

La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Piccolo
mit Triangel
und Schellenreif

ff **13**

17

Allegretto

p

23

p

35

p

43

p

52

p

59

p

66 15 16 G.P. Flöte 3 Triangel
rit.

Musical staff 66-73: Treble clef, 8/8 time signature. Measures 66-73. Flute 3 part with a grace note (G.P.) and a triplet of eighth notes. Triangel part with a series of eighth notes marked with 'x'.

74

Musical staff 74-81: Treble clef, 8/8 time signature. Measures 74-81. Triangel part with a series of eighth notes marked with 'x'.

82 Flöte 2
16

Musical staff 82-89: Treble clef, 8/8 time signature. Measures 82-89. Flute 2 part with a series of eighth notes marked with 'x' and a final triplet of eighth notes.

105 Flöte 3
8
ff

Musical staff 105-112: Treble clef, 8/8 time signature. Measures 105-112. Flute 3 part with a series of eighth notes, a triplet of eighth notes, and a final eighth note. Dynamics: ff.

119 G.P. Flöte 2
2 4
p ff f

Musical staff 119-126: Treble clef, 8/8 time signature. Measures 119-126. Flute 2 part with a series of eighth notes, a grace note (G.P.), and a final eighth note. Dynamics: p, ff, f.

131
ff 3 3 3 3 3 3

Musical staff 131-137: Treble clef, 8/8 time signature. Measures 131-137. Flute 3 part with a series of eighth notes, a triplet of eighth notes, and a final eighth note. Dynamics: ff.

138
3 3

Musical staff 138-144: Treble clef, 8/8 time signature. Measures 138-144. Flute 3 part with a series of eighth notes, a triplet of eighth notes, and a final eighth note.

145 G.P. 4 4
p 3 3 3 3

Musical staff 145-151: Treble clef, 8/8 time signature. Measures 145-151. Flute 3 part with a series of eighth notes, a grace note (G.P.), and a final eighth note. Dynamics: p.

158

Musical staff 158: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff contains several measures of music with triplets of eighth notes. A dynamic marking of *p* is present. A bracketed measure contains a '3' above it. The staff ends with a double bar line, a key signature change to two sharps, and a 'Triangel' symbol.

166

Musical staff 166: Treble clef, 8/8 time signature, key signature of two sharps. The staff begins with a 'Triangel' symbol and a measure with a '7' below it. A dynamic marking of *f* is present. The staff contains measures with quintuplets of eighth notes and triplets of eighth notes.

180

Musical staff 180: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with quintuplets of eighth notes and triplets of eighth notes.

193

Musical staff 193: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with triplets of eighth notes and quintuplets of eighth notes.

204

Musical staff 204: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with triplets of eighth notes and eighth notes.

211

Musical staff 211: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with eighth notes and a final measure with a '2' above it.

219

Musical staff 219: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with eighth notes. Above the staff are numbers 1, 2, 3, 4, and 5. A dynamic marking of *ff* is present.

226

Musical staff 226: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains measures with eighth notes. Above the staff are numbers 6, 7, 8, 9, 10, 11, and 12. Dynamic markings of *rall.* and *a tempo* are present.

233 13 14 15 16 17 18

239 19 20 21 22 23 24

245 25 26 27 28 29 30

251 31 32 33 34 35 36

mp

257 37 38 39

263 **Allegro mosso con brio** Flöten 1 und 2 **11** stampfen **ff**

279 1 2 3 4 5

284 6 7 **5**

292 *Flöte 2* *Triangel* 1 2 3 4

299 5 6 7 8 9 10 11

306 12 13 14 15 16 17 18

313 19 20 21 22 23 *Flöte 3 und Altflöte* 8

327 1 2 3 4 5 6 7 8

335 *stampfen* 3 *sfz* * 3 *sfz* * 3 *sfz* *

347 3 *ff*

355 3

363

ff 9 Flöte 1

378

2 3 4 5 6 Triangel

385

1 2 3 4

391

5

397

1 2 3

403

4 5 6 7 8

408

4 *ff*

417

La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Flöte 1

ff

5

10

15

Allegretto

ff

20

27

p

34

f

42

stampfen

f

2

53

61 *mf*

69 *a tempo*

78 *p*

87 *cresc.*

96 *dim.* *p*

103 *ff*

118 *p* *ff* *p*

128 *f* *ff*

137 *ff*

145

4 G.P. Flöte 2 *p* *f* *ff* *p*

157

165

6 Flöte 3 *f* 3 3 5 3 3 5

186

5 3 3 3 3 *mf*

196

3 3 3 3

203

3 3 3 3

210

3 3 3 3

217

1 2 *p* *ff*

223

3 4 5 6 7 8 9 *rall.*

230

10 11 12 13 14 15 16 *a tempo*

237 17 18 19 20 21 22

243 23 24 25 26 27 28

249 29 30 31 32 33 34

mp

255 35 36 37 38 39

261 **Allegro mosso con brio**

p f

269

con fuoco

275 1 2

stampfen

ff

281 3 4 5 6 7

287 *Flöte 2*

p

297

303

5 *Flöte 3*
mp

312

317

1 2 3

322

4 5 6 7

328

p

335

stampfen
sfz *

341

sfz * *sfz* *

347

fp *fp* *ff*

356

p

361

ff

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La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Flöte 2

ff

5

9

14

18

Allegretto

ff

23

29

p

35

f

41

stampfen

48

Flöten 1 und 3

62

Flöte 3

G.P.

rit.

