

Carl Philipp Emanuel Bach
Sonate F-dur Wq 163
für Bassblockflöte und Cembalo
Berliner Fassung

Un poco Andante

Bassblockflöte



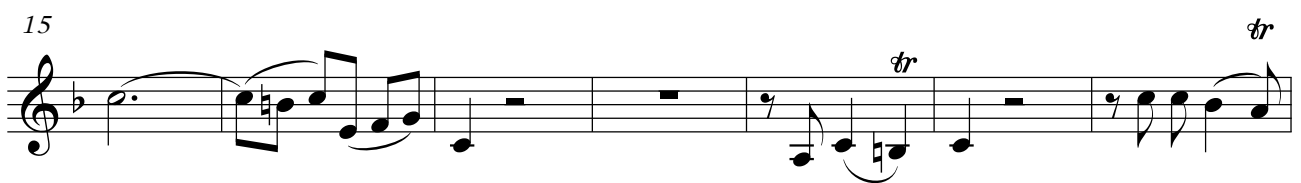
5



10



15



22



27



Allegretto

8 *ten.* *ten.*

12 *ten.* *tr*

17

22 *ten.*

27

32 *p* *f* *p*

37 *f*

42

p *f* *p* *f*

47

1. 2.

52

ten. *ten.*

57

ten. *ten.* *ten.* *ten.*

62

3 *tr*

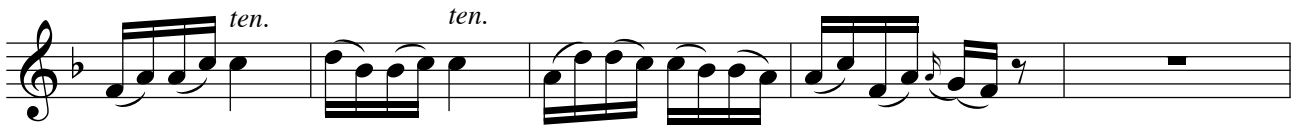
67

tr

73

3

78



83



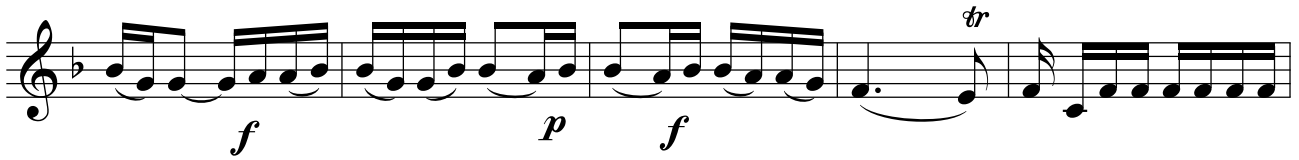
88



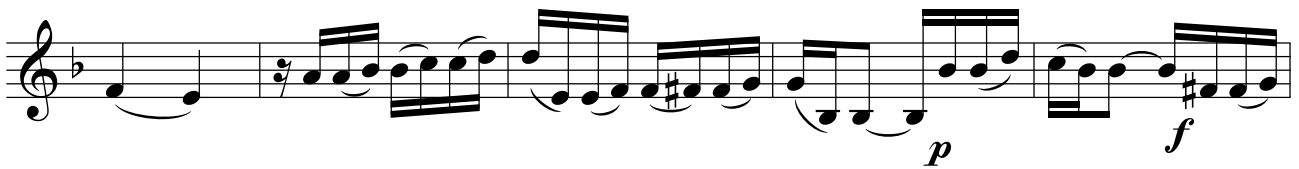
94



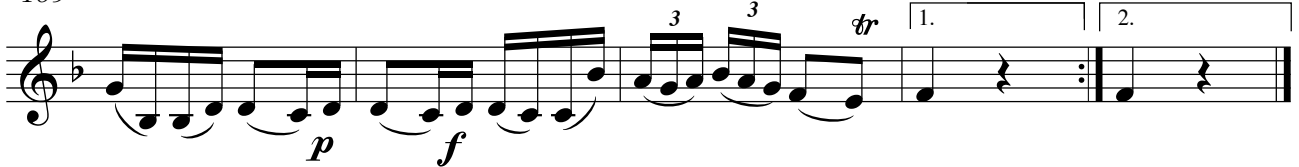
99



104



109



Allegro



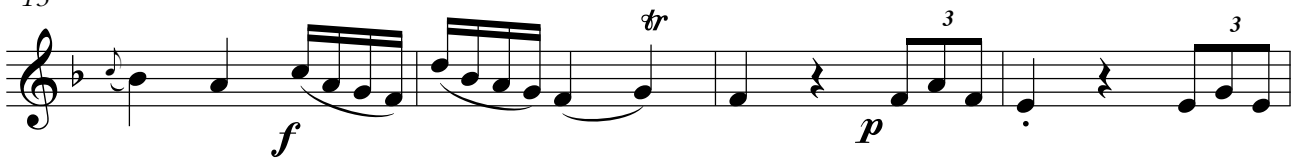
6



11



15



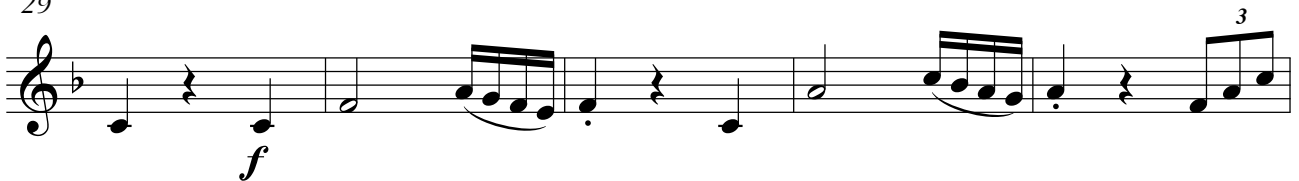
19



24



29



34

p *f*

38

p *f*

44

tr *p* *f* *p* *tr*

50

tr *tr*

56

tr

62

f *p* *f*

68

3

74

p *f* *tr*

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If you purchase the sheet music, you will get the complete and printable sheet music version at:

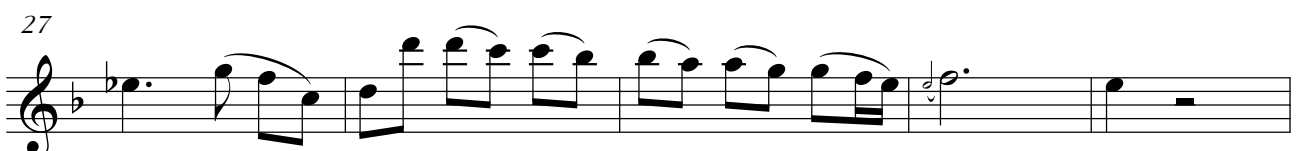
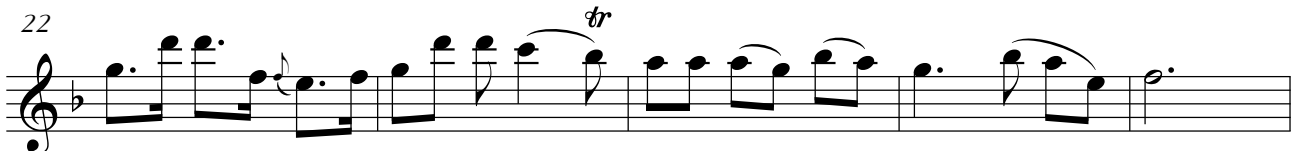
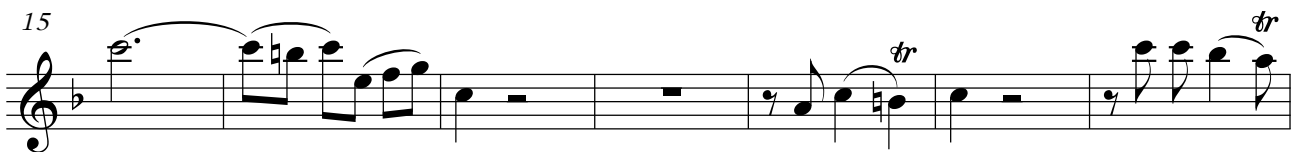
<http://www.floetennoten.net>

Carl Philipp Emanuel Bach

Sonate F-dur Wq 163

für Alt- oder Bassblockflöte und Cembalo

Un poco Andante



32

Musical staff 32-36: Treble clef, key signature of one flat (B-flat). Measures 32-36 contain a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers measures 33-35. Measure 34 has a fermata over a dotted half note. Measure 35 has a sharp sign above a note.

37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 feature a continuous eighth-note pattern with slurs. Trills are marked above the notes in measures 37 and 40.

41

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 continue the eighth-note pattern with slurs. Trills are marked above the notes in measures 41 and 44.

45

Musical staff 45-49: Treble clef, key signature of one flat. Measures 45-49 show a mix of eighth and sixteenth notes with slurs. Trills are marked above the notes in measures 45 and 48.

50

Musical staff 50-55: Treble clef, key signature of one flat. Measures 50-55 feature a melodic line with slurs and a fermata over a dotted half note in measure 52.

56

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain a melodic line with slurs and a fermata over a dotted half note in measure 57.

60

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 include eighth-note patterns with slurs and trills. A measure rest is present in measure 63, followed by a double bar line and the number '2' below the staff.

66

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70 feature a melodic line with slurs and a trill marked above a note in measure 68.

Allegretto

Musical staff 1: Treble clef, 2/4 time signature. Starts with a measure rest of 8 measures. The first note is a quarter rest. The following notes are eighth notes with slurs and accents, marked *ten.*

Musical staff 2: Treble clef, starting at measure 12. Contains eighth-note patterns with slurs and accents, marked *ten.*. Includes a triplet of eighth notes marked *3 tr*.

Musical staff 3: Treble clef, starting at measure 17. Contains eighth-note patterns with slurs.

Musical staff 4: Treble clef, starting at measure 22. Contains eighth-note patterns with slurs and accents, marked *ten.*

Musical staff 5: Treble clef, starting at measure 27. Contains eighth-note patterns with slurs and a repeat sign.

Musical staff 6: Treble clef, starting at measure 32. Contains eighth-note patterns with slurs and dynamic markings *p*, *f*, *p*.

Musical staff 7: Treble clef, starting at measure 37. Contains eighth-note patterns with slurs and dynamic marking *f*.

42

p *f* *p* *f*

47

1. 2.

52

ten. *ten.*

57

ten. *ten.* *ten.* *ten.*

62

tr

67

tr

73

78 *ten.* *ten.*

83

88

94 *p*

99 *f* *p* *f* *tr*

104 *p* *f*

109 *p* *f* *tr* 1. 2.

Allegro

6

p *f*

11

p

15

f *p*

19

24

29

f

34

p *f*

38

p *f*

44

p *f* *p*

50

p *f*

56

p *f*

62

f *p* *f*

68

p *f*

74

p *f*

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