

Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

Sopranino

4

8

11 *tr* *tr* Solo à piacimento

14

16 *tr* *tr*

18 *tr* *tr*

20 *tr*

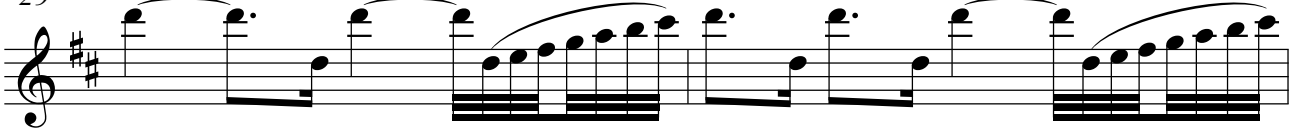
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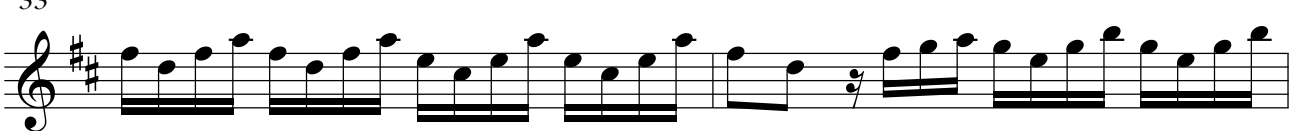
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31



33



35



37



39



42



45



48



51



54



57



60



63



66



68



71



74



77



79



81



83



85



88



91



94



97



Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

Alt 1

4

7

10

13

23

26

29

32

Musical staff with treble clef, key signature of two sharps (F# and C#), and a continuous eighth-note scale from G4 to G5.

34

Musical staff with treble clef, key signature of two sharps, starting with a trill on F#4, followed by eighth-note scales and trills.

36

Musical staff with treble clef, key signature of two sharps, featuring eighth-note scales and a trill on G5.

38

Musical staff with treble clef, key signature of two sharps, including eighth-note scales, trills on G5, and a sixteenth-note scale.

41

Musical staff with treble clef, key signature of two sharps, featuring trills, eighth-note scales, and a sixteenth-note scale.

44

Musical staff with treble clef, key signature of two sharps, containing eighth-note scales, a trill on G5, and eighth-note patterns.

47

Musical staff with treble clef, key signature of two sharps, showing eighth-note scales, trills, and sixteenth-note patterns.

51

Musical staff with treble clef, key signature of two sharps, featuring eighth-note scales and sixteenth-note patterns.

54

Musical staff with treble clef, key signature of two sharps, including eighth-note scales, a trill on G5, and eighth-note patterns.

57

Musical staff with treble clef, key signature of two sharps, containing eighth-note scales, a trill on G5, and eighth-note patterns.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

<https://www.floetennoten.net>

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://english.floetennoten.net>

Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

Alt 2

3

6

9

12

22

25

28

31



34



37



42



45



48



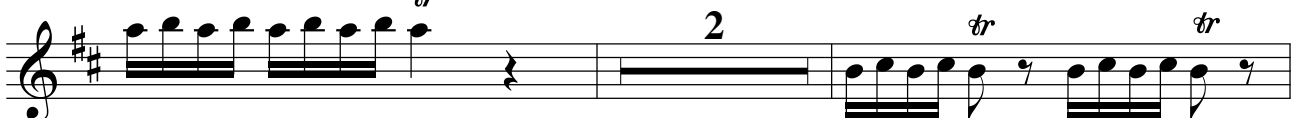
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54



59



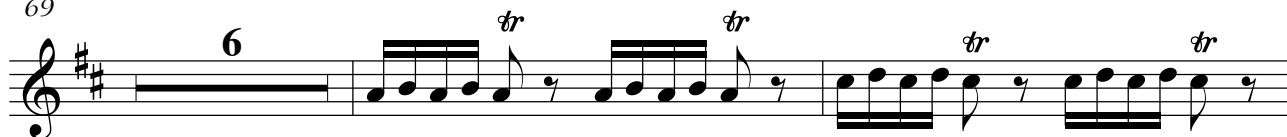
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66



69



77



80



83



86



89



98



Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

Tenor

3

6

9

12

21

24

27

34



47



50



53



72



85



89



98



Die Tenorblockflöte oder F-Subbassblockflöte kann weggelassen werden, eine von beiden Flöten sollte jedoch wenigstens besetzt sein. Es können aber auch beide Flöten gleichzeitig eingesetzt werden.

Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

Bass



4



8



11



14



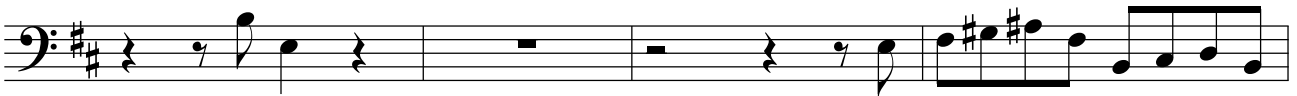
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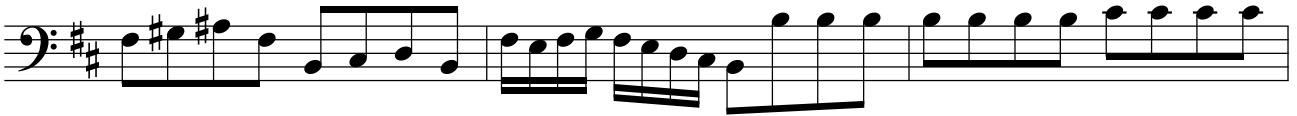
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34



38



41



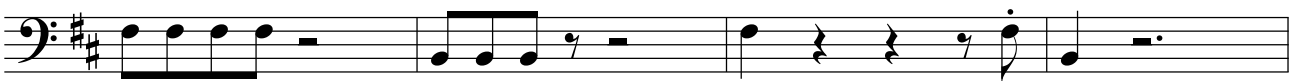
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47



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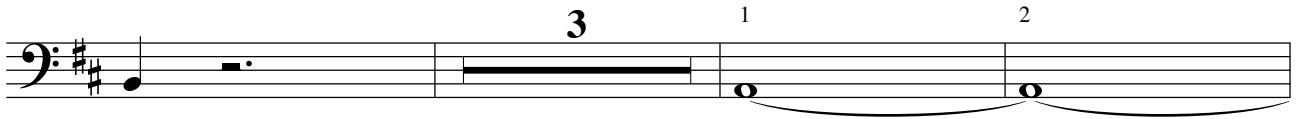
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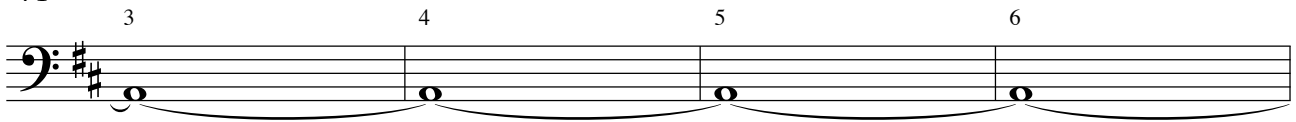
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65



71



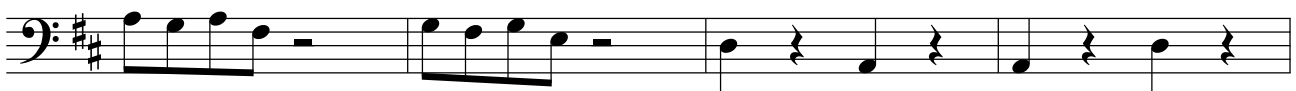
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79



83



87



91



98



Antonio Vivaldi

Il Gardellino (Der Stieglitz) RV 428 op. 10 Nr. 3

Allegro

F-Kontrabass

The musical score is written for F-Contrabass in G major (one sharp) and common time (C). It consists of seven staves of music. The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, rests, and a trill (tr) in the fifth staff. A seven-measure rest is indicated by a horizontal line with the number '7' above it in the fifth staff.

The image shows a musical score for Contrabass Block Flute, page 2. It consists of seven staves of music, all in bass clef and D major (two sharps).
- Staff 1: Measure 4, starting with a whole rest followed by a series of eighth notes.
- Staff 2: Measure 9, featuring a whole rest followed by a sequence of eighth notes.
- Staff 3: Continuation of the eighth-note sequence from the previous staff.
- Staff 4: Measure 15, starting with a whole rest followed by a sequence of eighth notes, then two half notes with fingerings 1 and 2.
- Staff 5: Continuation of the eighth-note sequence from the previous staff, with fingerings 3, 4, 5, and 6 indicated above the notes.
- Staff 6: Measure 20, starting with a whole rest followed by a sequence of eighth notes.
- Staff 7: Continuation of the eighth-note sequence from the previous staff, ending with a double bar line.

Die Tenorblockflöte oder F-Subbassblockflöte kann weggelassen werden, eine von beiden Flöten sollte jedoch wenigstens besetzt sein. Es können aber auch beide Flöten gleichzeitig eingesetzt werden.