


Johann Sebastian Bach

Aria BWV 587

für zwei Querflöten und Viola oder Violoncello

Flöte 1



6



12



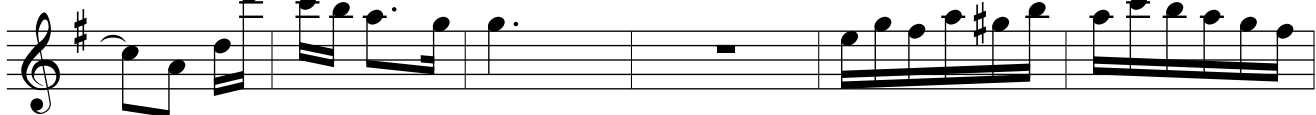
18




24




30



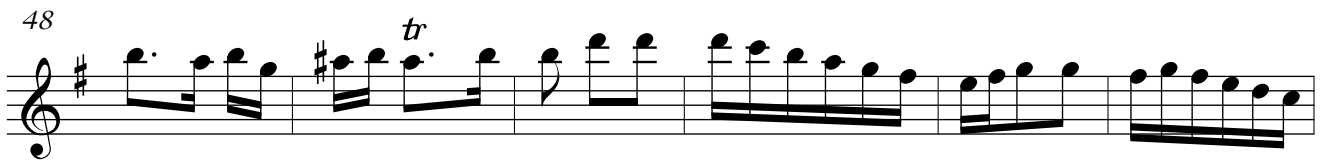
36



42

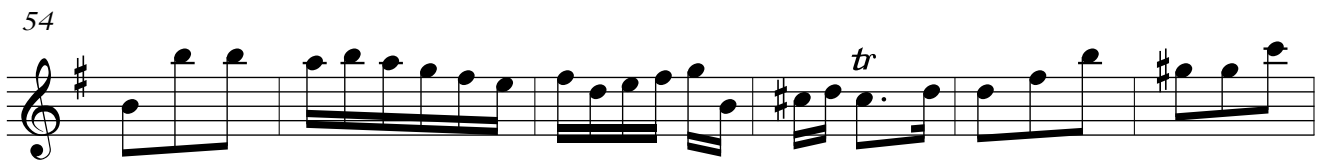


48



Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measures 48-53. Measure 49 contains a trill (tr) over a dotted quarter note. Measure 50 contains a trill (tr) over a dotted quarter note.

54



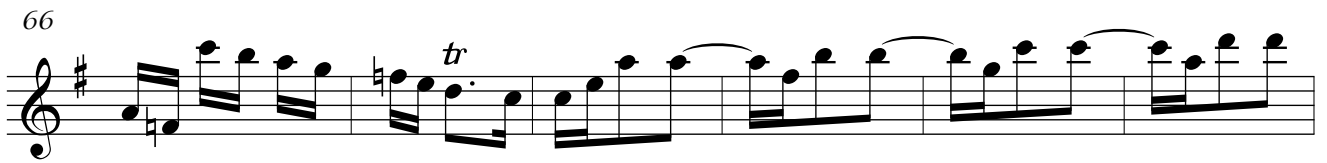
Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59. Measure 58 contains a trill (tr) over a dotted quarter note.

60



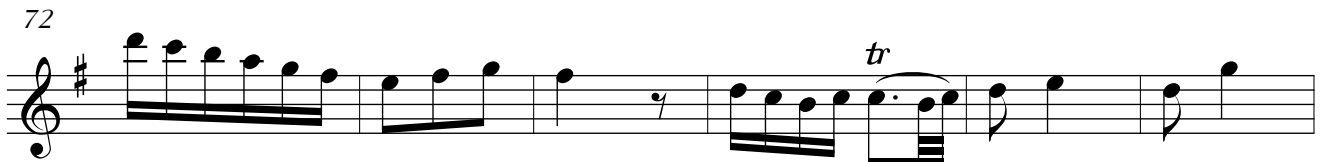
Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 61 contains a trill (tr) over a dotted quarter note.

66



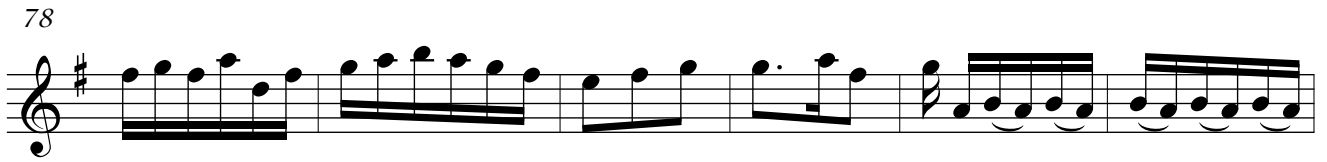
Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Measure 67 contains a trill (tr) over a dotted quarter note.

