

# 1. Round

## for 3 - 6 flutes

A round is a type of canon, which may continue repeating it indefinitely. This round is at maximum a canon in six. A new part can join every measure.

**Michael Praetorius**  
(1571 - 1621)

1.                      2.                      3.

Bo - na dies      om - nes Stu - den - tes,      Cha - ri - tes et Mu - sas      co - li - te:

*original C major*

# 2. Round

## for 4 - 6 flutes

This round is the oldest known six-part canon. The year of composition is estimated to be c. 1260.

1.    2.    3.

Sum - er is      i - cu - men in,      Lhu - de sing      cuc - cu!      Gro - weth sed      and

4.    5.    6.

blo-weth med      And      springth the w - de nu,      Sing      cuc - cu!      A - we ble - teth

af - ter lomb, lhouth      af - ter cal - ue cu.      Bul - luc ster-teth,      buc - ke uer - teth,      Mur - ie sing cuc - cu!

Cuc - cu,      cuc - cu,      wel sin-ges thu cuc - cu;      Ne swik thu nau - er nu.

# 3. Canon for three flutes

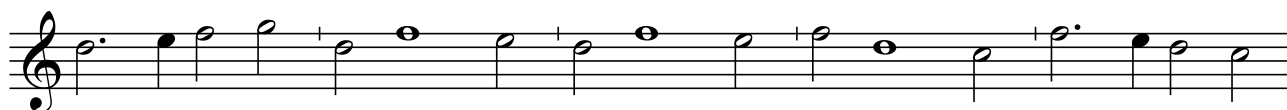
Johann Walter  
(1496 - 1670)

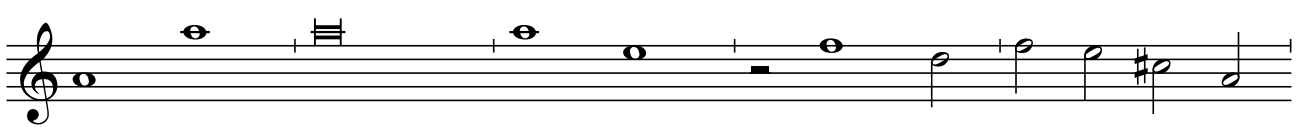
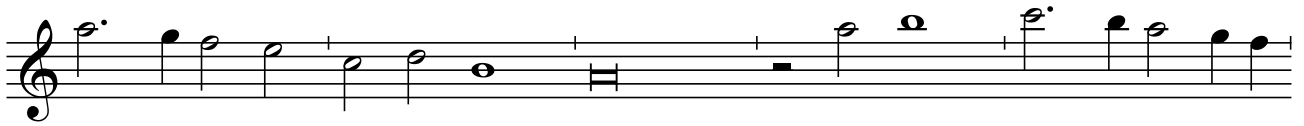
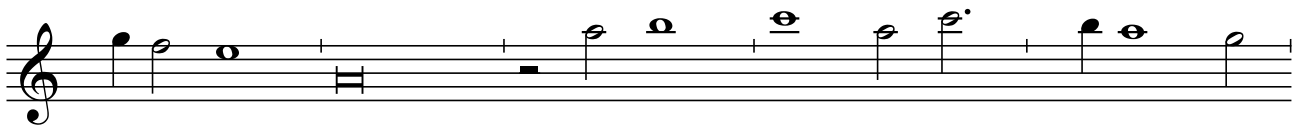
*in* 

1.

2.

3.





# 4. FABER-Round BWV 1078

for 3 - 7 concert flutes and bass flute

Johann Sebastian Bach composed this round probably for Benjamin Gottlieb Faber or Balthasar Schmidt or Johann Schmidt (Schmied = engl. Smith = lat. Faber). Bach wrote: Domine Possessor Fidelis Amici Beatum Esse Recordari tibi haud ignotum: itaque Bonae Artis Cultorem Habeas verum amicum Tuum.

