

# 7. Mit Dreiklängen durch den Tonkreis

Adrian Wehlte

The musical score is written for Soprano (S) and Flute (L) in 3/8 time. It consists of six systems of music. The Soprano part is written in a treble clef and features a melodic line of dotted half notes, often grouped by slurs. The Flute part is written in a treble clef and features a more rhythmic line of eighth notes, also often grouped by slurs. The key signature changes from one flat (B-flat) to one sharp (F#), then to two sharps (C# and F#), and finally back to one flat (B-flat). The piece includes various accidentals and phrasing slurs.

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# 8. Dreiklänge (Be-Tonarten)

Adrian Wehlte

The musical score is written for Soprano (S) and Alto (L) voices with piano accompaniment. It is in the key of B-flat major (three flats) and 3/4 time. The piece consists of six systems of staves. Each system contains two vocal staves and two piano accompaniment staves. The vocal parts feature a melodic line with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the key signature.

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# 9. Dreiklänge (Kreuztonarten)

Adrian Wehlte

S  
L

The first system of music features a Soprano (S) and Alto (L) part. The Soprano line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a continuous eighth-note melody. The Alto line is written in treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms.

The second system continues the musical piece. The Soprano part maintains its eighth-note melodic line, while the Alto part provides accompaniment with dotted rhythms and some melodic movement in the final measure.

The third system shows the continuation of the eighth-note melody in the Soprano part and the accompaniment in the Alto part.

The fourth system continues the musical piece with the same melodic and harmonic structure.

The fifth system continues the musical piece with the same melodic and harmonic structure.

The sixth system concludes the musical piece with the same melodic and harmonic structure.

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# 10. Dreiklangsetüde

Adrian Wehlte

The musical score is written for Soprano (S) and Alto (L) voices in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six systems of two staves each. The first system includes triplets in the Soprano part. The second system continues the melodic lines. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues the development of the themes. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with sustained notes in the Alto part.

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# 11. Oktaven ohne Griffwechsel

Adrian Wehlte

S

L

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# 12. Oktaven mit Griffwechsel

Adrian Wehlte

The musical score is written in 4/4 time and the key of D major (F# C# G# D). It consists of five systems of music. The first system is labeled 'S' (Soprano) and 'L' (Alto). The first system shows the vocal line with long notes and the lute line with a continuous eighth-note pattern. The second and third systems are for the lute, showing a complex rhythmic pattern of eighth notes with grace notes. The fourth and fifth systems continue the lute part with similar patterns and include some chromaticism in the lower register.

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