72



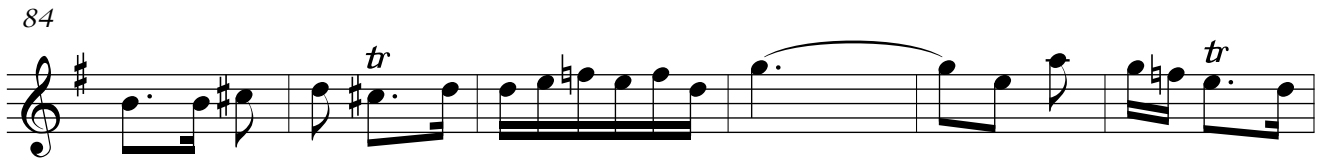
Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 75 contains a trill (tr) over a dotted quarter note.

78



Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83. This staff contains continuous sixteenth-note passages.

84




Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89. Measure 85 contains a trill (tr) over a dotted quarter note. Measure 89 contains a trill (tr) over a dotted quarter note.

90



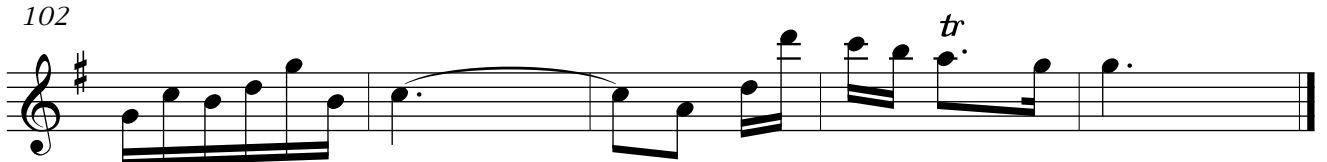
Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95. Measure 91 contains a trill (tr) over a dotted quarter note.

96



Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measures 96-101. Measure 101 contains a trill (tr) over a dotted quarter note.

102



Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107. Measure 105 contains a trill (tr) over a dotted quarter note.

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Flöte 2



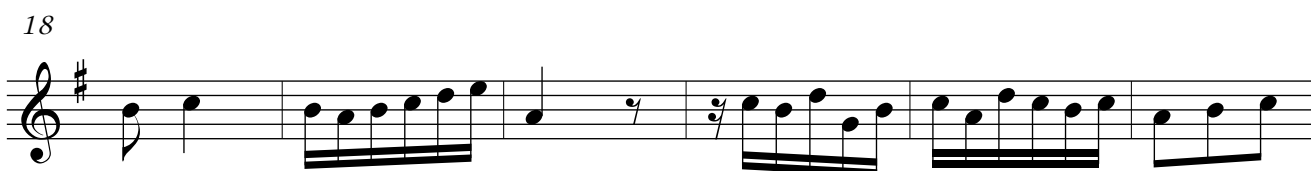
6



12



18




24



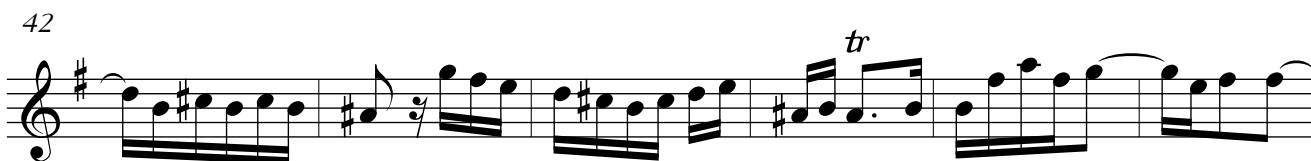
30



36



42



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<https://www.floetennoten.net>

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Aria BWV 587

für zwei Querflöten und Viola oder Violoncello

Viola (statt
Violoncello)



