

European Folk Tunes

Melodien europäischer Länder für Blockflöte

Northern Europe - Nordeuropa

Aus Schottland: «Johnnie Cope»

Musical notation for the Scottish folk tune «Johnnie Cope». It consists of two staves of music in 2/4 time. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with a key signature of one flat (B-flat).

Aus Irland: «The Maid Who Sold Her Barley»

Musical notation for the Irish folk tune «The Maid Who Sold Her Barley». It consists of two staves of music in 6/8 time. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with a key signature of one flat (B-flat).

Aus Schweden: «Ack, Värmland, du sköna, du härliga land»

Musical notation for the Swedish folk tune «Ack, Värmland, du sköna, du härliga land». It consists of two staves of music in 2/4 time. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with a key signature of two flats (B-flat and E-flat). The piece includes first and second endings.

Aus Finnland

Musical notation for a Finnish folk tune. It consists of two staves of music in common time (C). The melody is written in treble clef and features a mix of eighth and sixteenth notes, with a key signature of one sharp (F#).

Western Europe - Westeuropa

Aus Flandern: «De nachtegaal die zank een lied»



Aus Frankreich: «Si le roi m'avait donné»



Aus Deutschland: «Ich hab die Nacht geträumet»



Aus der Schweiz: «Vo Luzern uf Wäggis zue»



Eastern Europe - Osteuropa

Aus Tschechien: Furiant

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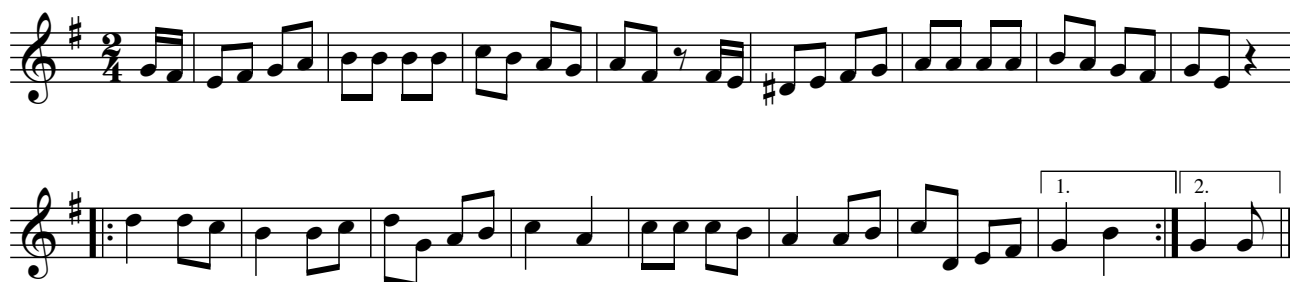
Aus Polen: «Idzie Maciek bez wieś»

Aus Russland: «Ej, uchnjem!»

Aus Ungarn: «Széna terem, széna terem a réten»

Southern Europe - Südeuropa

Aus Portugal



Aus Spanien: Versos de Montalgo «En el mil nueve cientos y diez»



Aus Italien: «Giovanottina che vieni alla fonte»



Aus Griechenland: «M'agapas, Garoufaliá»