69 *a tempo*

p

76

1

82

2 3 4 5 6

cresc.

87

7 8 9 10 1

dim.

p

93

2 3 4 5 6 7 8

100

106

Flöte 3

ff

119

Musical staff 119-127. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *p* dynamic. At measure 121, there is a *ff* dynamic marking. At measure 122, there is a *p* dynamic marking. Above measure 122, there is a 'G.P.' (Grave) marking and a '2' indicating a half note. The staff contains various rhythmic patterns including eighth and sixteenth notes.

128

Musical staff 128-135. It continues with a *f* dynamic marking. The music features sixteenth-note runs and rests.

136

Musical staff 136-143. It features a *ff* dynamic marking. The music includes sixteenth-note runs and rests.

144

Musical staff 144-152. It begins with a *p* dynamic marking. Above measure 144, there is a '4' indicating a quarter rest. Above measure 145, there is a 'G.P.' (Grave) marking. The staff contains triplet markings (3) over groups of notes.

153

Musical staff 153-160. It features a *ff* dynamic marking and a *p* dynamic marking. The staff contains triplet markings (3) over groups of notes.

Musical staff 161-170. It features a *f* dynamic marking and a *ff* dynamic marking. The staff contains triplet markings (3) over groups of notes. Measure numbers 1 through 9 are written below the staff.

Musical staff 171-180. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns. Measure numbers 10 through 17 are written below the staff.

Musical staff 181-190. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns. Measure numbers 18 through 25 are written below the staff.

Musical staff 191-200. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns. Measure numbers 26 through 33 are written below the staff.

Musical staff 201-210. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a *mf* dynamic marking. The staff contains eighth-note patterns and rests.

1
2
3
4
5
6
7
8

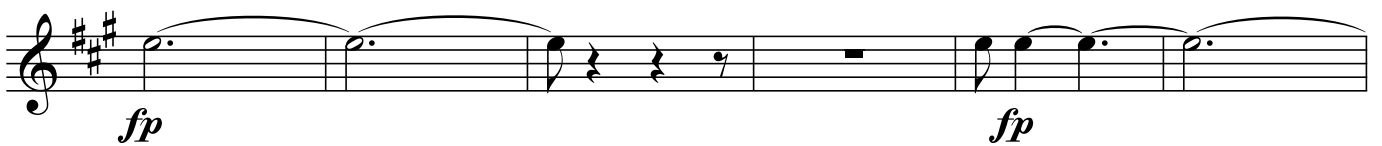
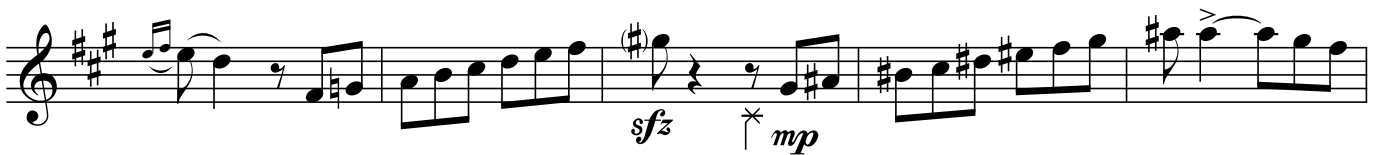
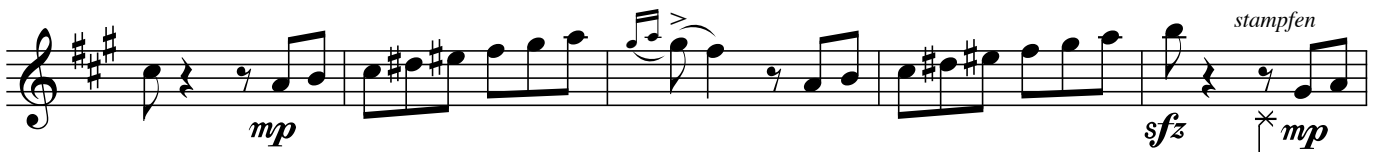
p *ff*

Allegro mosso con brio

3
p

schnell blättern

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with the instruction *con fuoco* and includes a *stampfen* (staccato) marking. The second staff features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The score includes various articulations such as accents (>) and staccato marks (✱). The music includes melodic lines with slurs and dynamic markings like *ff* and *p*. The final two staves consist of continuous sixteenth-note passages with dynamic markings.



