

# 1. Mit Durtonleitern durch den Tonkreis

Adrian Wehlte

S  
L

The first system shows the vocal parts in 4/4 time. The Soprano part (S) begins with a C4 quarter note, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto part (L) begins with a C3 quarter note, followed by a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

The piano accompaniment for the first system is in C major. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

The piano accompaniment for the second system is in D major. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The piano accompaniment for the third system is in E major. The right hand plays a series of eighth notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The left hand plays a series of eighth notes: E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

The piano accompaniment for the fourth system is in F# major. The right hand plays a series of eighth notes: F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4. The left hand plays a series of eighth notes: F#3, G#3, A#3, B3, C4, B3, A#3, G#3, F#3.

The piano accompaniment for the fifth system is in G major. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

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## 2. Mit Molltonleitern durch den Tonkreis

Adrian Wehlte

The musical score is written for Soprano (S) and Flute (L) in 4/4 time. It consists of six systems of two staves each. The key signature changes from one sharp (F#) to two sharps (F#, C#) in the second system, and then to three sharps (F#, C#, G#) in the third system. The Soprano part features a melodic line with chromatic descenders, while the Flute part provides harmonic support with similar chromatic patterns. The score includes various musical notations such as treble clefs, time signatures, and accidentals. Some notes in the Flute part are marked with an 'x', likely indicating breath marks or specific articulation points.

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### 3. Durtonleitern (Be-Tonarten)

Adrian Wehlte

S  
L

The first system of music features a Soprano (S) and Alto (L) part. The Soprano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes ascending stepwise from B4 to G5. The Alto part begins with a treble clef and the same key signature and time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes ascending stepwise from B4 to G5.

The second system continues the musical notation. The Soprano part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest. The Alto part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest.

The third system continues the musical notation. The Soprano part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest. The Alto part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest.

The fourth system continues the musical notation. The Soprano part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest. The Alto part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest.

The fifth system continues the musical notation. The Soprano part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest. The Alto part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest.

The sixth system continues the musical notation. The Soprano part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest. The Alto part continues with eighth notes ascending from G5 to F6, then a quarter note G6, and a half note rest.

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# 4. Molltonleitern (Be-Tonarten)

Adrian Wehlte

The musical score is written for Soprano (S) and Flute (L) in 4/4 time. It consists of six systems of music, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part features a melodic line with eighth and sixteenth notes, while the Flute part provides a harmonic accompaniment with a mix of quarter and eighth notes. The piece concludes with a final cadence in the sixth system.

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# 5. Durtonleitern (Kreuztonarten)

Adrian Wehlte

The musical score is written for Soprano (S) and Flute (L) in G major (one sharp) and 4/4 time. It consists of six systems, each containing a diatonic scale. The Soprano part is a melodic line of eighth notes, and the Flute part is a bass line of quarter notes. The scales are: 1) G major (G-A-B-A-G-F-E-D-C-B-A), 2) A major (A-B-C-B-A-G-F-E-D-C-B-A), 3) B major (B-C-D-C-B-A-G-F-E-D-C-B-A), 4) C major (C-D-E-D-C-B-A-G-F-E-D-C-B-A), 5) D major (D-E-F-E-D-C-B-A-G-F-E-D-C-B-A), and 6) E major (E-F-G-F-E-D-C-B-A-G-F-E-D-C-B-A). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in six systems, each with two staves. The first system is labeled 'S' and 'L'. The key signature is G major (one sharp). The time signature is 4/4. The Soprano part (S) is a melodic line of eighth notes. The Flute part (L) is a bass line of quarter notes. The scales are: 1) G major (G-A-B-A-G-F-E-D-C-B-A), 2) A major (A-B-C-B-A-G-F-E-D-C-B-A), 3) B major (B-C-D-C-B-A-G-F-E-D-C-B-A), 4) C major (C-D-E-D-C-B-A-G-F-E-D-C-B-A), 5) D major (D-E-F-E-D-C-B-A-G-F-E-D-C-B-A), and 6) E major (E-F-G-F-E-D-C-B-A-G-F-E-D-C-B-A).

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# 6. Molltonleitern (Kreuztonarten)

Adrian Wehlte

The musical score is written for Soprano (S) and Flute (L) in 4/4 time. The key signature consists of three sharps (F#, C#, G#), indicating a minor mode. The score is organized into six systems, each with two staves. The Soprano part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some notes marked with an asterisk (\*). The Flute part provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes. The piece concludes with a final cadence in the sixth system.

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