence of eighth notes, and ends with a double bar line and a '3' above it, indicating a triplet. A dynamic marking of *f* (forte) is below the final notes.

194

Musical staff 194-198. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

199

Musical staff 199-212. Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and an '8' above it, followed by a sequence of eighth notes, and ends with a double bar line and a '2' above it. A dynamic marking of *f* (forte) is below the notes.

213

Musical staff 213-218. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a double bar line and a dynamic marking of *pp* (pianissimo) below the notes.

219

Musical staff 219-234. Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes with slurs, ending with a double bar line and a dynamic marking of *pp* (pianissimo) below the notes.

235

Musical staff 235-240. Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '6' above it, followed by a sequence of half notes, ending with a double bar line and a dynamic marking of *pp* (pianissimo) below the notes.

D.S. al Fine

(Adagio)

Violine I

8

15

22

30

(Allegro)

Violine I

7

11

14

f

p

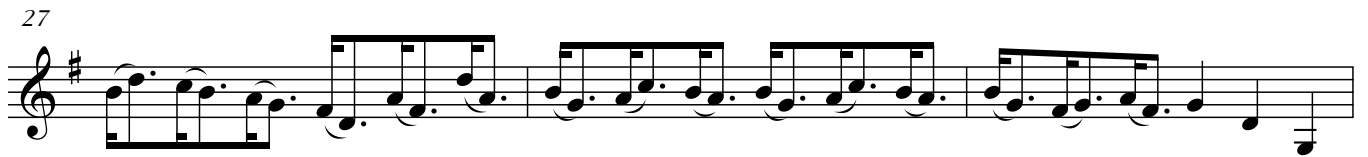
Fine

17



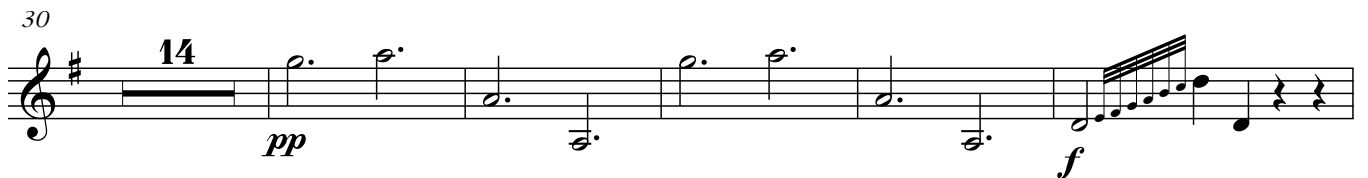
Musical staff 17-26. Measure 17 has a fermata and a '7' above it. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of sixteenth-note runs and dotted rhythms.

27



Musical staff 27-29. Continuation of the piece with sixteenth-note patterns and dotted rhythms.

30

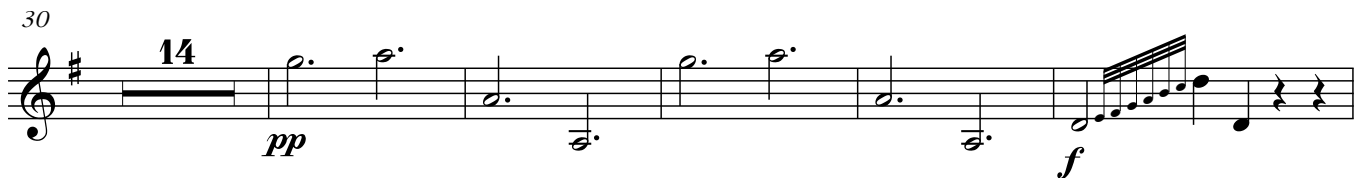


30

14

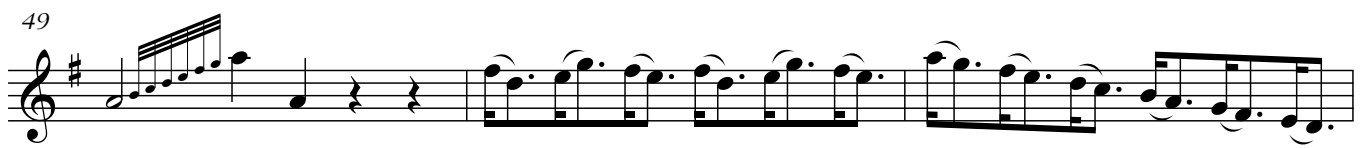
pp

f



Musical staff 30-48. Measure 30 has a fermata and a '14' above it. The staff includes dynamic markings *pp* and *f*. It features dotted rhythms and sixteenth-note runs.