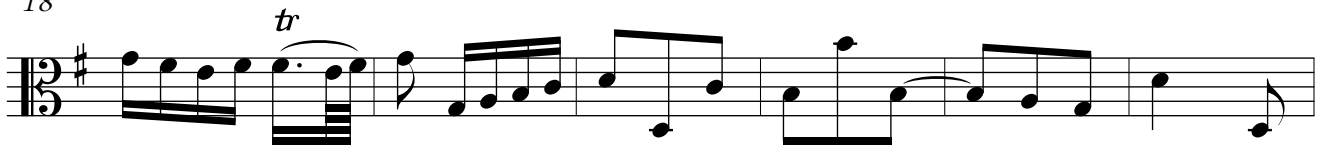
6



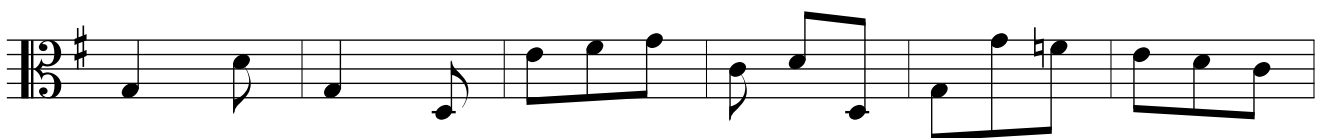
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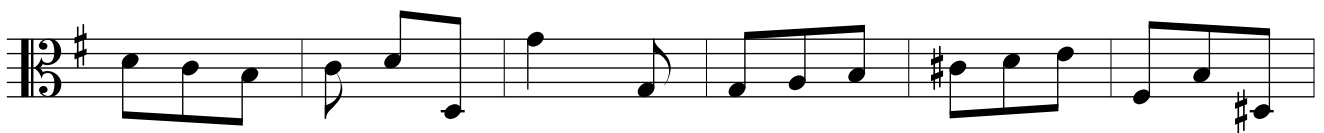
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24



30



36



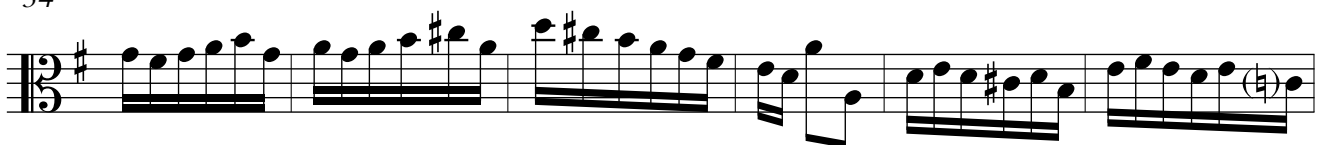
42



48



54



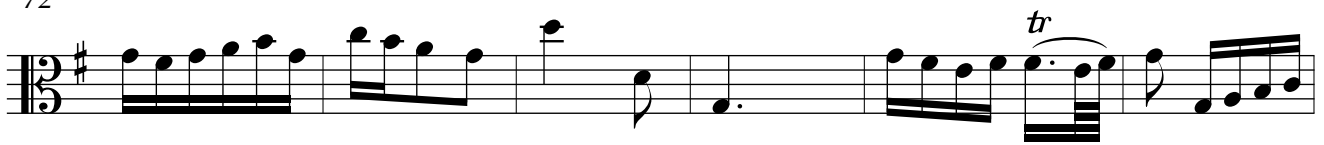
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66



72



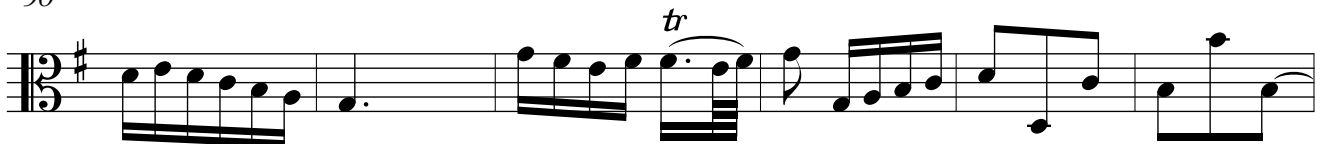
78



84



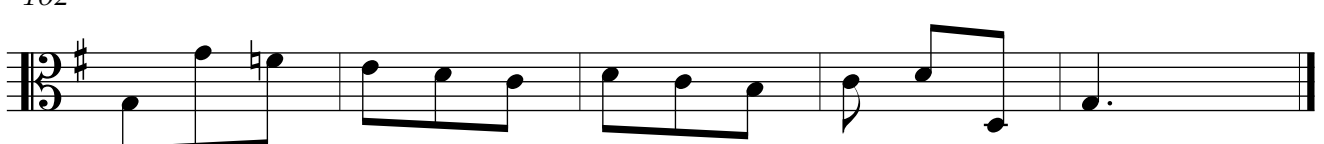
90



96



102



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für zwei Querflöten und Viola oder Violoncello

Violoncello

6

12

18

24

30

36

42

48

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