

European Folk Tunes

Melodien europäischer Länder für Flöte

Northern Europe - Nordeuropa

Aus Schottland: «Johnnie Cope»

Two staves of musical notation for the Scottish folk tune «Johnnie Cope». The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Aus Irland: «The Maid Who Sold Her Barley»

Two staves of musical notation for the Irish folk tune «The Maid Who Sold Her Barley». The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Aus Schweden: «Ack, Värmland, du sköna, du härliga land»

Two staves of musical notation for the Swedish folk tune «Ack, Värmland, du sköna, du härliga land». The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody includes a first ending (marked '1.') and a second ending (marked '2.').

Aus Finnland

Two staves of musical notation for an unnamed Finnish folk tune. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

Western Europe - Westeuropa

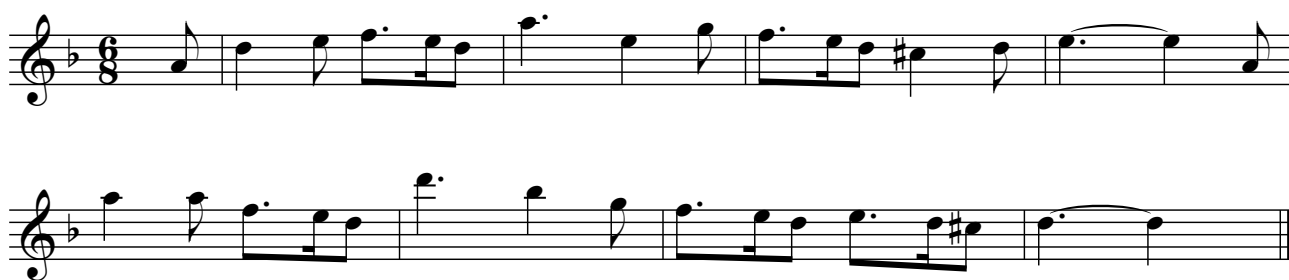
Aus Flandern: «De nachtegaal die zank een lied»



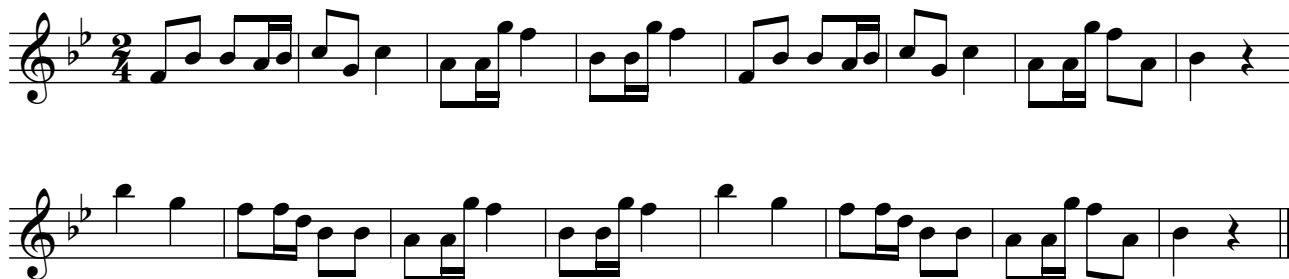
Aus Frankreich: «Si le roi m'avait donné»



Aus Deutschland: «Ich hab die Nacht geträumet»



Aus der Schweiz: «Vo Luzern uf Wäggis zue»



Eastern Europe - Osteuropa

Aus Tschechien: Furiantlied

Two staves of music in 3/4 time, key of G major. The first staff includes first and second endings. The melody is characterized by eighth and sixteenth notes.

Aus Polen: Mazurkalied

Two staves of music in 3/4 time, key of B-flat major. The melody features a mix of eighth and quarter notes.

Aus Russland

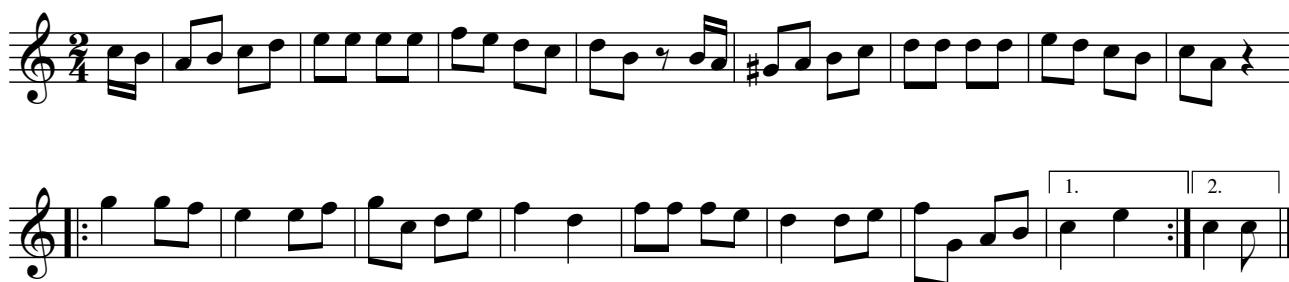
Two staves of music in 2/4 time, key of D major. The melody consists of quarter and eighth notes.

Aus Ungarn

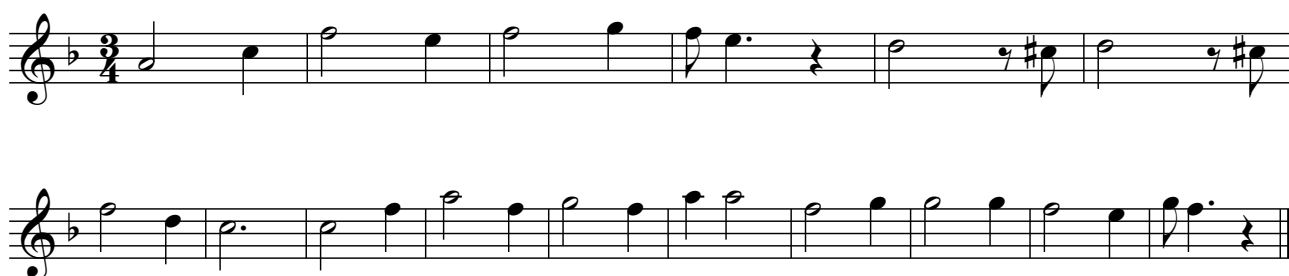
Two staves of music in 2/4 time, key of B-flat major. The first staff includes first and second endings. The melody is primarily composed of quarter notes.

Southern Europe - Südeuropa

Aus Portugal



Aus Spanien: Versos de Montalgo «En el mil nueve cientos y diez»



Aus Italien: «Bionda, bella bionda»



Aus Griechenland

