

Cipriano de Rore – Giovanni Bassano

Anchor che co'l partire

für Blockflöte und Gitarre

Sopran- oder
G-Alt- oder
Tenorblockflöte

Gitarre

6

12

18

Zur Besetzung mit Blockflöte in anderen Stimmlagen gibt es transponierte Einzelstimmen.

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

28

Musical notation for measures 28-32. The treble staff features a more active melody with sixteenth-note runs. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-37. The treble staff has a melodic line with some slurs. The bass staff accompaniment includes some longer note values.

38

Musical notation for measures 38-41. The treble staff shows a melodic phrase with slurs. The bass staff accompaniment is consistent with the previous system.

42

Musical notation for measures 42-47. The treble staff has a melodic line with some rests. The bass staff accompaniment features chords and moving lines.

48

Musical notation for measures 48-52. The treble staff begins with a long slur over the first few notes. The bass staff accompaniment continues with chords and moving lines.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

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