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La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Flöte 3
mit H-Fuß

ff

Allegretto

ff

p

f

stampfen

stampfen

2

mf

3

1 2 3 4

p

5 6 7 8

G.P.

rit. *a tempo*

1 2 3 4 5

cresc.

6 7

dim. *p*

ff

2

p

G.P.

2

ff

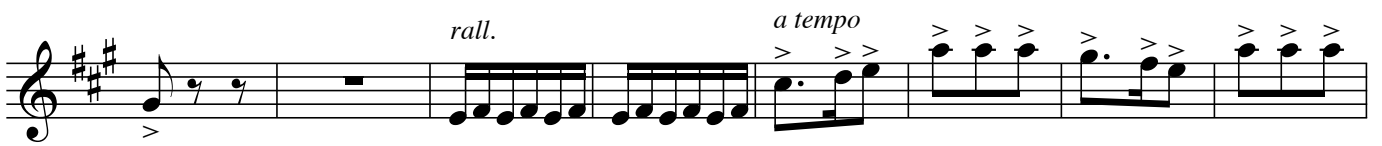
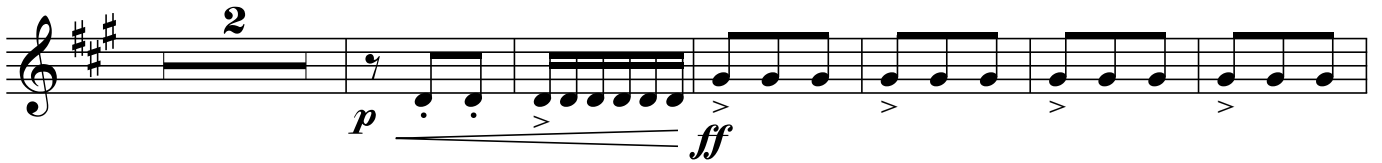
Flöte 2
p *ff*

ff

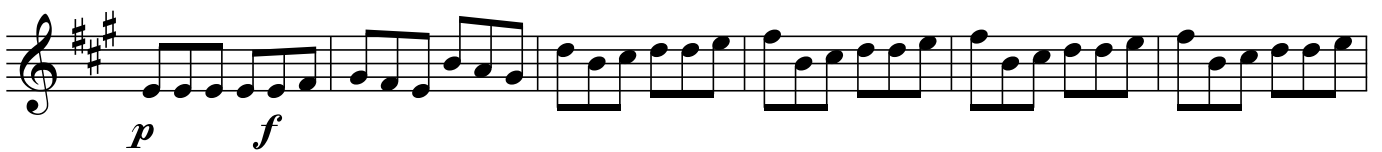
G.P.
Flöte 2
p *ff* *p*

f

mf



Allegro mosso con brio



1 2 3 4 5

ff

1 2 3 4 5 6

p

7 8 9 10 11 12 13

mp

p

5 Bassflöte und Fagott

p stampfen *p*

p *fp* *fp*

La Boda de Luis Alonso

Intermedio

Moderato

Gerónimo GIMÉNEZ

Altflöte in G

Flatterzunge

pp *ff*

The first system of music is written for the alto flute in G. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato'. The first measure is marked 'pp' (pianissimo) and features a 'Flatterzunge' (flutter-tongue) effect. The second measure is marked 'ff' (fortissimo) and contains a series of eighth notes. The system concludes with a quarter rest followed by a quarter note.

The second system continues the piece with eighth-note patterns and rests, marked with accents (>) above and below the notes.

The third system continues the eighth-note patterns with accents (>) above and below the notes.

The fourth system continues the eighth-note patterns with accents (>) above and below the notes, ending with a double bar line and a key signature change to one flat (Bb).

Allegretto

ff

The fifth system is marked 'Allegretto' and features a 3/8 time signature. It begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note patterns, starting with a fortissimo (*ff*) dynamic.

p

The sixth system continues the eighth-note patterns, marked with a piano (*p*) dynamic.

ff

The seventh system continues the eighth-note patterns, marked with a fortissimo (*ff*) dynamic.

stampfen

ff

The eighth system continues the eighth-note patterns, marked with a fortissimo (*ff*) dynamic and the instruction 'stampfen' (stamp). The system concludes with a double bar line and a key signature change to one flat (Bb).

