

Adrian Wehlte  
**Trio classique**  
 für 2 Flöten und Violoncello

1. Lebhaft, rhythmisch akzentuiert

1

2

3

4

5

6

7

8

9

10

11

12

13

16

19

cresc.

24

p

26

pp

29

mf

33

35

mf

37

> mf

39

p

5

6

f

p

Etwas schneller

42 Sehr schnell

50

56 *f*

61

67 *cresc.* *ff*

72

77 *mp*

82 *ff* *mf* *verbreitern*

87

A musical score for piano, page 92. The score consists of two staves. The top staff shows a melodic line in G minor, starting with a half note followed by eighth notes. The bottom staff shows harmonic support with eighth notes and sixteenth-note patterns. The key signature is one flat, and the time signature is common time.

Musical score for piano, page 104. The score consists of two staves. The top staff shows a melodic line in G major, starting with a half note followed by eighth-note pairs. The bottom staff provides harmonic support with sustained notes. Measure numbers 104 and 105 are indicated above the staves. A crescendo dynamic is marked at the end of the measure.

Musical score for orchestra, page 109, section Lebhaft (Tempo wie am Anfang). The score consists of two staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic instruction 'sub. mp' is placed under the first staff, and 'mf' is placed under the second staff. The title 'Lebhaft (Tempo wie am Anfang)' is centered above the staves.

Musical score for piano, page 117, measures 5-6. The score consists of two staves. The left staff uses a treble clef and a common time signature, starting with a dotted half note. The right staff uses a bass clef and a common time signature, starting with a quarter note. Both staves feature a variety of note heads (black, white, and with stems) and rests, separated by vertical bar lines. Measure 5 ends with a fermata over the final note. Measure 6 begins with a sharp sign above the staff, indicating a key change.

Musical score for piano, page 118, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 1 starts with a whole note on the top staff. Measure 2 begins with a half note on the top staff, followed by a sixteenth-note pattern. Measure 3 starts with a half note on the bottom staff, followed by a sixteenth-note pattern. Measures 4 and 5 are blank. Measure 6 begins with a half note on the top staff, followed by a sixteenth-note pattern. Measure 7 starts with a half note on the bottom staff, followed by a sixteenth-note pattern. Measures 8 and 9 are blank. Measure 10 begins with a half note on the top staff, followed by a sixteenth-note pattern. Measure 11 starts with a half note on the bottom staff, followed by a sixteenth-note pattern. Measures 12 and 13 are blank.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

## 2. Langsam und zart

4

*mp espr.*

9

5

5

14

5

21

*b>* *b>* *b>* *b>* *b>* *b>*

26

*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*

*mf*

7

5

31

*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*

6

7

35

*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*

3

p

41

*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

## 3. Rasch (scherzando)

4

*mf*

9

14

*f*

19

*p*

24

*cresc.*

29

*mp*

*tr*

34

*3*

*p*

*pp*

*cresc.*

40

46

52

58

64

69

74

80

88 >

93 > V

98 > >

103 > p

109 > mf

114 mp

120 3

127 > mf

132 p <

136

140

146

151

157

161

168

174

179

*meno mosso*

*mp*

*poco cresc.*

The musical score for Flute 1, page 11, contains nine measures of music. Measure 136 starts with a dynamic 'p' and consists of six measures of eighth-note patterns. Measure 140 starts with a dynamic 'f' and consists of four measures of eighth-note patterns. Measure 146 starts with a dynamic 'f' and consists of four measures of eighth-note patterns. Measure 151 consists of four measures of eighth-note patterns. Measure 157 starts with a dynamic 'mf' and ends with a dynamic 'rit.'. Measure 161 starts with a dynamic 'mp' and includes a performance instruction 'meno mosso'. Measure 168 consists of four measures of eighth-note patterns. Measure 174 starts with a dynamic 'p' and includes a performance instruction '3'. Measure 179 starts with a dynamic 'poco cresc.' and includes a performance instruction '3'.

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

Adrian Wehlte  
**Trio classique**  
 für 2 Flöten und Violoncello

1. Lebhaft, rhythmisch akzentuiert

The musical score for Flute 2 (Flöte 2) is composed of eight staves of music. The instrumentation is for 2 Flutes and Violoncello. The score includes dynamic markings such as *mf*, *p*, and *pp*. Articulation marks like accents and slurs are present. Performance instructions include *espr.* (expressive) and *zart, fließend* (soft, flowing). Measure numbers 1 through 14 are indicated at the beginning of each staff. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note groups, often with grace notes and slurs.

16

19

cresc.

23

f 6

3

27

pp

2

32

mf

34

mf

36

mf

38

pp

p

Etwas schneller

40

f

p

The musical score consists of ten staves of music for flute 2. The first four staves (measures 16-19) are in 4/4 time, with measure 19 transitioning to 2/4 time. The tempo is marked 'Etwas schneller' at the beginning of staff 10. Measure 16 starts with a dynamic ***f***, followed by two groups of sixteenth-note patterns. Measure 17 begins with a dynamic ***mp***. Measure 18 shows a transition with a crescendo. Measure 19 concludes the section. Measures 23 through 27 show a continuation of the melodic line with various dynamics and time signatures (4/4, 3/4, 4/8). Measures 32 through 36 feature sixteenth-note patterns with dynamics ***mf***. Measures 38 and 40 conclude the piece with eighth-note patterns and dynamics ***pp*** and ***f***.

44 Sehr schnell



51

Musical score for flute 2, page 3, measure 51. The key signature changes to A major (no sharps or flats). The music features eighth and sixteenth note patterns with dynamic markings like *f* and *ff*.

56

Musical score for flute 2, page 3, measure 56. The key signature is G major (one sharp). The music includes a dynamic marking *f* and a crescendo line.

