

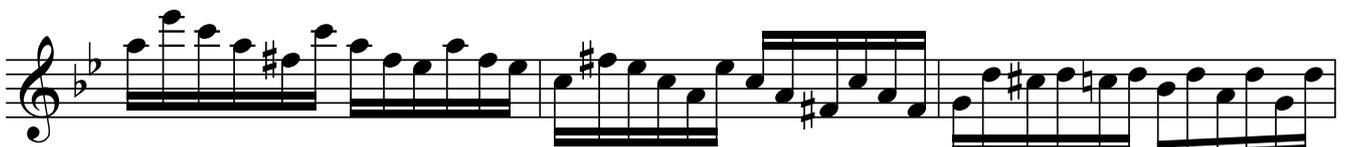
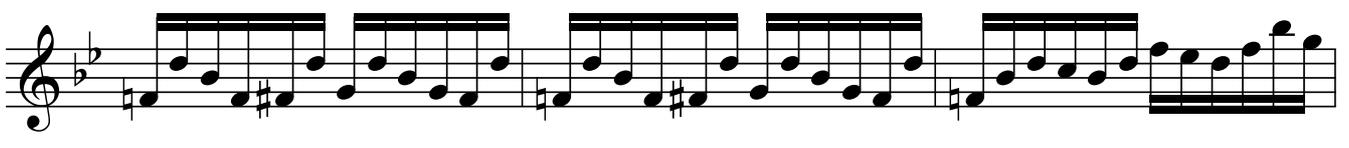
Theobald Boehm Etüde

Vivo

arr. Adrian Wehlte

Altblockflöte

The musical score is written for the alto flute (Altblockflöte) in G minor (one flat) and 6/8 time. It is marked 'Vivo' and is an arrangement by Adrian Wehlte. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece features various accidentals, including sharps and naturals, and dynamic markings such as accents and slurs. The overall style is technical and virtuosic, typical of Boehm's etudes.



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