

# Johann Sebastian Bach

## Exercitium BWV 598

arr. Adrian Wehlte

Recorder in F



The first line of music shows the beginning of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth-note patterns.

3




The second line of music starts with a measure rest of 3. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

5



The third line of music starts with a measure rest of 5. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

7



The fourth line of music starts with a measure rest of 7. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

9



The fifth line of music starts with a measure rest of 9. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

11



The sixth line of music starts with a measure rest of 11. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

13



The seventh line of music starts with a measure rest of 13. The melody continues with eighth-note patterns, including a B-flat note in the second measure.

15



17



19



23



25<sup>II</sup>



28



30



33



35<sup>II</sup>



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*easier version*

Recorder in F



The first line of music shows the beginning of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some beamed eighth notes.

3




The second line of music starts with a measure rest of 3 measures, followed by measures 3 and 4. The melody continues with eighth and quarter notes, including a B-flat in measure 4.

5



The third line of music starts with a measure rest of 5 measures, followed by measures 5 and 6. The melody continues with eighth and quarter notes, including B-flat notes in measures 5 and 6.

7



The fourth line of music starts with a measure rest of 7 measures, followed by measures 7 and 8. The melody continues with eighth and quarter notes, including B-flat notes in measures 7 and 8.

9



The fifth line of music starts with a measure rest of 9 measures, followed by measures 9 and 10. The melody continues with eighth and quarter notes, including B-flat notes in measures 9 and 10.

11



The sixth line of music starts with a measure rest of 11 measures, followed by measures 11 and 12. The melody continues with eighth and quarter notes, including B-flat notes in measures 11 and 12.

13



The seventh line of music starts with a measure rest of 13 measures, followed by measures 13 and 14. The melody continues with eighth and quarter notes, including B-flat notes in measures 13 and 14.

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