

Marco Uccellini

Aria sopra La Bergamasca

für Sopranblockflöte und Orgel (Cembalo)

Sopranblockflöte

The image shows a musical score for Soprano Flute, titled "Aria sopra La Bergamasca" by Marco Uccellini. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending is located at the end of the second staff. The second ending is located at the beginning of the fifth staff. The third ending is located at the beginning of the seventh staff. The fourth ending is located at the beginning of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



5



6



7



8



9



10



Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

<https://www.floetennoten.net>

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://english.floetennoten.net>

Marco Uccellini

Aria sopra La Bergamasca

für zwei Sopranblockflöten und Generalbass

2. Sopranblockflöte

1

2

3

4

This musical score is for the Soprano Flute part of the Uccellini Trio arrangement, page 2. It consists of ten staves of music, each containing a different measure of the piece. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated by small boxes above the corresponding staves.

5

6

7

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9

10



11



12



13



14



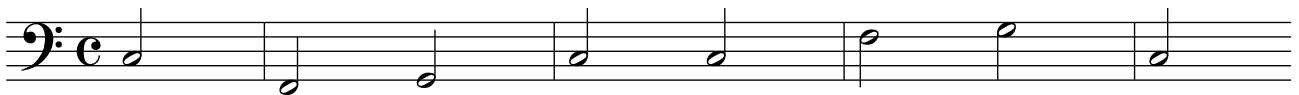
15



Marco Uccellini

Aria sopra La Bergamasca

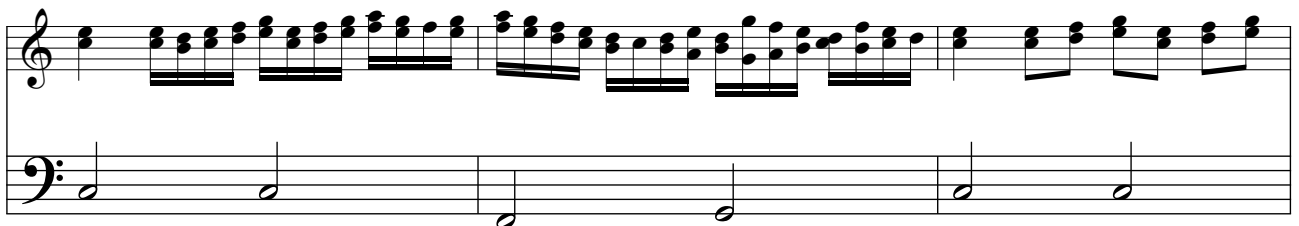
für zwei Sopranblockflöten und Generalbass



14 x



Flöten



Diese Generalbassstimme kann mit Violoncello oder einem anderen Bassinstrument sowie mit Cembalo gespielt werden. Dabei stehen die drei vorkommenden Akkorde jeweils in der Grundstellung.