

Christoph Graupner
Konzert G-dur GWV 333

für Flauto d'Amore, Oboe d'Amore,
Viola d'Amore, Streicher,
Fagott und Generalbass

Einzelstimmen
Flöte d'Amore, Oboe d'Amore
und Viola d'Amore

(Largo)

Flauto d'Amore in A

8

11

14

17

19

(Allegro)

Flauto d'Amore

6

12

20

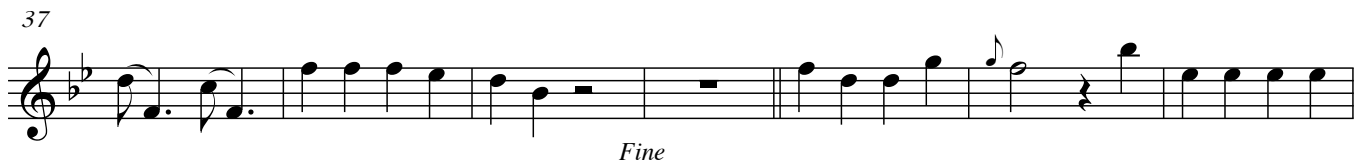
Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

31



Musical staff 31-36: Treble clef, key signature of two flats. Measures 31-36 contain a sequence of eighth and quarter notes, with some notes beamed together.

37



Musical staff 37-43: Treble clef, key signature of two flats. Measures 37-43 continue the melodic line. Measure 43 ends with a fermata. The word "Fine" is written below the staff.

44



Musical staff 44-49: Treble clef, key signature of two flats. Measures 44-49 feature eighth notes and quarter notes, with trills marked above notes in measures 48 and 49.

50



Musical staff 50-56: Treble clef, key signature of two flats. Measures 50-56 include eighth notes, quarter notes, and a sixteenth-note triplet in measure 51. Measure 54 contains a fermata with the number "22" written above it.

77



Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 consist of eighth notes and quarter notes, with a trill marked above a note in measure 81.

82



Musical staff 82-90: Treble clef, key signature of two flats. Measures 82-90 feature quarter notes and eighth notes, with rests in measures 84, 86, 88, and 90.

91



Musical staff 91-102: Treble clef, key signature of two flats. Measures 91-102 are primarily rests, with notes appearing in measures 92, 94, 96, 98, and 100. Measure 102 ends with a fermata and the number "2" written above it.

103



Musical staff 103-111: Treble clef, key signature of two flats. Measures 103-111 consist of eighth notes and quarter notes, with rests in measures 104, 106, 108, and 110.

112



Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 feature eighth notes and quarter notes, with rests in measures 113, 115, and 117. Measures 118 and 119 contain sixteenth-note runs.

119



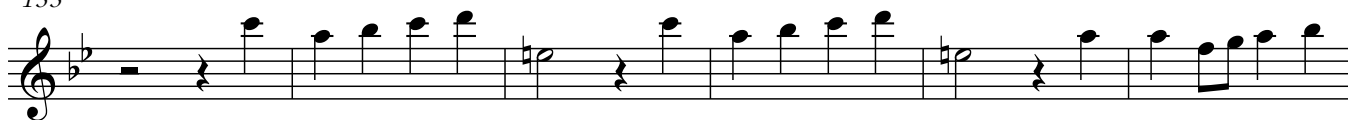
Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123 consist of sixteenth-note runs.

124



Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128 feature sixteenth-note runs and quarter notes. Measure 128 ends with a fermata and the number "4" written above it.

133



139



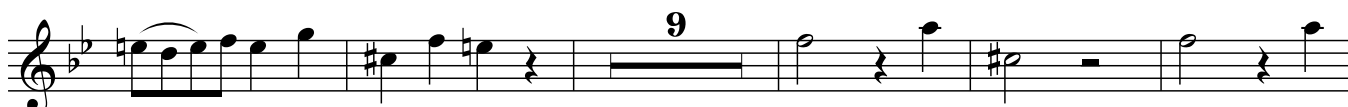
146



151



156



170



176



182



187



192



198



203

208

215

225

231

239

D.S. al Fine

(Adagio)

Flauto d'Amore

8

14

21

29

(Allegro)

Flauto d'Amore

15

Fine

20

32

38

44

47

54

60

64

75

Das Erstellen der Arrangements und die Veröffentlichung im Internet ist mit Kosten verbunden. Sie bekommen die vollständigen und zum Druck freigegebenen Noten nach Bezahlung unter:

If you purchase the sheet music, you will get the complete and printable sheet music version at:

<http://www.floetennoten.net>

(Largo)

Oboe d'Amore

6

10

13

16

19

(Allegro)