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16

G.P. *a tempo*
Flöte 3 *p*

1 2 3 4 5 6

cresc.

dim. *p*

ff

p

G.P. *ff* 2

Flöte 2
p

ff

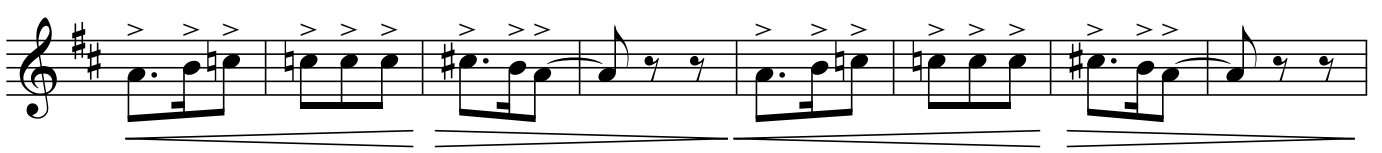
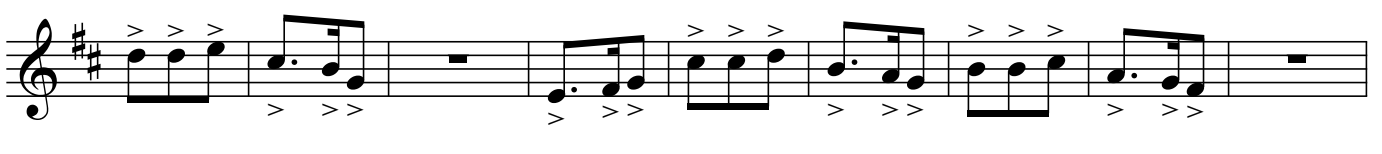
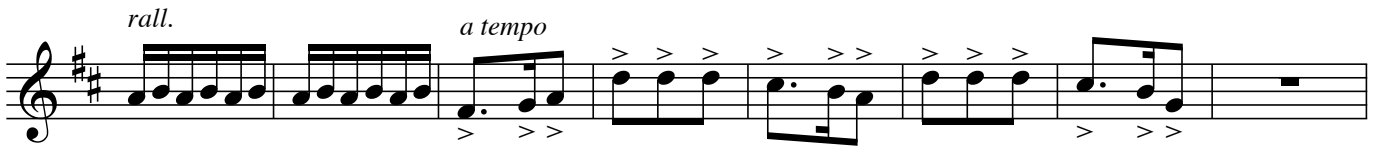
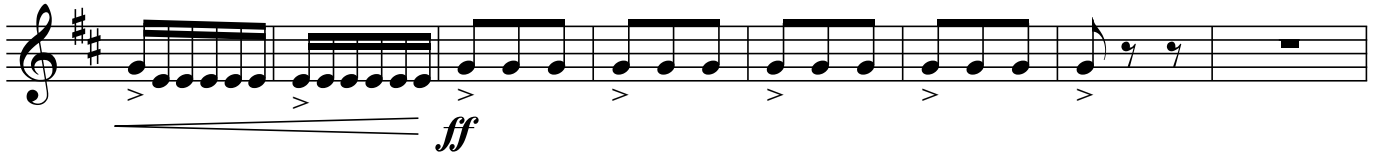
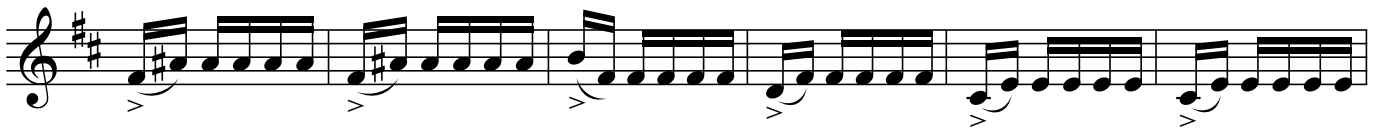
stampfen
ff

G.P.
Flöte 2
p

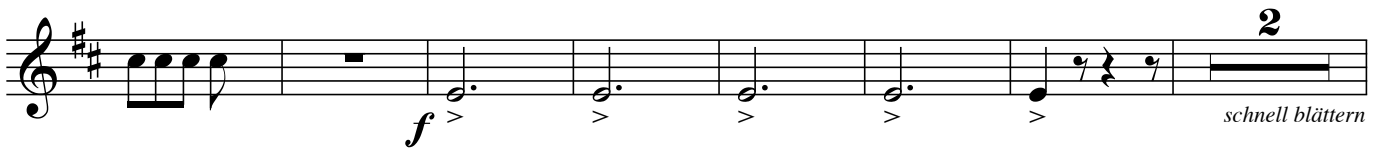
ff *p*

f

mf



Allegro mosso con brio



Stamping exercise on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes a sequence of notes with accents (>) and a dynamic marking of *con fuoco*. The exercise concludes with a series of notes marked with 'x' on a ledger line below the staff.

Continuation of the stamping exercise on a treble clef staff. It features notes with accents (>) and a dynamic marking of *p* (piano).

A treble clef staff containing a continuous eighth-note pattern in a key signature of two sharps.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, ending with a dynamic marking of *p* and a hairpin indicating a decrescendo.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, featuring dynamic markings of *p* and hairpins.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, ending with a dynamic marking of *p* and hairpins.

