

# Adrian Willaert Fantasie 1

## Ricercar im phrygischen Modus

Flöte 1 *Flöte 2*

7 *Flöte 2*

13

19

25

30

36

41

46

52

Detailed description: This image shows the first page of a musical score for two flutes. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The title is 'Adrian Willaert Fantasie 1 Ricercar im phrygischen Modus'. The score is divided into two parts: 'Flöte 1' and 'Flöte 2'. The 'Flöte 1' part starts at measure 1 and continues through measure 52. The 'Flöte 2' part starts at measure 7 and continues through measure 52. The score consists of ten staves of music. The first staff is for Flöte 1, and the second staff is for Flöte 2. The music is a ricercar in the phrygian mode, characterized by its descending melodic lines and specific intervallic patterns. The notation includes various note values, rests, and dynamic markings. The page number 'Seite 1' is indicated in the top right corner.

58



Musical staff 58-63: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

64



Musical staff 64-69: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

70



Musical staff 70-75: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

76



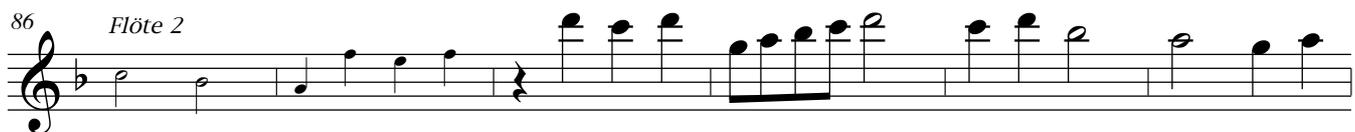
Musical staff 76-80: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

81



Musical staff 81-85: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

86 *Flöte 2*



Musical staff 86-91: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

92



Musical staff 92-96: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

97



Musical staff 97-100: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

101



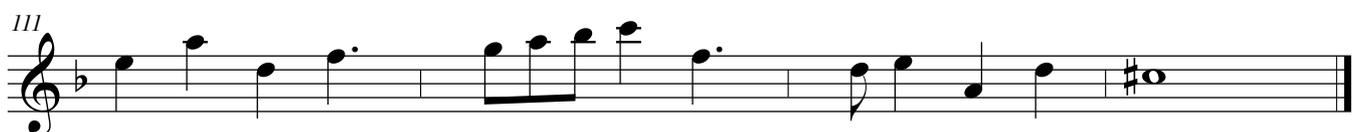
Musical staff 101-105: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

106



Musical staff 106-110: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

111



Musical staff 111-115: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

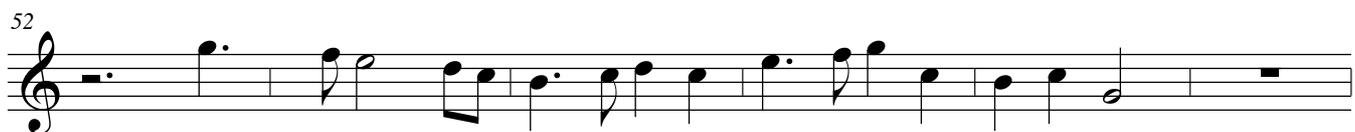


47 *Flöte 2*



Musical staff 47-51: Treble clef, starting with a dotted quarter note, followed by eighth notes, quarter notes, and a half note. A whole rest appears at measure 50.

52



Musical staff 52-57: Treble clef, starting with a whole rest, followed by quarter notes, eighth notes, and quarter notes.

58



Musical staff 58-63: Treble clef, starting with a whole rest, followed by quarter notes, eighth notes, and quarter notes.

64



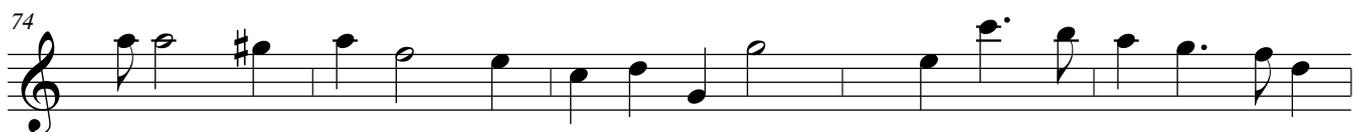
Musical staff 64-68: Treble clef, starting with quarter notes, eighth notes, and quarter notes. A sharp sign (#) is placed above the staff at measure 65.

69



Musical staff 69-73: Treble clef, starting with quarter notes, eighth notes, and quarter notes.

74



Musical staff 74-78: Treble clef, starting with quarter notes, eighth notes, and quarter notes. A sharp sign (#) is placed above the staff at measure 74.

79



Musical staff 79-83: Treble clef, starting with quarter notes, eighth notes, and quarter notes.

84



Musical staff 84-88: Treble clef, starting with quarter notes, eighth notes, and quarter notes. A whole rest appears at measure 87.

89



Musical staff 89-93: Treble clef, starting with quarter notes, eighth notes, and quarter notes. A whole rest appears at measure 91.

94



Musical staff 94-98: Treble clef, starting with quarter notes, eighth notes, and quarter notes. Whole rests appear at measures 95 and 97.

99



Musical staff 99-103: Treble clef, starting with quarter notes, eighth notes, and quarter notes. A sharp sign (#) is placed above the staff at measure 102.

# Adrian Willaert Fantasie 1

Ricercar im phrygischen Modus

Flöte 2

5

10

16

22

27

33

38

44

49



# Adrian Willaert Fantasie 2

Ricercar im hypomixolydischen Modus

Flöte 2



6



11



16



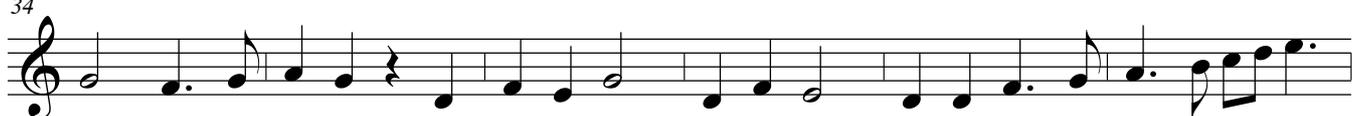
22



28



34



40



46



51 *Flöte 1*

57

62

67

72

78

84

89

95

100





# Adrian Willaert Fantasie 2

Ricercar im hypomixolydischen Modus

Altflöte in G 

5 

10 

15 

20 

26 

31 

36 

42 

47 

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>