Oboe d'Amore

6

12

18

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

30



37



Fine

43



49

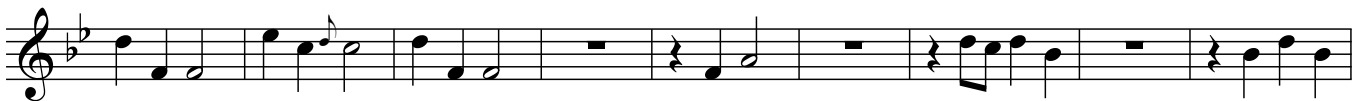


22

76



82



91



100



107



114



120



8

133



139



145



150



155



168



174



181



186



191



197



203



209



216



225



231



239



D.S. al Fine

(Adagio)

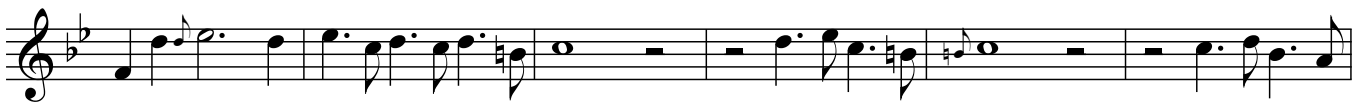
Oboe d'Amore



7



12



18



26



(Allegro)

Oboe d'Amore

15
Fine

20

7

32

38

44

47

3

53

59

63

7

74

5


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(Largo)

Viola d'Amore



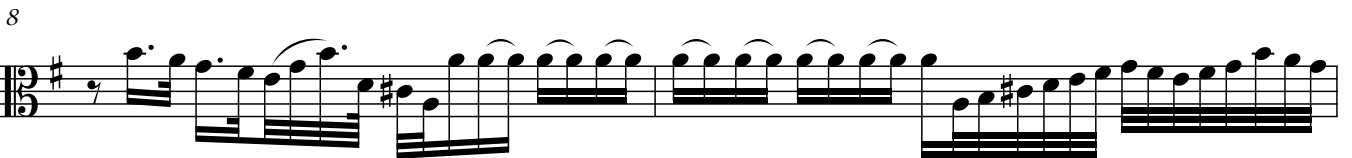
Measures 1-4 of the Viola d'Amore part. The music begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note F4. The final measure contains a complex rhythmic pattern with eighth and sixteenth notes.

5



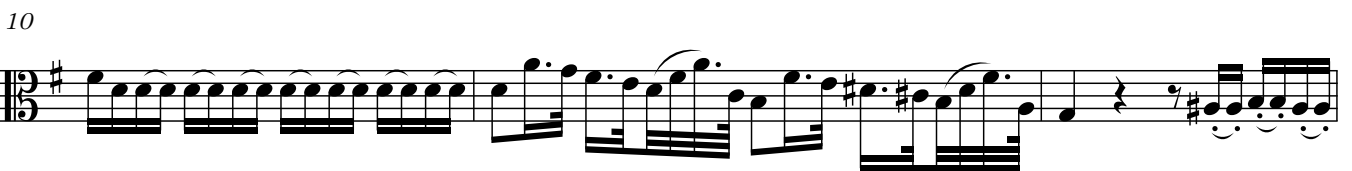
Measures 5-7 of the Viola d'Amore part. Measure 5 starts with a quarter rest followed by a quarter note G4. Measures 6 and 7 continue with eighth and sixteenth note patterns.

8



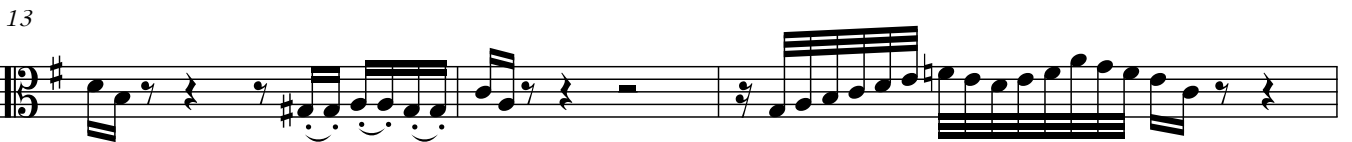
Measures 8-10 of the Viola d'Amore part. Measure 8 begins with a quarter rest and a quarter note G4, followed by a series of eighth notes. Measures 9 and 10 feature sixteenth note patterns.