A treble clef staff starting with a fingering number '5' and the instruction 'Bassflöte und Fagott'. It contains a sequence of notes with accents (>) and a dynamic marking of *p*.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, ending with a dynamic marking of *p*.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, featuring accents (>) and dynamic markings of *p*.

A treble clef staff with a continuous eighth-note pattern in a key signature of two sharps, featuring accents (>) and dynamic markings of *p*.

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *p* is placed at the end of the staff.

Musical staff 2: Treble clef. It features a whole note marked with a large number '5', followed by a triplet of eighth notes. Above the staff, the text 'Flöten 1 und 3' is written. A second whole note marked with a large number '6' is followed by a 'G.P.' (Grave) marking and a half note. The text 'Flöte 3' is written below the staff. The tempo marking 'a tempo' is located below the staff.

Musical staff 3: Treble clef. The staff contains a series of eighth notes, some with rests. The dynamic marking *p* is placed at the beginning of the staff.

Musical staff 4: Treble clef. The staff contains a series of eighth notes, some with rests. A slur is placed under the final two notes of the staff.

Musical staff 5: Treble clef. The staff contains a series of dotted half notes. A slur is placed under the first two notes, with the marking 'cresc.' below it. Another slur is placed under the last two notes, with the marking 'dim.' below it.

Musical staff 6: Treble clef. The staff contains a series of eighth notes, some with rests. The dynamic marking *p* is placed at the end of the staff.

Musical staff 7: Treble clef. The staff contains a series of eighth notes, some with rests.

Musical staff 8: Treble clef. The staff contains a series of eighth notes, some with rests. A slur is placed under the last four notes, with the dynamic marking *ff* below it.

Musical staff 9: Treble clef. The staff contains a series of eighth notes, some with rests. The dynamic marking *p* is placed at the beginning of the staff.

Musical staff 10: Treble clef. The staff contains a series of eighth notes, some with rests. A slur is placed under the last two notes, with the dynamic marking *ff* below it. To the right, there is a 'G.P.' marking, a large number '2', and the instruction 'schnell blättern' (turn pages quickly).

Flöte 2 *p*

ff

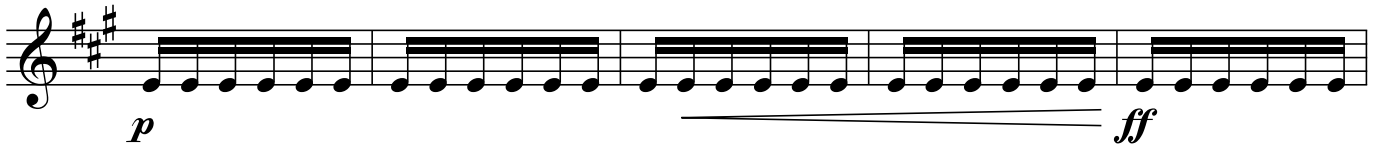
stampfen
ff

G.P.
Flöte 2 *p*

ff *p*

f *ff*

mf



Allegro mosso con brio



The musical score is written for Bass Flute in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *con fuoco*. A fermata is placed over the second measure of the first staff, with a '2' above it. The second staff features a dynamic marking of *ff* and the instruction *stampfen* above the notes. The third staff has a dynamic marking of *p*. The fourth and fifth staves also feature a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh and eighth staves do not have explicit dynamic markings. The ninth and tenth staves feature a dynamic marking of *p*. The score includes various articulations such as accents (>), slurs, and dynamic hairpins.

The musical score consists of ten staves of music in the key of A major (three sharps). The first staff begins with the instruction "stampfen" above the staff. The dynamics and articulations are as follows:

- Staff 1: *sfz*, *mp*, *sfz*, *mp*. Includes fingerings 1, 2, 3, 4, 5.
- Staff 2: *sfz*, *mp*. Includes fingerings 6, 7.
- Staff 3: *ff*, *mp*.
- Staff 4: *2* (second ending bracket).
- Staff 5: *p*, *cresc. molto*.
- Staff 6: *tutta forza*. Includes accents and asterisks.
- Staff 7: Includes accents and asterisks.
- Staff 8: Includes accents.
- Staff 9: Includes accents.
- Staff 10: *pp* (piano) followed by *ff* (fortissimo).

La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Fagott

Allegretto

a tempo

Alt- und Bassflöte

Flöte 3

G.P.

rit.

Flöte 2



Staff 1: Bass clef, 6 measures of eighth notes. Dynamics: *cresc.* (measures 2-4), *dim.* (measures 5-6).



Staff 2: Bass clef, 6 measures of eighth notes. Dynamic: *p* (measure 4).



Staff 3: Bass clef, 6 measures of eighth notes.