49



Musical staff 49-51. Continuation of the piece with sixteenth-note patterns and dotted rhythms.

52



52

pp



Musical staff 52-56. Measure 52 has a fermata. The staff includes a dynamic marking *pp* and features dotted rhythms.

57



57

pp



Musical staff 57-61. Continuation of the piece with dotted rhythms and a dynamic marking *pp*.

62



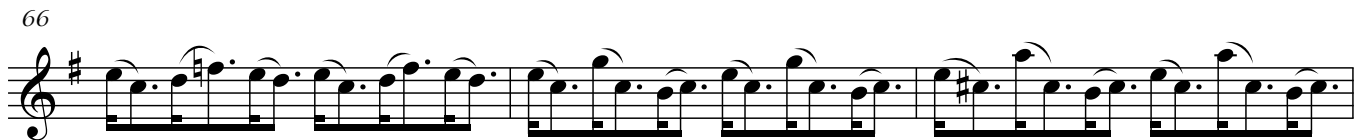
62

f

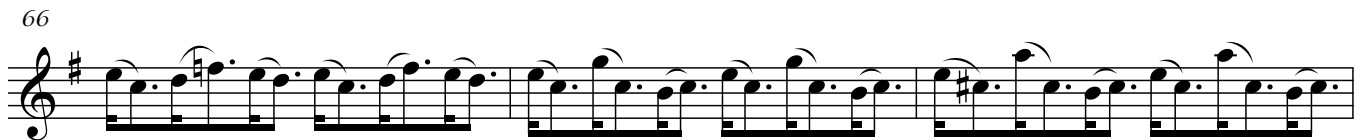


Musical staff 62-65. Measure 62 has a fermata. The staff includes a dynamic marking *f* and features sixteenth-note runs.

66



66



Musical staff 66-68. Continuation of the piece with sixteenth-note patterns and dotted rhythms.

69

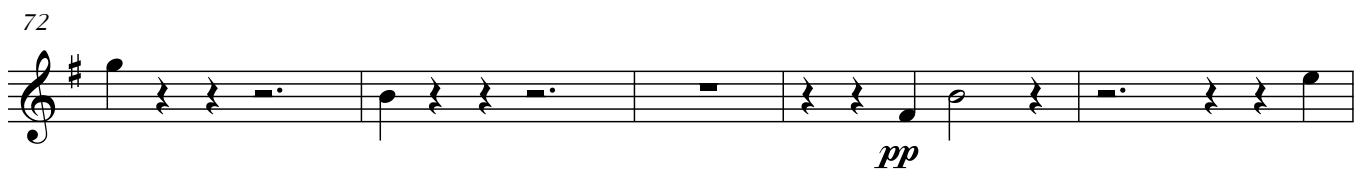


69



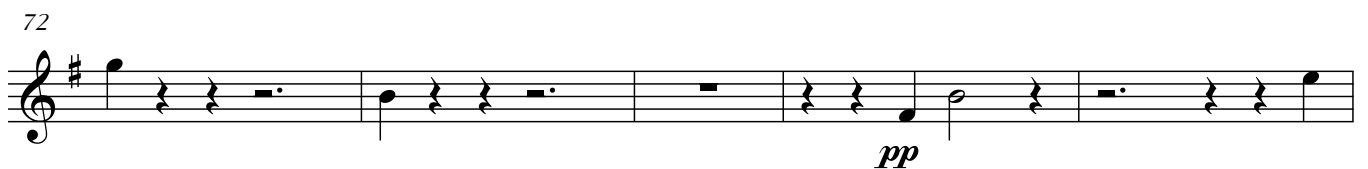
Musical staff 69-71. Continuation of the piece with sixteenth-note patterns and dotted rhythms.

72



72

pp



Musical staff 72-76. Measure 72 has a fermata. The staff includes a dynamic marking *pp* and features dotted rhythms.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

(Largo)

Violine II

5

10

14

18

(Allegro)



Violine II

6

12

17

22

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

28



35



41



57



63



69



88



107



115



123



128



147

Musical staff 147-153. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a *pp* dynamic marking.

