

European Folk Tunes

Melodien europäischer Länder für Flöte

Northern Europe - Nordeuropa

Aus Schottland: «Johnnie Cope»

Two staves of musical notation for the Scottish folk tune «Johnnie Cope». The music is written in treble clef, 2/4 time, and B-flat major. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Aus Irland: «The Maid Who Sold Her Barley»

Two staves of musical notation for the Irish folk tune «The Maid Who Sold Her Barley». The music is written in treble clef, 6/8 time, and B-flat major. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Aus Schweden: «Ack, Värmland, du sköna, du härliga land»

Two staves of musical notation for the Swedish folk tune «Ack, Värmland, du sköna, du härliga land». The music is written in treble clef, 2/4 time, and B-flat major. The melody includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Aus Finnland

Two staves of musical notation for an unspecified Finnish folk tune. The music is written in treble clef, common time (C), and B-flat major. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Western Europe - Westeuropa

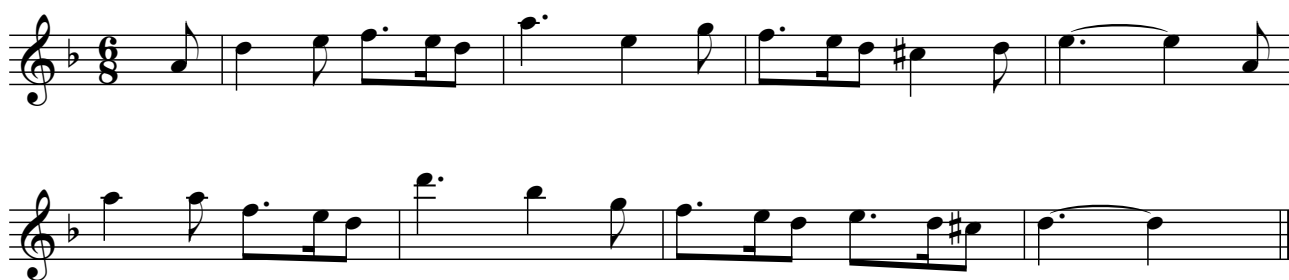
Aus Flandern: «De nachtegaal die zank een lied»



Aus Frankreich: «Si le roi m'avait donné»



Aus Deutschland: «Ich hab die Nacht geträumet»



Aus der Schweiz: «Vo Luzern uf Wäggis zue»



Eastern Europe - Osteuropa

Aus Tschechien: Furiant

1. 2.

Aus Polen: «Idzie Maciek bez wieś»

1. 2.

Aus Russland: «Ej, uchnjem!»

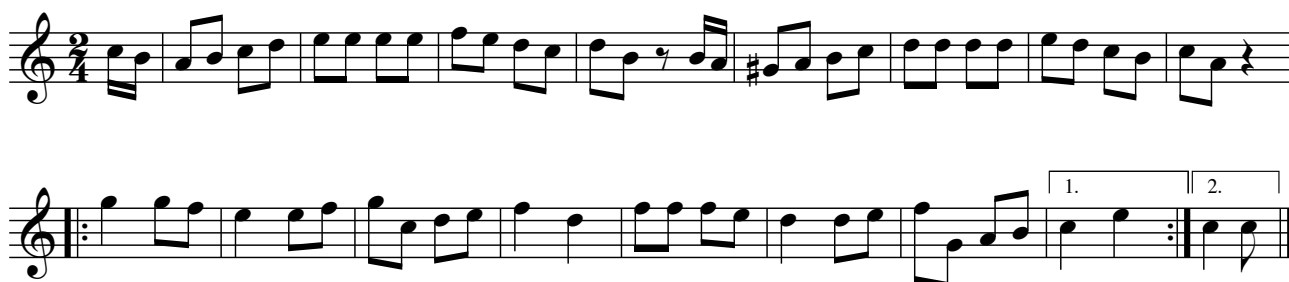
1. 2.

Aus Ungarn: «Széna terem, széna terem a réten»

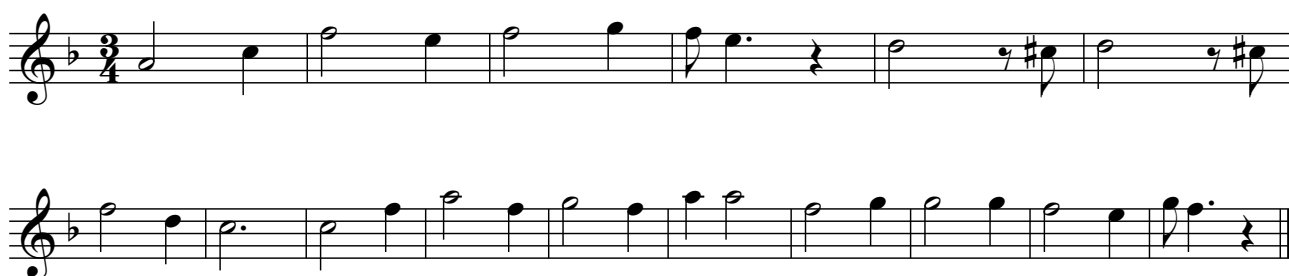
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Southern Europe - Südeuropa

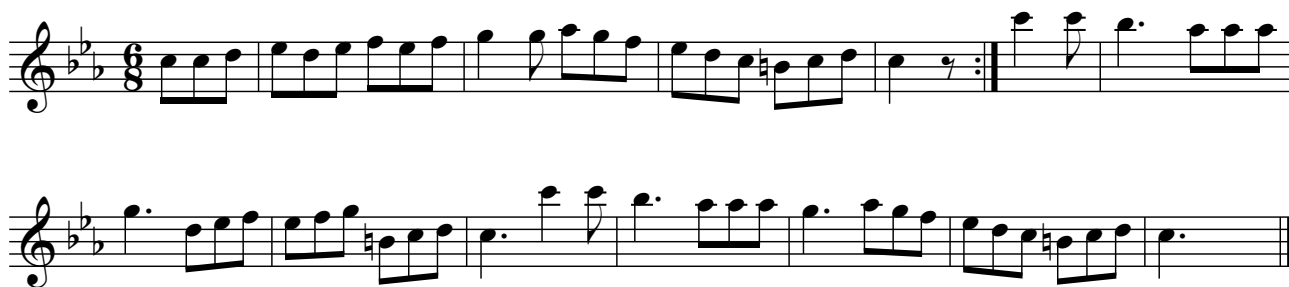
Aus Portugal



Aus Spanien: Versos de Montalgo «En el mil nueve cientos y diez»



Aus Italien: «Giovanottina che vieni alla fonte»



Aus Griechenland: «M'agapas, Garoufaliá»