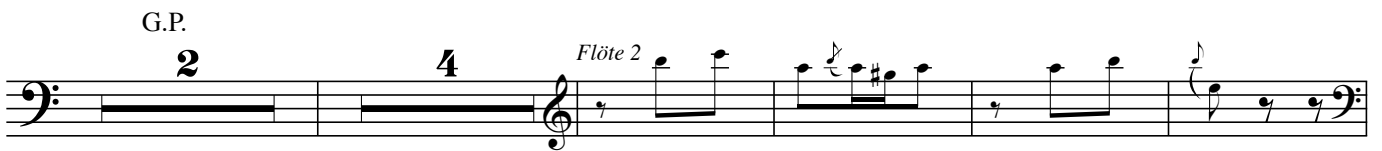
Staff 4: Bass clef, 6 measures of eighth notes. Dynamic: *ff* (measure 5). Measure 6 has a fermata and a '2' above it.



Staff 5: Bass clef, 6 measures of eighth notes. Flute 3 part in treble clef, 1 measure. Dynamic: *p* (measure 2).



Staff 6: Bass clef, 6 measures of eighth notes. Dynamic: *ff* (measure 6).



Staff 7: Bass clef, 6 measures of eighth notes. G.P. (measures 1-2), Flöte 2 part in treble clef (measures 3-6). Measure 1 has a '2' above it, measure 2 has a '4' above it.



Staff 8: Bass clef, 6 measures of eighth notes. Dynamic: *f* (measure 1).



Staff 9: Bass clef, 6 measures of eighth notes. Measure 5 has an accent (>). Measure 6 has a fermata and a '4' above it.

G.P. Flöte 2

p

f

p

f

mp

1 2

3 4 5 6 7 8

p

f

3 *a tempo*

a tempo

Allegro mosso con brio

Flöten 1 und 2

11 *con fuoco*

f

5

Flöte 2

Flöte 1

p

pp

f

p *sfz* *pp*

sfz *pp* *sfz* *pp*

1 2 3 4 5 6

3

f *p*

11

Flöte 1

mf

1

f

2 3 4 5 6 7

4

f

La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Bassklarinette

f

Allegretto

18 *Alt- und Bassflöte*

f

3

14 *Flöte 3*
G.P.
rit.

p

a tempo

7 *Flöte 2*

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a dynamic marking of *cresc.* and the fifth measure has a dynamic marking of *dim.*.

Second musical staff with treble clef and key signature of two sharps. It contains six measures of music. The third measure has a dynamic marking of *p*.

Third musical staff with treble clef and key signature of two sharps. It contains six measures of music.

Fourth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The fifth measure has a dynamic marking of *ff* and a fermata. The sixth measure has a fermata and a '2' above it, indicating a second ending.

Flöte 3

Fifth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a dynamic marking of *p*.

Sixth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The sixth measure has a dynamic marking of *ff*.

G.P.

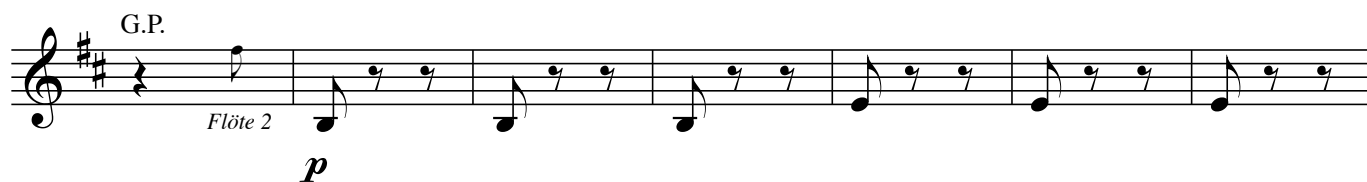
Flöte 2

Seventh musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a dynamic marking of *f*. The first two measures have a fermata with a '2' above it. The second measure has a fermata with a '4' above it. The fifth measure has a dynamic marking of *f*.

Eighth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a dynamic marking of *f*.

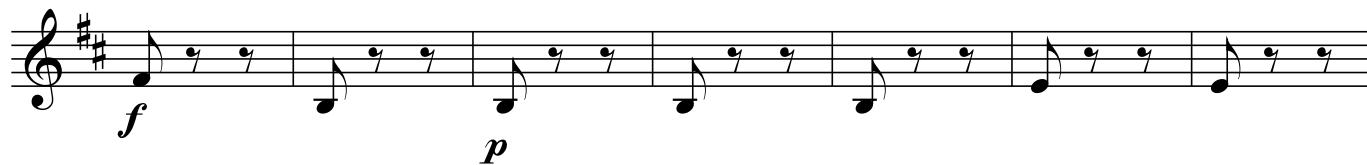
Ninth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The sixth measure has a fermata and a '4' above it.

G.P.