154

Musical staff 154-160. Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes, followed by a sequence of eighth notes with a *f* dynamic marking.

161

Musical staff 161-165. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

166

Musical staff 166-174. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a sequence of half notes with a *pp* dynamic marking.

175

Musical staff 175-183. Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes with slurs.

184

Musical staff 184-193. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a triplet of eighth notes, and ends with a *f* dynamic marking.

194

Musical staff 194-198. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

199

Musical staff 199-212. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including an eighth-note triplet, and ends with a *f* dynamic marking.

213

Musical staff 213-218. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, ending with a *pp* dynamic marking.

219

Musical staff 219-234. Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes with slurs, including a half-note triplet, and ends with a *pp* dynamic marking.

235

Musical staff 235-240. Treble clef, key signature of one sharp (F#). The staff contains a sequence of half notes with slurs, including a half-note triplet, and ends with a *pp* dynamic marking.

D.S. al Fine

(Adagio)

Violine II

8

15

22

30

(Allegro)

Violine II

7

11

14 *f*

p

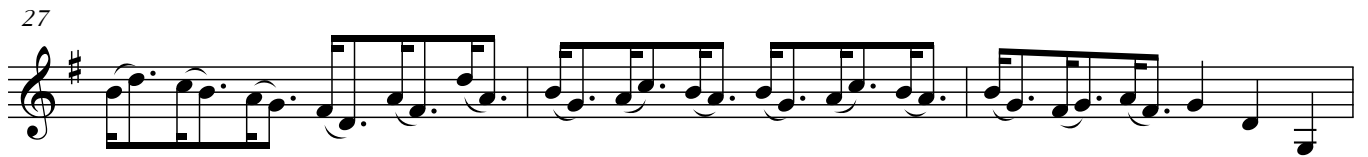
Fine

17



Musical staff 17-26. Measure 17 contains a fermata with the number 7 above it. The staff continues with a series of sixteenth-note runs and eighth-note patterns.

27



Musical staff 27-29. Continuation of the sixteenth-note and eighth-note patterns from the previous staff.

30



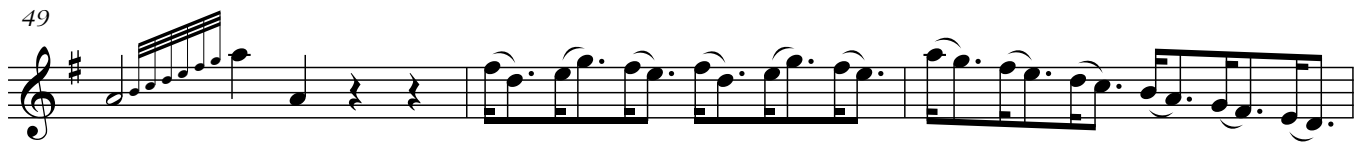
30

14

pp *f*

Musical staff 30-48. Measure 30 has a fermata with the number 14 above it. The staff features a dynamic shift from *pp* to *f* and includes a sixteenth-note run.

49



Musical staff 49-51. Continuation of the sixteenth-note and eighth-note patterns.

52



52

pp

Musical staff 52-56. Measure 52 has a dynamic marking of *pp*. The staff contains eighth-note patterns and rests.

57



57

pp

Musical staff 57-61. Continuation of the eighth-note patterns and rests.

62

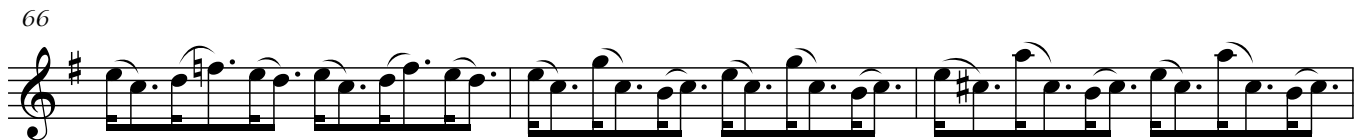


62

f

Musical staff 62-65. Measure 62 has a dynamic marking of *f*. The staff includes a sixteenth-note run.

66



66

Musical staff 66-68. Continuation of the sixteenth-note and eighth-note patterns.