61

Musical score for flute 2, page 3, measure 61. The key signature is G major (one sharp). The music features eighth and sixteenth note patterns.

67

Musical score for flute 2, page 3, measure 67. The key signature is F major (one flat). The music includes dynamic markings *cresc.* and *ff*.

73

Musical score for flute 2, page 3, measure 73. The key signature is E major (no sharps or flats). The music features eighth and sixteenth note patterns with a dynamic marking *mp*.

78

Musical score for flute 2, page 3, measure 78. The key signature is D major (no sharps or flats). The music features eighth and sixteenth note patterns with a dynamic marking *ff*.

84

Musical score for flute 2, page 3, measure 84. The key signature is C major (no sharps or flats). The music features eighth and sixteenth note patterns with a dynamic marking *mf* and a performance instruction *etwas hervortreten*.

89

Musical score for flute 2, page 3, measure 89. The key signature is B-flat major (two flats). The music features eighth and sixteenth note patterns.

95

Langsam und zart  
*espr.*

102 Sehr schnell

*secco*

107

*cresc.* sub. *mp*

Lebhaft (Tempo wie am Anfang)

112

*mf*

114

*mf* p

116

*mf*

118

120 breit

*mp* f

128

*sfz* = *mp*

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

## 2. Langsam und zart

4

9

15

20

24

29

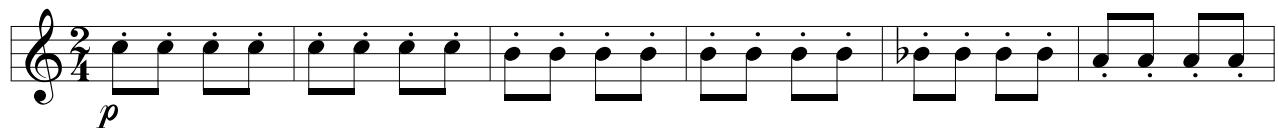
34

40

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

## 3. Rasch (scherzando)



7

7

*mf*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

13

13

*f*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

19

19

*p*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

25

25

*cresc.*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

29

29

*tr* *tr*

*p*      *pp*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

38

38

*cresc.*

*mf*

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

43

43

Treble clef, 2/4 time. Measures show eighth-note pairs with slurs and grace notes.

46

52

59

65

71

78

87

94

101

106

*p*

*mf*

112

*mp*

117

*f*

124

*mf*

*p*

131

*p*

137

*f*

143

146

149

153

158

163

170

177

183

189

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

Adrian Wehlte  
**Trio classique**  
 für 2 Flöten und Violoncello

1. Lebhaft, rhythmisch akzentuiert

4

7

11

15

18

*cresc.*

22

*ff*

*p*

26

*arco*

29

31

34

*espr.*

*mf*

37

*espr.*

*pp*

39

*Etwas schneller*

*p*

*f*

42

42

Sehr schnell

secco

46

51

56

pizz. pizz. f

61

65

69

cresc. ff

74

p

79

ff

84

89

93

96

Langsam und zart

102

Sehr schnell

109

Lebhaft (Tempo wie am Anfang)

113

116

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>

## 2. Langsam und zart

7  
*mp* *espr.*

4 6 7 5  
*3* *3*

8  
*mp*

20/24  
*mf*

32  
*p*

40/44  
*pp*

55  
*ppp*

61  
*espr.*

68/80

88  
*sforz.* *> pp* *ppp* *attacca*

The sheet music consists of ten staves of musical notation for cello. Staff 1 starts in 3/4 time with a dynamic of *mp* and a performance instruction *espr.*. Staff 2 begins at measure 4 with a dynamic of *3*. Staff 3 begins at measure 8 with a dynamic of *mp*. Staff 4 is labeled 20/24 and ends with a dynamic of *mf*. Staff 5 begins at measure 32 with a dynamic of *p*. Staff 6 is labeled 40/44 and ends with a dynamic of *pp*. Staff 7 begins at measure 55 with a dynamic of *ppp*. Staff 8 begins at measure 61 with a dynamic of *espr.*. Staff 9 begins at measure 68/80. Staff 10 begins at measure 88 with dynamics *sforz.*, *> pp*, *ppp*, and *attacca*.

## 3. Rasch (scherzando)



[9]

Musical score for Cello part, page 7, section 3. Measure 9. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *p*. The music features eighth-note pairs and sixteenth-note patterns.

[17]

Musical score for Cello part, page 7, section 3. Measure 17. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *f*. The music includes eighth-note pairs and sixteenth-note patterns.

[24]

Musical score for Cello part, page 7, section 3. Measure 24. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *mp*. The music consists of eighth-note pairs and sixteenth-note patterns.

[31]

Musical score for Cello part, page 7, section 3. Measure 31. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *pizz.* The music includes eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *mf* at the end.

[42]

Musical score for Cello part, page 7, section 3. Measure 42. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). The music consists of eighth-note pairs and sixteenth-note patterns.

[48]

Musical score for Cello part, page 7, section 3. Measure 48. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). The music consists of eighth-note pairs and sixteenth-note patterns.

[55]

Musical score for Cello part, page 7, section 3. Measure 55. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Dynamics: *p*. The music includes eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *3* at the end.

62

67

*mf*

73

*f*

80

*sffz*

87

96

*f*

105

111

*3*

*mp*

*6*

*3*

118

124

138

144

150

156

6

13

21

*meno mosso*

*rit.*    *mp*

*p*

*poco cresc.*

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Bitte haben Sie Verständnis dafür, dass ein geringer Betrag für die Nutzung dieser Noten erhoben werden muss. Daher bekommen Sie die vollständigen Noten nach Bezahlung unter:

<http://www.floetennoten.net>