10



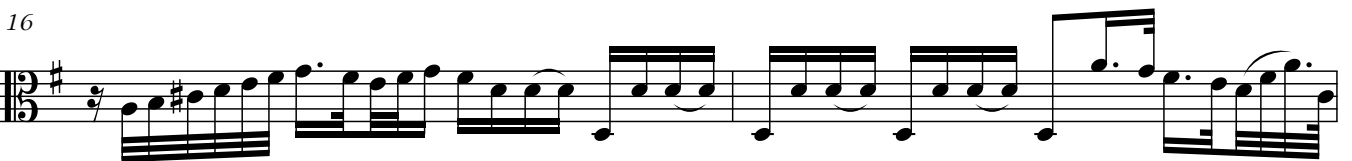
Measures 11-13 of the Viola d'Amore part. Measure 11 contains a continuous sixteenth note pattern. Measures 12 and 13 show more complex rhythmic structures with eighth and sixteenth notes.

13



Measures 14-16 of the Viola d'Amore part. Measure 14 starts with a quarter rest and a quarter note G4. Measure 15 has a quarter rest. Measure 16 features a sixteenth note pattern.

16



Measures 17-18 of the Viola d'Amore part. Measure 17 continues with sixteenth note patterns. Measure 18 features a sixteenth note pattern followed by a quarter rest and a quarter note G4.

18



Measures 19-20 of the Viola d'Amore part. Measure 19 is a continuous sixteenth note pattern. Measure 20 begins with a quarter rest and a quarter note G4, ending with a double bar line.

Die Artikulationsbögen sind uneinheitlich wie im Original und müssen angepasst werden.

(Allegro)



Viola d'Amore

6

12

17

24

32

Fine

41

49

77

85

92



99



105



111



117



123



129



135



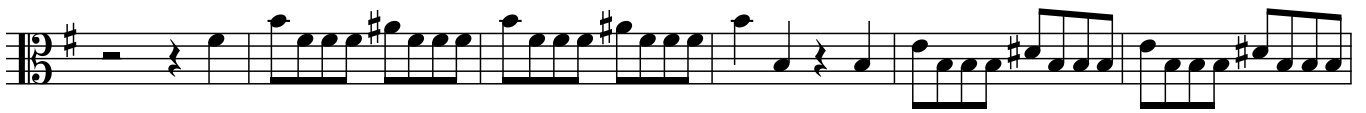
142



149



157



163



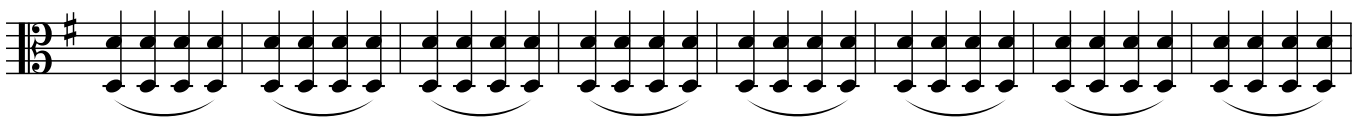
171



179



185



193



212



218



224



230



236



241



D.S. al Fine

(Adagio)

Viola d'Amore

2

tr.

6

9

12

16

19

22

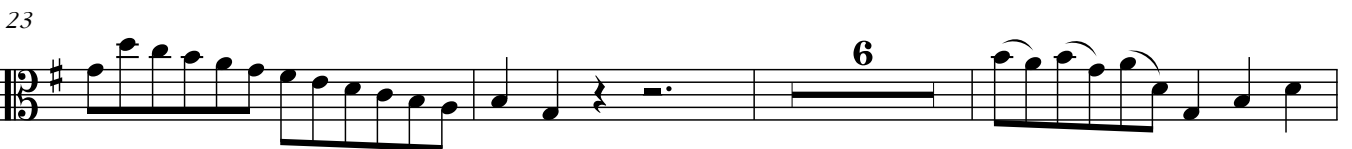
26

30

(Allegro)

Viola d'Amore  *Fine*

19 

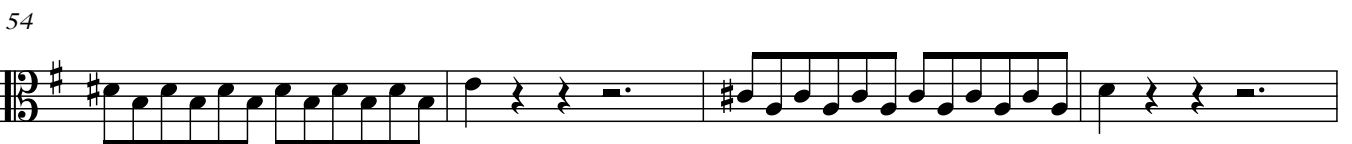
23 

32 

36 

40 

44 

54 

58 

62 

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