

# 13. Doppelzungen-Kanon

Adrian Wehlte

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of music. The first system includes vocal staves for Soprano (S) and Alto (L), and a piano accompaniment. The vocal parts feature a canon where the Soprano part begins first, followed by the Alto part. The piano accompaniment provides a rhythmic and harmonic foundation with eighth-note patterns. The subsequent five systems continue the vocal and piano parts, maintaining the canon structure.

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# 14. Doppelzungen-Etüde

Adrian Wehlte

The musical score is presented in six systems. Each system contains two vocal staves (Soprano and Alto/Low) and two piano staves. The key signature is one flat (B-flat major or D minor). The piece is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal lines. The notation is dense and technical, typical of a double-tonguing exercise.

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# 15. Übung für die tiefe Lage

Adrian Wehlte

S

L

First system of musical notation for Soprano (S) and Bass (L) parts. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Second system of musical notation for Soprano (S) and Bass (L) parts. The Soprano part continues with quarter notes D5, E5, and F#5. The Bass part continues with quarter notes D2, E2, and F#2.

Third system of musical notation for Soprano (S) and Bass (L) parts. The Soprano part continues with quarter notes G5, F#5, and E5. The Bass part continues with quarter notes G2, F#2, and E2.

Fourth system of musical notation for Soprano (S) and Bass (L) parts. The Soprano part continues with quarter notes D5, C5, and B4. The Bass part continues with quarter notes D2, C2, and B1.

Fifth system of musical notation for Soprano (S) and Bass (L) parts. The Soprano part continues with quarter notes G4, F#4, and E4. The Bass part continues with quarter notes G2, F#2, and E2.

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# 16. Hohe Töne bis d<sup>4</sup>

Adrian Wehlte

This musical score is for a piece titled "16. Hohe Töne bis d<sup>4</sup>" by Adrian Wehlte. It is written for Soprano (S) and Flute (L) in D major (three sharps) and 2/4 time. The score consists of six systems of two staves each. The Soprano part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Flute part provides harmonic support with chords and moving lines. The key signature is D major, and the time signature is 2/4. The piece is designed to explore high notes up to the fourth octave D (d<sup>4</sup>).

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# 17. Chromatische Übung

Adrian Wehlte

S  
L

The first system shows the beginning of the exercise. The Soprano part (S) starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The Alto/Lower Voice part (L) starts with a treble clef and a 4/4 time signature, featuring a simpler line with dotted rhythms and a trill in the fourth measure.

The second system continues the exercise. The Soprano part (S) has a treble clef and a key signature of one flat (Bb). The Alto/Lower Voice part (L) has a treble clef and a key signature of one flat (Bb). The Soprano part continues with intricate melodic patterns, while the Alto/Lower Voice part has a more rhythmic accompaniment.

The third system continues the exercise. The Soprano part (S) has a treble clef and a key signature of one flat (Bb). The Alto/Lower Voice part (L) has a treble clef and a key signature of one flat (Bb). The Soprano part continues with intricate melodic patterns, while the Alto/Lower Voice part has a more rhythmic accompaniment.

The fourth system continues the exercise. The Soprano part (S) has a treble clef and a key signature of one flat (Bb). The Alto/Lower Voice part (L) has a treble clef and a key signature of one flat (Bb). The Soprano part continues with intricate melodic patterns, while the Alto/Lower Voice part has a more rhythmic accompaniment.

The fifth system continues the exercise. The Soprano part (S) has a treble clef and a key signature of one flat (Bb). The Alto/Lower Voice part (L) has a treble clef and a key signature of one flat (Bb). The Soprano part continues with intricate melodic patterns, while the Alto/Lower Voice part has a more rhythmic accompaniment.

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# 18. Schnelle Griffwechsel

Adrian Wehlte



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