Flöte 2

p



f

p



f



mp



1

2

3 4 5 6 7 8

f

3 *a tempo*

Allegro mosso con brio

Flöten 1 und 2

11 *con fuoco*

5

Flöte 2

Flöte 1

p

pp

pp

pp

f

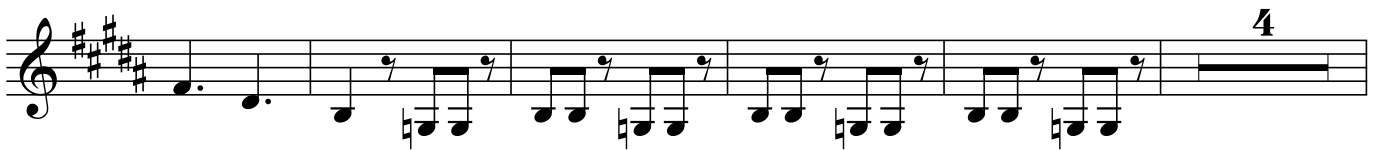
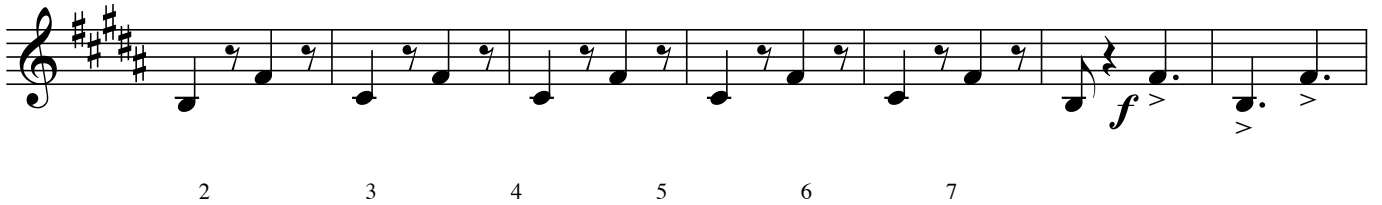
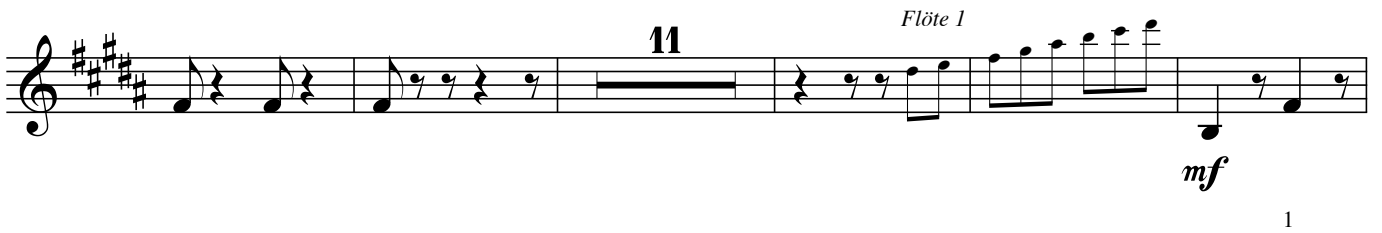
f

f

p sfz pp

sfz pp sfz pp

1 2 3 4 5 6



La Boda de Luis Alonso

Intermedio

Gerónimo GIMÉNEZ

Moderato

Bariton-
Saxofon

Musical score for Baritone Saxophone, Moderato section. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a whole rest followed by a half note G4, then a quarter note G4, and a quarter rest. The second staff starts with a forte (f) dynamic. The music features eighth and sixteenth note patterns with accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Allegretto

Alt- und Bassflöte

Musical score for Flute 2 and Flute 3, Allegretto section. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a half note G4. The second staff has a bass clef and a key signature of one sharp (F#). It contains a bass line with a fermata over a half note G2. The tempo is marked Allegretto. The dynamic is forte (f). The measure number 18 is indicated above the second staff.

Musical score for Flute 2, Allegretto section. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a half note G4. The measure number 3 is indicated above the staff.

Musical score for Flute 3, Allegretto section. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a half note G4. The measure number 14 is indicated above the staff. The dynamic is piano (p). The tempo is marked rit. (ritardando). The initials G.P. are written above the staff.

a tempo

Flöte 2

Musical score for Flute 2, Allegretto section. The staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a half note G4. The measure number 7 is indicated above the staff.

First musical staff in treble clef with key signature of three sharps (F#, C#, G#). It contains six measures of eighth notes. The first measure has a dynamic marking *cresc.* and the sixth measure has a dynamic marking *dim.*.

Second musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes. A dynamic marking *p* is placed below the fourth measure.

Third musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes.

Fourth musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes. A dynamic marking *ff* is placed below the fifth measure. A fermata with the number 2 above it is placed over the final measure.