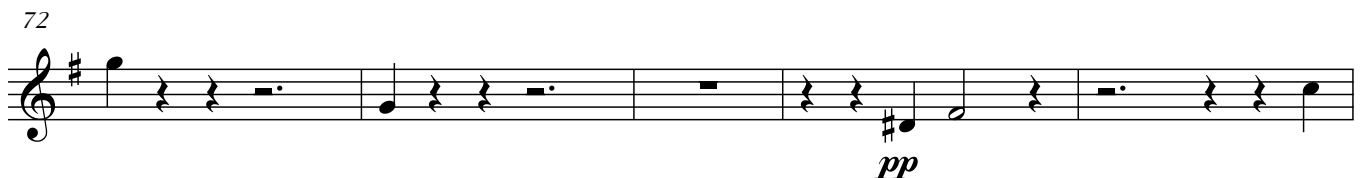
69



69

Musical staff 69-71. Continuation of the sixteenth-note and eighth-note patterns.

72



72

pp


Musical staff 72-76. Measure 72 has a dynamic marking of *pp*. The staff contains eighth-note patterns and rests.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:


<http://www.floetennoten.net>

(Largo)

Viola 

6 

10 

14 

18 

(Allegro)

Viola 

6 

12 

17 

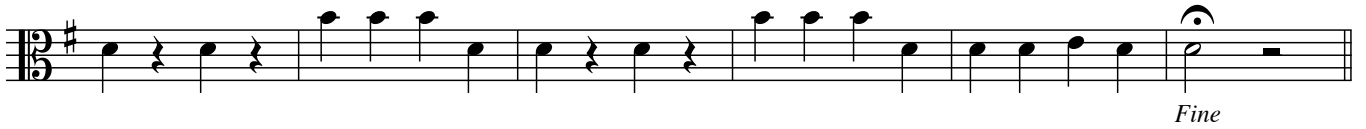
22 

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

28



35



41



57



63



70



89



108



116



124



129



157



162



167



198



211



217



233



D.S. al Fine

(Adagio)



9



18



27



(Allegro)

Viola

5

9

13

17

27

48

52

62

66

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

(Largo)

Fagott

6

10

14

18

(Allegro)

Fagott

6

12

17

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

22



28



35



Fine

41



57



64



71



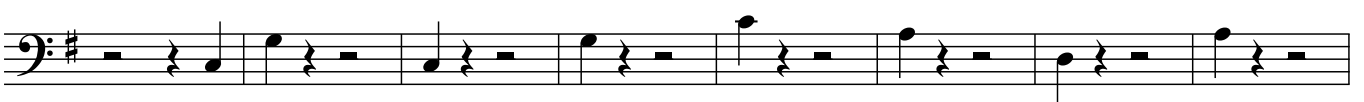
86



93



101



109



119



125



130



156



162



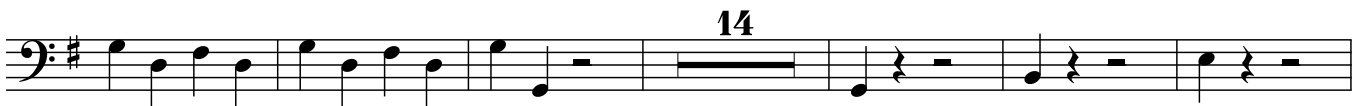
194



199



214



234



240



D.S. al Fine

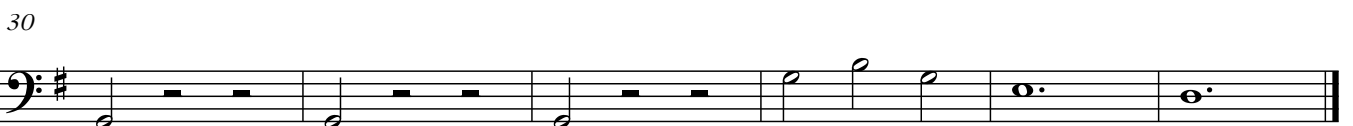
(Adagio)

Fagott 

8 


15 

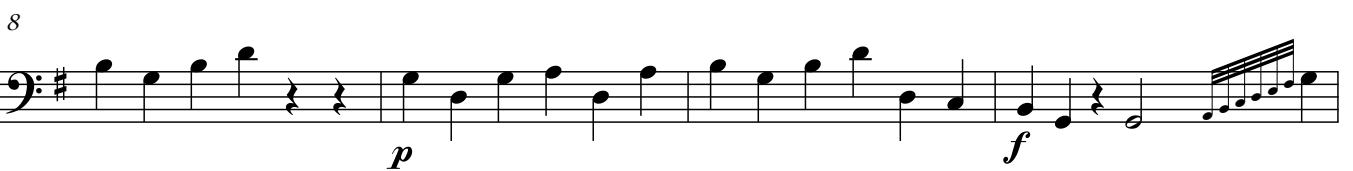
22 

30 

(Allegro)

