

Antoine Mahaut

Fantasie aus Nouvelle Methode

als Artikulationsübung

Allegro assai

Altblockflöte

5

10

15

19

23

29

33

38

Musical staff 1, starting with a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes with various accidentals.

48

Musical staff 2, starting at measure 48. The melody continues with eighth and sixteenth notes.

53

Musical staff 3, starting at measure 53. This staff features several triplet markings (indicated by a '3' below the notes) over eighth notes.

57

Musical staff 4, starting at measure 57. This staff continues with triplet markings over eighth notes.

60

Musical staff 5, starting at measure 60. This staff continues with triplet markings over eighth notes.

63

Musical staff 6, starting at measure 63. This staff continues with triplet markings over eighth notes.

66

Musical staff 7, starting at measure 66. This staff continues with triplet markings over eighth notes.

69

Musical staff 8, starting at measure 69. This staff begins with a trill (tr) over a quarter note, followed by eighth notes.

75

Musical staff 9, starting at measure 75. The melody continues with eighth and sixteenth notes.

80

Musical staff 10, starting at measure 80. The melody continues with eighth and sixteenth notes.

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