Fifth musical staff in treble clef with key signature of three sharps. It is labeled *Flöte 3* above the first measure. It contains six measures of eighth notes. A dynamic marking *p* is placed below the second measure.

Sixth musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes. A dynamic marking *ff* is placed below the final measure.

Seventh musical staff in treble clef with key signature of three sharps. It is labeled *G.P.* above the first measure and *Flöte 2* above the fifth measure. The first measure has a fermata with the number 2 above it, and the second measure has a fermata with the number 4 above it. It contains six measures of eighth notes.

Eighth musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes. A dynamic marking *f* is placed below the first measure.

Ninth musical staff in treble clef with key signature of three sharps. It contains six measures of eighth notes. A dynamic marking *>* is placed above the fourth measure. A fermata with the number 4 above it is placed over the final measure.

G.P. Flöte 2

p

f *p*

f

mp

1 2

3 4 5 6 7 8

p

f

3 *a tempo*

Allegro mosso con brio

Flöten 1 und 2

11

f

con fuoco

5

Flöte 2

Flöte 1

p

pp

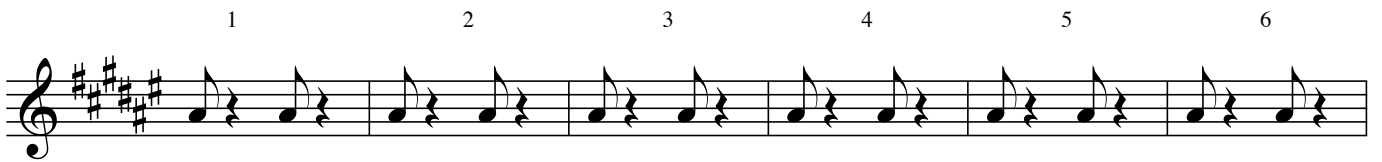
f

p *sfz* *pp*

sfz *pp* *sfz* *pp*

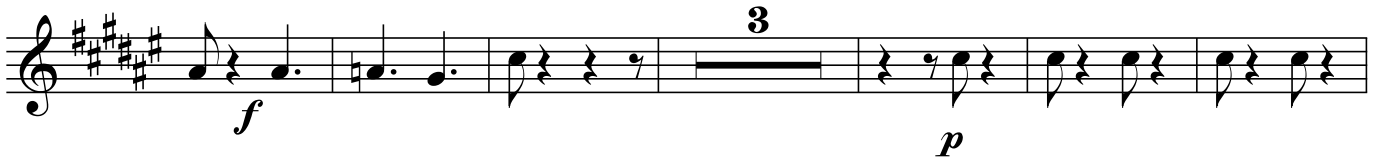
Detailed description: This is a musical score for two flutes, Flöte 2 and Flöte 1, in a key of D major (indicated by four sharps). The score consists of ten staves. The first staff is for Flöte 2, starting with a dynamic marking of *p*. The second staff is for Flöte 1, starting with a dynamic marking of *pp*. The third and fourth staves continue the Flöte 1 part. The fifth and sixth staves feature a dynamic marking of *f*. The seventh and eighth staves continue the Flöte 1 part. The ninth and tenth staves feature dynamic markings of *p*, *sfz*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

1 2 3 4 5 6



3

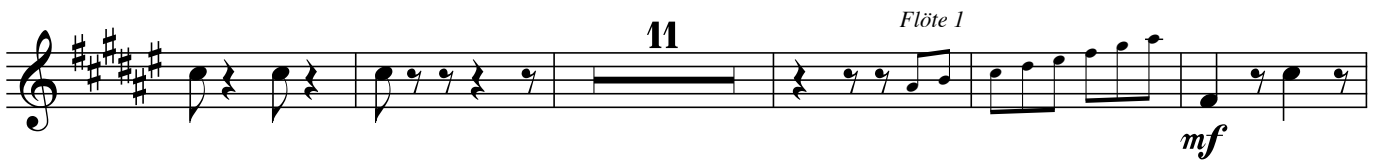
f *p*



11

Flöte 1

mf

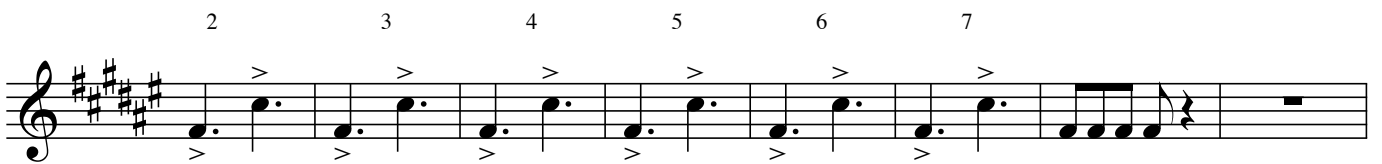


1

f



2 3 4 5 6 7



4



f