Johann Sebastian Bach  
(1685 - 1750)

*Basso ostinato with bass flute (Fa Mi et Mi Fa est tota Musica)* 1.

F, A, B, E, Repetatur

2.

3.

4.

5.

6.

# 5. Round KV 73i

for five flutes

Wolfgang Amadeus Mozart  
(1756 - 1791)

1.

2.

3.

4.

5.

2

original A major

# Two Rounds

KV 231 for six flutes and KV 232 for four flutes

Wolfgang Amadeus Mozart

1. 2.

3. 4.

5.

6.

The first round consists of six measures of music in B-flat major. Measure 1 has a whole note G4. Measure 2 has a whole note A4. Measure 3 has a whole note Bb4. Measure 4 has a whole note C5. Measure 5 has a half note D5 and a half note E5. Measure 6 has a half note F5 and a half note G5. The key signature has one flat (B-flat).

*original B-flat major*

1. 2. 3.

The second round consists of three measures of music in D major. Measure 1 has a whole note D4. Measure 2 has a half note E4 and a half note F#4. Measure 3 has a half note G4 and a half note A4. The key signature has two sharps (D major).

The first canon is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a treble clef and a key signature of one sharp, and is marked with a '4.' above the first measure. The melody continues with eighth and quarter notes, including a slur over a pair of eighth notes. The third staff begins with a treble clef and a key signature of one sharp, and is marked with a 'tr' above the final measure. The melody concludes with a quarter rest and a double bar line with repeat dots.

original G major

## 8. Round Hob. XXVIIa:5 for four flutes

Joseph Haydn  
(1732 - 1809)

The second canon is written in G minor (two flats) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats, and is marked with a '1.' above the first measure. The melody starts with a quarter rest, followed by a series of quarter and eighth notes. The second staff begins with a treble clef and a key signature of two flats, and is marked with a '2.' above the first measure. The melody continues with eighth and quarter notes, including a slur over a pair of eighth notes. The third staff begins with a treble clef and a key signature of two flats, and is marked with a '3.' above the first measure. The melody continues with eighth and quarter notes. The fourth staff begins with a treble clef and a key signature of two flats, and is marked with a '4.' above the first measure. The melody concludes with a quarter rest and a double bar line with repeat dots.

original G minor

# 9. Round Hob. XXVIIa:7

for five flutes

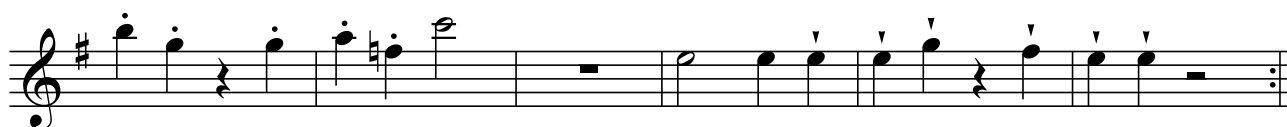
Joseph Haydn

1.

2.

3.

4.



*original A minor and without articulations*

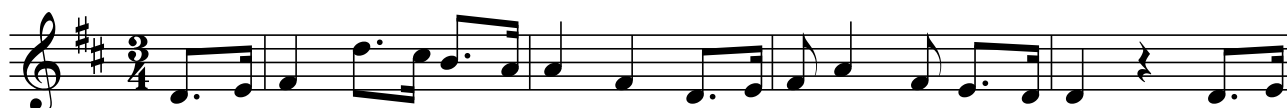
## 10. Canon for four flutes

In the original piano version all parts are an octave apart. With flutes it could be better playing the 3. and 4. flute an octave above.

**Andantino**

**Max Reger**  
(1873 - 1916)

1.    2.    3.    4.





# Two special Rounds

## for four flutes

Adrian Wehlte

11. 1. 2.



3.



4.



12. 1. 2.



3.



4.