Fagott 

4 

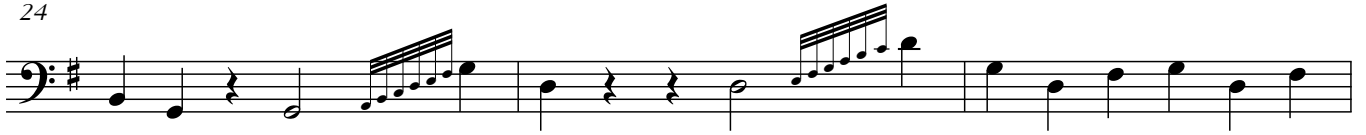
8 

12 

15 

Fine

24



27



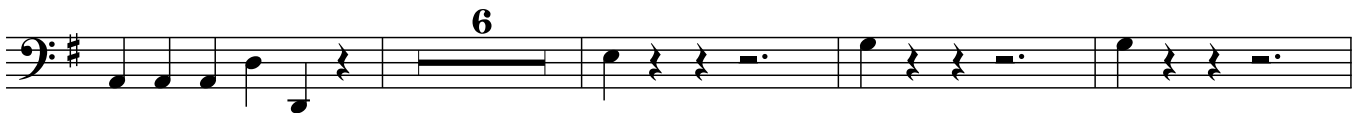
44



49



52



62



66



69



73



77



82



Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

(Largo)

Cembalo
Violoncello
Kontrabass



6



10



14



18



(Allegro)

Cembalo
Violoncello
Kontrabass



6



12



17



22

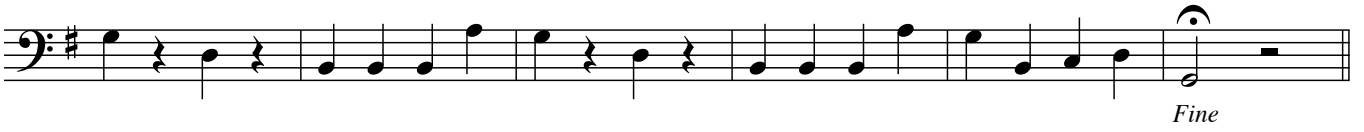


Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

28



35



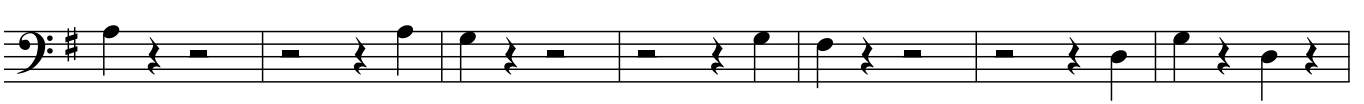
41



57



63



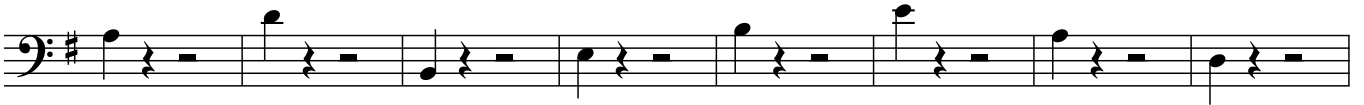
70



89



108



116



124



129



157



162



194



207



214



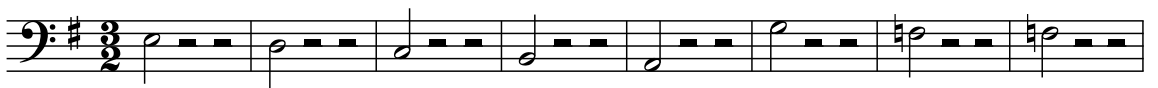
233



D.S. al Fine

(Adagio)

Cembalo
Violoncello
Kontrabass



9



18



27



(Allegro)

Cembalo
Violoncello
Kontrabass

4

7

p

10

f

13

16

Fine

25

28

18

48

f

51

6

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>